



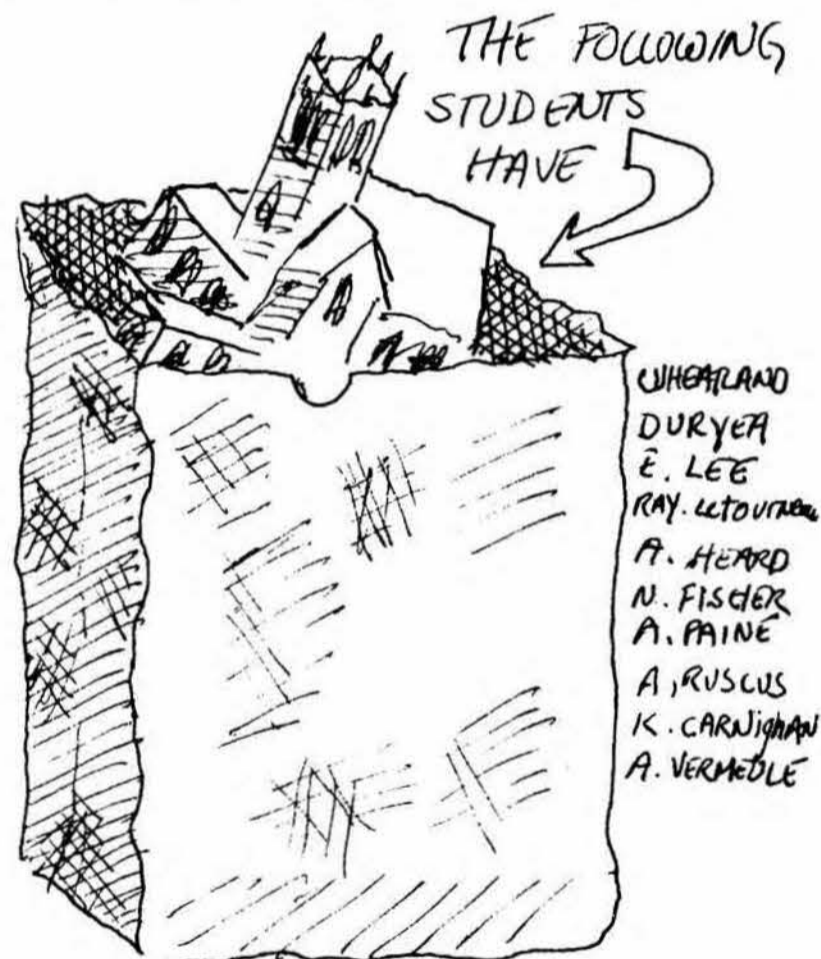
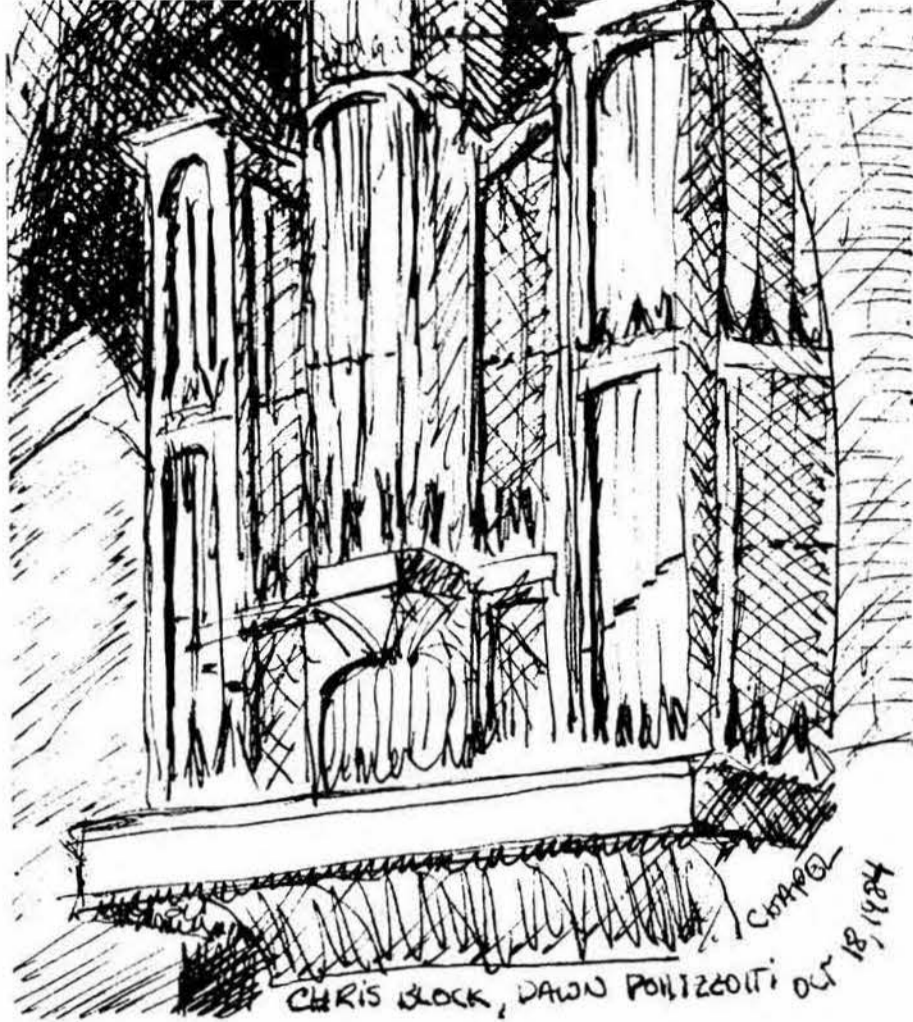
ALUMNI HONOR

St. Paul's School
SUMMER 1985

Alumni Horae



CARTOONS—enliven Millville. Above, a genial monster by Nick Spooner '85 from a satire issue of *The Pelican*. Above right and right, Colin Callahan of the art department brightens his Chapel absence slips with a variety of sketches. On the back cover are two creatures from a poster by Eric Oleson '85 advertising student films made for Richard Lederer's "Creative Eye" term course.



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Alumni Horae

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of St. Paul's School

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The Cover: "I love a parade!" Or is it a straggle, a meander, a *pas des alumni*? Call it what you will: the sun is out, the music calls, the old familiar route lies before us — step out and follow the band!

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The Rector's Letter

Dear Alumni & Alumnae

On the eve of Anniversary Weekend, your Alumni Association played host in the Upper Dining Room at a traditional dinner in honor of the Form of 1985. That banquet was the first round in a series of happy events to mark the passage of our candidates for graduation into the ranks of the School's alumni. I thought you might be interested in the gist of some remarks I made on that occasion.

Tonight you begin to move from one state of being to another. At the moment, you are still students of the School—members of the Form of 1985 and candidates for graduation, it is true, but students still. So tonight we make some necessary,

practical preparations for your entrance into the association of the School's alumni. Mr. Sawyer and Mr. Iglehart will brief you on the details of these preparations, as well as introduce you to the nature and purposes of the Alumni Association, an association which, under the categories of loyalty, generosity, and activity, is second to none I know of here in this country or anywhere in the world. You are about to enter a company of wonderful men and women whose devoted friendship is deeply cherished by the School and of which it will be your great privilege to be a part.

I want to say something to you this evening about what it means to be an alumnus or an alumna

of St. Paul's—what it means in terms of our great expectations for you as those who will soon bear the name and reputation of the School into every kind of place and situation. You see, our expectations for you do not come to an end on Sunday with your graduation. On the contrary, they are vastly increased. No longer will you be the boys and girls of St. Paul's, but rather the men and women of the School's wider and widening family, representing its values and virtues to the world.

For the past several years I have brought a 'friend' with me to this dinner party to help fulfill my responsibility. One year it was a shell, a chambered nautilus from Priscilla's and my collection to help me talk about growth and growing. Last year it was a candle which I lighted in the gathering darkness to help me talk about the influence of the single person on his or her environment. Tonight, my helper is a person. His portrait hangs above us in the gallery of my distinguished predecessors and other benefactors of the School. I look up at his likeness now, half hidden in the shadows. He is the bearded gentleman, second from the right. All of you should know his name: Henry Ferguson, third Rector of the School, and, among other of his claims to fame, the great-great grandfather of one of your formmates, John Delaplaine Britton II.

To my knowledge, Henry Ferguson is the only one in the succession of our Rectors who attended and graduated from St. Paul's. He was one of the School's early alumni, finishing his course with the Form of 1864. Upon graduation he was admitted to Trinity College in Hartford, Connecticut. At the end of his sophomore year in college he decided to take an ocean voyage to San Francisco with his older brother, Samuel, whose ill health called for a change of climate. That voyage, under sail from New York harbor, down through the Atlantic, around Cape Horn, and up the Pacific coast of the Americas, was adventure enough in those days. A dramatic turn of events mid-way in the voyage of the *Hornet* was to convert that adventure into a harrowing ordeal which demanded the utmost in courage, endurance, self-sacrifice, and faith from any person, let alone a young man barely nineteen.

On the 3rd of May, four months after its departure from New York, the clipper *Hornet* caught fire about 1,000 miles to the west of the Galapagos Islands and sank. The ship's company and its two young passengers were set adrift on the Pacific in three small boats. Thus began Henry Ferguson's great test. I want to read a little to you from the Forward to a brief history of the ill-fated *Hornet*. [*Alexander C. Brown, Longboat to Hawaii: An Account of the Voyage of the Clipper Ship "Hornet" of New York Bound for San Francisco in 1866, Cornell Maritime Press, 1974.*]

"Over the years there have been many and varied reasons why men have deliberately embarked upon ocean voyages in small, open boats. But, for those undertaken in desperate haste in the wake of disaster, none, not even that of the famous *Bounty*'s launch, can match the voyage which then ensued for the men in the *Hornet*'s longboat. Though two of the three boats launched from the clipper were never heard from again, the seaworthy 21-foot longboat with fifteen men on board made an incredible passage of four thousand miles to Hawaii, her crew subsisting for six desperate weeks on rations which would be considered short for even a voyage of ten days.

"Their salvation was due in very considerable part to the seamanly skills and resourcefulness of Captain Josiah Angier Mitchell, a remarkable 'Down East' shipmaster in the finest tradition, and to the courage and faith of his two passengers—19-year-old Henry Ferguson, a student at Trinity College of the class of 1868, and his 28-year-old brother, Samuel, an 1857 Trinity graduate. Samuel was going to California with his younger brother for company, hoping the climate would improve his weak lungs, for he was suffering from consumption."

Henry Ferguson kept a journal of the entire voyage. I hope each of you will one day have an opportunity to read that remarkable document. It is a witness to that young man's splendid character, character which I like to think was in no small measure formed here in Millville under the care of Henry and Mary Coit during the early years of St. Paul's School.

Five days before they finally sighted one of the Hawaiian Islands and came to land and their salvation, Henry wrote the following in his journal: "Pleasant today and sea gone down, quite calm. Wind lighter with squalls in the afternoon which increased it, and we have been going pretty fast all day and have every hope that God will allow us to reach shore . . . God send us some birds or fish and let us now perish of hunger or be brought to the dreadful alternative of human flesh! As I feel now I don't think anything could persuade me, but can't tell what you will do when reduced by hunger and crazy. I hope and pray we can make out to reach them before we get to this strait, but we have one or two pretty desperate men aboard although they are quiet enough now. They must be dreadfully anxious at home. God soften it to them and grant we may be spared to see them again. Sam bears it well and is supported by God's grace wonderfully. It is my firm trust and belief that we are going to be saved . . ."

It may interest you to learn that a report on the clipper's fate and the voyage of the longboat was filed with the *Sacramento Daily Union* by a young journalist who signed his name to it as Mark Twain. Included in that report, one of the earliest examples of the great American writer's literary craft, were the following words: "The young Fergusons are very highly spoken of by all the boat's crew as patient, enduring, manly, and kind-hearted gentlemen." Mark Twain's comment on the entry in Henry Ferguson's journal which I have just shared with you reads as follows:

"It was at this time discovered that the crazed sailors had gotten the delusion that the Captain

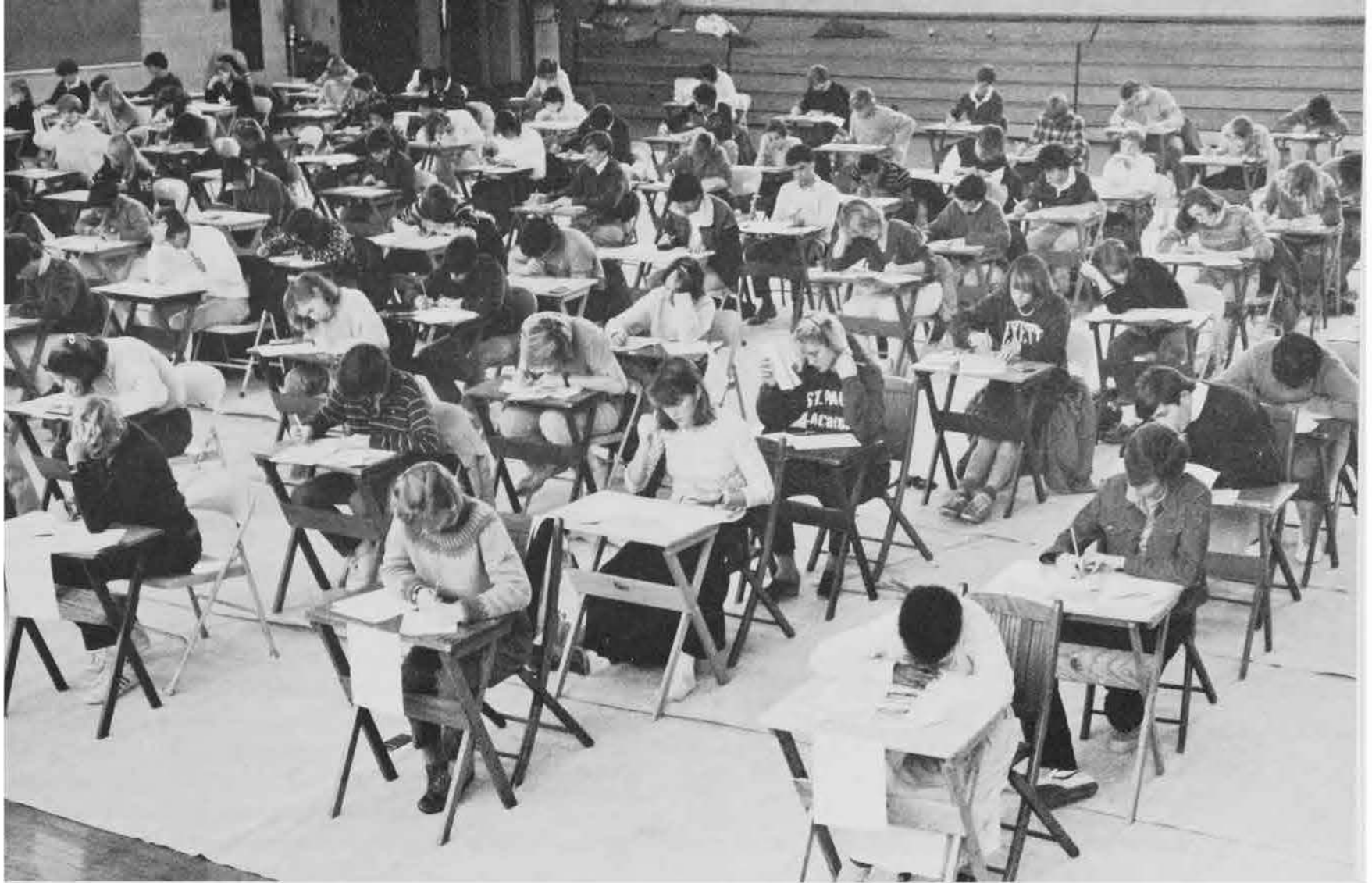
had a million dollars of gold concealed aft, and they were conspiring to kill him and the two passengers and seize it."

Henry Ferguson's name is forever linked with that of St. Paul's School as its third Rector, and with the School's commitment to academic excellence through the coveted Ferguson awards. But I will always think of him first and foremost as a gallant young alumnus of the School whose example is an inspiration to any boy or girl setting out from this place on the voyage we call Life. We are all in the same boat on that voyage, and doubtless we will enjoy some calm seas and fair winds during the time ahead. But there will also be storms and unexpected troubles to test and tax our souls. I am proud and glad to be sailing with you. I know that you will be worthy of your place in the role of our alumni, and I wish you Godspeed and God's blessings all the days of your life.



June 15, 1985

Footnote: At Graduation, Sunday, June 2, 1985, John Delaplaine Britton II, Henry Ferguson's great-great grandson, received the Benjamin Rush Toland Award, awarded annually to the Sixth Former who best combines the qualities of intellectual achievement, athletic ability, and a gallant spirit.



by Joel F. Potter

The School in Action



Mr. Potter has been a member of the science department since 1964.

The numerous creative enterprises of daily life at the School certainly enrich the mind, body, and spirit. Music, drama, art, school visitors, discussion of social issues, cultural awareness, personal enlightenment, rigorous class work, and Easter activities all combine to contribute to the diversity of opportunities that are available to the community due to the collective efforts of both the School and its individual members.

In the spirit of sharing, the Easter Sunday Service combined the communities of our own congregation with that of St. Paul's Church in Concord, which is still in the midst of a building program after their devastating fire of last year. The service provided an opportunity for the St. Paul's School choir to join with members of the Concord congregation. The Rector was the celebrant, the Reverend David Glendinning of St. Paul's Church was the preacher, and two of the readers were Inge Schade Eddy and Francesca Mulvihill '85. Over 550 people took

communion. A splendid way to start the term.

Later in the day the Missionary Society sponsored Easter Day activities which were engaged in with great enthusiasm by the younger children of the faculty and staff. These were followed by an extremely spirited group of SPS students on their own hunt for many multi-colored eggs and four golden eggs containing special prizes for the lucky finders—dorm of his or her choice, dinner for two in Concord—and a prize for valor as one hunter went swimming for what appeared to be an egg.

On selected Thursdays during the spring term, Mrs. Lucia Ewing of the human relations department held an open discussion on a topic of interest and concern to students. Topics included such issues as "Making Choices," "Anger," and "Feeling Different." This innovation provided an opportunity to share ideas and find ways of meeting new and potentially perplexing situations.



Student art show at Anniversary.

Flash! At the start of the spring term the 1984 *Pelican* staff was awarded a Medalist Certificate by the Columbia Scholastic Press Association, the largest such organization in the United States. To be eligible for this status, *The Pelican* had to achieve a First Place ranking—850 points or more out of a possible 1,000 points. *The Pelican* garnered 931 points, its highest total ever, to gain its second straight Medalist standing and fourth in the past eight years. Congratulations!

Payson lab update. Construction of the addition to the Payson Science Building and renovation of the older part of the building are progressing and should be completed during the coming School year. The new wing is expected to be completed by early fall, and science will be taught there while the remainder of the building is being renovated. The expansion will offer a modern laboratory facility, greater openness and utilization of space, consolidation of physics laboratories, and a fluidity of class and laboratory areas in biology with easy access to a greenhouse and to an animal room. Chemistry class and laboratories will be located on the top floor with a centralized stockroom to service each of the sciences. Provision

has been made to meet new standards for safely storing materials and conducting work in the laboratories. Student project rooms will be located on each floor. A large resource center will be located on the main floor on the south side of the building, which will be the centralized location for School computer facilities for students and faculty, and the location for science reference materials. Computer science courses will be taught in the center as well.

A most interesting Hargate art exhibition, "American Folk Art," was available April 12-May 18. Among the outstanding characteristics of American art in the 19th century was the direct and forceful sculpture created by woodturners, carvers, and tinsmiths in order to satisfy an aesthetic commerce. The result of this effort was decoys, weathervanes, figureheads, and signposts. This outstanding exhibition came to us from the Shelburne Museum in Vermont. The 129th Anniversary Student Art Exhibition opened May 25 and reflected the diversity of materials and techniques used by students in the visual arts studio. Represented were pieces in clay, wire, and wood; still lifes, monochrome painting, prints, photograms, etchings, and

engravings. The flare, texture, and diversity of design made visiting these exhibitions most rewarding experiences.

Dramatics continued to flourish from the diversity of the Fiske Cup competition in the winter term to three major productions this term. On April 25-27 *The Dining Room*, a two-act comedy written by A. R. Gurney '48, was directed by Mrs. Charles H. Clark and acted by the Master Players. The faculty and spouses were at their usual best and did a masterful job in portraying many diverse personalities and situations.

The Royal Hunt of the Sun by Peter Shaffer was powerfully performed on May 24 and 25, and again in an abridged form as part of the Anniversary Weekend activities. Directed by Eric Oleson '85, the play involved over thirty students in performance, set design, and music production.

The final theatrical production for the year was a colorful, exuberant production of *Hair* performed on the Chapel lawn on Friday afternoon of Anniversary/Graduation Weekend. Peace, love, freedom, and togetherness were skillfully woven together under the sensitive direction of Charlie Newton '85 and Anne Soiminen '85. With the lawn by the Pond as the stage, thirty members of the graduating class performed most of the original songs and dances. The St. Paul's rock band showed their versatility as they provided the music for the show.

Music at the School is both diverse and one of its strongest assets. The long hours of practice by the many musicians add a very important dimension to the life of the School. There were weekly programs in Chapel, contributions of the Chorus, Madrigal Singers, different orchestral ensembles, and of course the Keiser Music Competition on May 5 to award top honors to our most accomplished vocalists and instrumentalists. Twenty-five entries competed in four categories: keyboard, instrument, voice, and composition. Winners were Agatha Njoku '85 (keyboard), Irina Faskianos '85 and Sarah Kim '88 (instrument), and

Cynthia White '85 (voice). No award was given this year for composition. One of the judges was George Litterst '71, a member of the music department of Northeastern University. Applied music students also ended the year by presenting their own contributions. We have many talented and hardworking musicians, indeed.

The SPS Ballet Company benefited from its Dickey Visitor, Robert Barnett, Artistic Director of the Atlanta Ballet Company; and also from guest choreographer Lisa De Ribere, former dancer with the New York City Ballet and presently on leave of absence from the American Ballet Theater. The stars glittered brightly on the SPSBC during the Anniversary Weekend in which three programs were performed before most enthusiastic audiences. Earlier in the term the Beginners and Intermediates had a chance to perform for the School. In addition to being a valuable experience for these groups, this performance also gave the SPS community a chance to see what happens during the Beginner Jazz Class and the Intermediate Choreography Workshop.

The Committee for Living in a Nuclear Age (CLNA) culminated its year-long activities designed to educate and confront each of us with the perils, opportunities, and responsibilities that face us all as we live in a nuclear age. On April 11 and 12 the School heard from Janet Vaillant, co-director of the Russian Studies Institute at Harvard, and Robert Barry, former U. S. Ambassador to Bulgaria and now a visiting professor at Dartmouth. Professor Vaillant gave an overview of the Soviets and their culture in an evening presentation to the School in Memorial Hall entitled "What We Should Know about the Russians." She was joined by Ambassador Barry the next morning when they presented further insights on "Negotiating with the Russians," which was followed by questions from a panel of students. Both speakers concluded their remarks by suggesting that "We should be sensitive to what the Soviets' demands are and try to tolerate each other's differences." The process, they



Preparing for Memorial Day service at the Library.

agreed, will be lengthy, but necessary.

Friday, May 10, was devoted to further School discussions regarding the nuclear issues. Chapel served as a forum for a dialogue on Strategic Defense Initiative (SDI) between Navy Commander Bruce Valley and Professor Richard Kaufmann of the University of New Hampshire. The remainder of the morning was spent in three workshops presented by the following groups: Physicians for Social Responsibility, High Frontier, American Friends Service Committee, Common Cause, Nuclear Freeze, U. S. Defense Department, OXFAM America, SPS Missionary Society, and Committee for Social Awareness. The groups were small enough so that student and faculty questions and discussion flowed freely. Students also participated in nuclear stress situations and mock negotiations which illustrated the need to be knowledgeable, aware, and sensitive to how effectively to work through problem situations. CLNA and STEPS (Students and Teachers Educating Peaceful Societies) provided numerous opportunities for increasing self-awareness concerning the issues surrounding our nuclear age. In the words of F. David Newman, CLNA chairman, "Throughout the year, the Committee

has tried to encourage the SPS community to think about the unique realities of surviving in a nuclear age. Our ongoing aim is not to politicize, but to inform."

On another avenue designed to create improved worldwide understanding, the International Society sponsored an International Week, April 29-May 4. In an effort to observe and celebrate the great diversity in cultures and interests at St. Paul's, the Society featured special entrées at lunch, a complete Chinese dinner (chopsticks and all), in addition to contributing an interesting program in Chapel. Each night of that week WSPS-FM featured music from a specific country, which included Japan, Spain, China, and Great Britain.

On a different note, EcoAction ushered in spring with its annual "Celebration of Spring" festival. The activities afforded the community an opportunity to be outdoors in Drury Orchard and enjoying our beautiful surroundings. A new apple orchard was started, planting of the eco-garden was accomplished, and people made their favorite delectables to eat. Crafts, games, and music rounded out the afternoon. Swatches of cloth were decorated to be sewn together later

into a ribbon which will be wrapped around the Pentagon in August as a ceremonial gesture to stop the arms race.

The SPS Debating Team continued its year of excellence as they went transcontinental, traveling to Toronto to debate on March 29 in the De La Salle College "Oaklands" International Tournament. Debating in the parliamentary style provided a new and valuable experience for the debaters, who despite the long drive and new style all finished in the top twenty, making St. Paul's one of the few teams to have all its members recognized. On May 5 the team won the Belmont Hill Intivational Tournament; Alison Franklin '86 was named best varsity speaker. It was the eighth time in the past twelve years that the name of St. Paul's has been engraved on the Belmont Hill trophy.

Our numerous school visitors continue to provide the community with much enrichment. In addition to people or organizations mentioned earlier, Mr. and Mrs. Heurtin from School Year Abroad arrived early in April. A record number of fourteen St. Paul's students will be going to SYA next year, seven to Barcelona, Spain, and seven to Rennes, France. Mr. Sonny Hunt and Mr. Lawrence Stolte presented slide shows to the Anglers' Club and EcoAction respectively.

Donald Chase, executive assistant to New Hampshire Speaker John Tucker, spoke to comparative government classes, and Alan Lukens, United States Ambassador to the Congo, was available to talk with interested history students. Guest speakers in Chapel included the Right Reverend William Swing, Episcopal Bishop of California, Kathryn Stockton of Brown University, the Reverend Henri Nouwen, and the Reverend Michael Corke, headmaster of St. Barnabas College, Johannesburg, South Africa.

Other visitors to the School included Ruth Birrell, headmistress, Wilderness School, South Australia; Robert McLean III, senior vice president and director of development, Cushman and Wakefield of Pennsylvania, Inc.; Robert Haines, executive director, U. S. Yacht Racing Union; and Tim Zenker of the Brown University admissions staff, who introduced the V Form to some of the college admissions challenges that lie ahead.

On May 21 the Honorable Wang Daohan, Mayor of Shanghai, visited the School after receiving an honorary doctorate in business administration from Tufts University and speaking to the New Hampshire Senate. Mayor Wang spoke with our students studying Chinese language and civilization and in a conversation with the Rector was enthusiastic about the possibility of opening an SPS-Shanghai student exchange program.

The science department Dickey Visitor this spring was Dr. Pearl Kane, professor of educational administration at Teachers College, Columbia University, and director of the Klingenstein Fellowship program there. She discussed various educational issues, such as women in education, with the science department as well as with a number of other department heads during her two-day stay.

The many activities of the School speak for themselves in providing a vibrance to the curriculum and a great diversity of opportunities for individuals and groups to pursue areas of interest in both breadth and depth.

In addition to many of the above enterprises, students had the opportunity to compete for such academic honors as the coveted Ferguson Prizes, the Oakes Greek Prize, the Duke Spanish Prize, the Malbone French Prize, the Evans Latin Prize, the Coit Medal, the Whipple Medal, the Crow Prize, the Keep Prizes, the Schlich Prize, and the Keiser Prizes.

The multitude of activities seen this spring shows the School as a constantly changing kaleidoscope of opportunity designed to nurture the mind, body, and spirit of our young people. The recent restatement of the School's philosophy submitted to the Rector by a special faculty/student committee for curriculum review very aptly describes our common life together:

A striving for excellence in the mind
A teaching for grace in the body
A nurturing of love in the soul
to welcome change in the future
to respect traditions of the past
to honor differences in others
to seek understanding in the
world




Spring Sports

M. R. Blake

The spring term saw a continuation of thrilling athletic competitions at SPS, making the school year 1984-85 an outstanding one overall. There were championship teams and individual marks that kept the excitement at a high pitch all year long.

The boys crew (1st eights) were the undefeated New England Champions, a fine season culminating in a thrilling win at the Worcester Regatta. The boys 2nd and 3rd eights also won at Worcester. The girls crews improved steadily throughout the year and turned in impressive showings at Worcester. A team of girls will compete at the Empire State Regatta at Albany, New York, later on, and the boys first eight will once again compete at the Henley Royal Regatta in England.

The boys SPS lacrosse team, after a shaky start, rallied to post another

SPRING TERM SPORTS RESUME

	1985		
	Won	Lost	Tied
BOYS SPS			
Baseball	8	5	0
Lacrosse	8	5	0
Tennis	8	5	0
Track	6	1	0
Crew*	9	1	0
Total	39	17	0
GIRLS SPS			
Lacrosse	9	5	0
Tennis	8	4	0
Track	3	2	0
Crew*	8	0	0
Total	28	11	0
Total SPS	67	28	0
BOYS JV			
Baseball	9	0	0
Lacrosse	6	5	0
Tennis	9	2	0
Crew*	8	2	0
Total	32	9	0
GIRLS JV			
Lacrosse	7	4	1
Tennis	6	1	0
Crew*	4	1	0
Total	17	6	0
Total JV	49	15	1
Grand Total	116	43	1

*2 boats

outstanding season and managed to grab a share of the Class A New England title, along with Pinkerton Academy, a team that SPS had beaten earlier in the year. The girls SPS lacrosse team was a highscoring, thrilling squad that kept fans on edge from week to week. Co-Captain David Clark '85 was honored by his selection to the All American High School Prep team, as was Lisi Bailliere '85 for the girls. All New England Class A players were Charles Shaffer '85, David Clark '85, John Britton '85, and Will Maeck '85 for the boys. Beth Strong '86 and Lisi Bailliere were selected to the all-ISL league team.

The SPS baseball team posted a fine record and just missed being an outstanding winner by a few close games. The JV baseball team was a fun group to watch as they closed out the first undefeated season in many years. If one enjoyed watching boys who play for sheer enjoyment, this was a fine group to follow. Selected to the all-league teams were John Potter '85 and Mike Murphy '86.

It has been many springs since the boys and girls track teams have had such success as this year's squad. Thrilling one-point meets, outstanding individual performances, and breathtaking relay teams brought many new fans to the fold for a sport that once was thought to be dying at SPS. Vince Smith '86, with a long jump of 23 feet 11 inches which placed him in the national spotlight, had the supreme effort of the season. According to the

National Track and Field office, this was the 8th longest jump of this season for a high school student. Both the boys and girls finished in second place in the New England Class B meet held at M. I. T.

Both the boys and girls tennis teams had successful seasons, participating in the ISL, the boys having a record of 8 wins and 5 losses, while the girls had a record of 8 wins and 4 losses. Rob Stewart '87 for the boys and Chris Evans '85 for the girls were elected to the all-league teams.

Captains and co-captains for the fall 1985 term sports are Charles J. Fedolfi '86 (Concord, New Hampshire) and Timothy C. Oliver '86 (Concord, New Hampshire) for football; William R. Matthews III '86 (Concord, New Hampshire) and Andrew R. Robarts '86 (Riverside, Connecticut) for boys soccer; Angela R. Hickman '86 (New York City) and Ashlee Patten '86 (Flintstone, Georgia) for girls soccer; Kathleen P. Murphy '86 (Concord, New Hampshire) and Elizabeth B. Strong '86 (Manchester, Massachusetts) for field hockey; David G. Lindquist '86 (Mansfield Center, Connecticut) for boys cross country; and Felicia J. Howard '86 (Henniker, New Hampshire) for girls cross country.



Mr. Ball is the varsity squash coach.

Squash Team in England

Steven D. Ball

With the thoughtful help and generous support of parents, friends, the School, and the Schley Fund the boys varsity squash team—undefeated for the season and Interscholastic Champions among twenty-nine schools—celebrated one hundred and three years of squash at SPS by traveling to England and playing eight matches in ten days during the spring vacation.

The team consisted of Captain Rob MacKay '85 and John Musto '87, both nationally-ranked players (John is now number one among sixteen-year-olds), playing at one and two; Tyler Lonergan '85, who learned the game at St. Paul's and proved his excellence by winning all his matches for the season and in the "C" tournament at the Interscholastics, playing number three; Ernie Lee '87, a talented San Franciscan with more shots and finesse than many older players, playing number four; John Euler '85, one of the leading SPS tennis players and a hard-volleying squash player, at number five; and Henry Watts '87 and Dion Lim '86, who during the season had often defeated more experienced players, alternating on the trip at six and seven.

Perhaps one of the greatest contributors to the success of any squash team at SPS has been the School's traditional love of the game, and squash at St. Paul's came early in the history of the game, which began at Harrow. Harrow in the mid-1800s was frequently the racquets champion of the English public schools, but it had only one court. Racquets, which we saw at Eton, is played in a slate-walled court as long as Corner House and as wide as our Chapel. The ball is hard like a golf ball, and it ricochets off the walls fast,

resounding like a thirty-calibre slug in a granite valley. The game demands two pairs of agile, exceptionally coordinated players, quick and keen-eyed as salmon in fast water. In order to be excellent at this and having access only to one court, many Harrovians (sometime in the 1850s) began to play in courtyards using a softer ball. By the 1870s this practice game for racquets had become so popular that Harrow built four small courts, in which an India rubber ball squashed against wooden walls—hence, the name of the game, derived onomatopoeically. The new game required much less space and was excellent exercise, and only two needed to play to keep the ball going. Squash became so popular that some of the graduates began building courts in their homes, and other English schools began to play.

The first SPS courts were built in 1882 and, according to most sources, were the first squash courts in the United States. The description of the "Racquets Court" in the November 1882 *Horae Scholasticae* clearly shows that the building enclosed two squash courts, and there is even reason to believe that the American development of the game—a harder ball and smaller courts—was initiated and fostered by many SPS students who enjoyed playing in the courts with a tennis ball. The School's love of the game was demonstrated from the beginning. Not only were the first courts built by subscriptions from twenty-five boys and friends of the School, but by 1914 the game had become so popular at School that more courts were needed. Through the generous gift of The Lord Fermoy (Maurice Roche '05) the present squash courts building, complete with

a beautiful common room, was built in 1915. Since then, the courts have been renovated and changed to meet the American regulations—all through the support of many St. Paul's School alumni and friends. This generosity and the many early *Horae Scholasticae* accounts attest to the enthusiasm for the game. The tradition here, cherished and nourished by such great players and coaches as George Smith '31 and Ronald Clark, is deeply rooted in playing the game excellently for fun, as a way of bringing people together.

British squash, played in a wider court with a much softer ball, involves much more running and a strategy different from our American version—more rails, near-walls, straight drop shots, and fewer cross-courts. Happily for us, our first match, scheduled with Cranleigh, was cancelled, and we had an opportunity to recover from jet lag and to get some feel for the wider court. With a morning's practice at the Queen Mother's Sport Center in London we knew how much work this British game demanded. At Aldenham the next day we learned much more about British squash and were defeated 4-3. The next evening we were treated to an elegant dinner with good fellowship and all the grandeur of The Royal Automobile Club in London. Rob MacKay defeated Chris Orriss, the Club's champion for several years, but

the excellence of the experienced players proved too much: we were defeated 3-2.

The British tradition of friendship through sports was re-emphasized when, two days later, we were guests of Air Vice-Marshal Robin Lees, who provided us with a marvelous opportunity to come to know some of the squash-playing officers of the Royal Air Force Support Command. Again, although Rob MacKay and John Musto were unbeatable, the experienced British players won the match 4-3. After lunch we were treated to a tour of Cambridge.

On Saturday, the day after our dinner with The Royal Automobile Club, we defeated Eton 5-0, and Eton was the nearly-undefeated champion of its league. David Guilford, an Eton housemaster and an exchange teacher in history at SPS 1969-1970, and good friend, gave us a grand reception and dinner. He was a kind, generous host, and to him we owe much for his thoughtfulness and a tremendous effort in arranging our complete set of matches. By calling on his good friends at other schools and elsewhere, he created for us a very exciting, worthwhile tour.

Sunday we spent at King's School, Canterbury. Our top three proved too strong for them, but they had more depth, defeating us 4-3. With the

lessons learned from them and from the RAF the next day, we had enough experience to defeat Mill Hill 5-0, Charterhouse 7-0, and Harrow 4-3.

One evening we were invited to The London Atheneum by Dr. David Musto, whose friend and colleague at Yale, Dr. Duncan Robinson, treated us to dinner in the "North Library." At each school we had tours, teas or lunches, and time for fellowship.

What is "The Record" for the trip? Off "The Record," I could remark the vigor with which our boys after very demanding matches on chillingly damp days addressed teas of nourishing beans, tasty pork sausages, and fried eggs.

For "The Record," we played excellently for fun and gained many new friends, who were warm, generous hosts—all willing to extend their friendship to us simply because we were squash players looking for a game. We won and lost some fine matches: Aldenham 3-4; Royal Automobile Club 2-3 and in doubles 0-1; Eton 5-0; King's, Canterbury 3-4; RAF Support Command, Brampton 3-4; Mill Hill 5-0; Charterhouse 7-0; Harrow 7-0.

We are very grateful to David Guilford, to all our new English friends, and to all those parents, teachers, and staff of St. Paul's School who contributed generously their money, time, and energy to make our trip an enjoyable and rewarding experience.

Admiring the crew trophies at the Flag Pole.



The Form of 1985

Diploma and Certificate Recipients

June 2

DIPLOMAS SUMMA CUM LAUDE

Robert Clifford Andrews with honors in English, History, and Modern Language
Kimberley Elise Brown with honors in Modern Language
Elizabeth Johnson Catlin with honors in English and Modern Language
Nicole Martine Jamar David with honors in Art, Modern Language, and Religion
Margaret Lynne duPont with honors in Mathematics, Modern Language, Religion, and Science
Irina Angela Faskianos with honors in Mathematics, Modern Language, and Music
Christina Anne Graeser with honors in English, History, and Mathematics
Lise Marie Lemeland with honors in English and Modern Language
Sondralyn Inez McCard with honors in History, Modern Language, and Religion
Jennifer Jenkins Middleton with honors in English, History, Mathematics, Modern Language, Religion, and Science

Francesca Saugrain Mulvihill with honors in Mathematics and Music
Dong-Whan Sung with honors in English, History, Mathematics, Modern Language, and Science

DIPLOMAS MAGNA CUM LAUDE

Anna Maria Kathleen Andrews with honors in Modern Language and Music
Stockton Ward Atterbury with honors in English and History
Elisabeth Jackson Bailliere with honors in English and Modern Language
Richard Baldwin III with honors in Mathematics
Richard Barth, Jr., with honors in History and Modern Language
Jonathan Forbes Bastian with honors in Mathematics and Science
Charles-Frederick David Boit with honors in English, History, Mathematics, and Modern Language
John Delaplaine Britton II with honors in Modern Language
Martha Jane Corey
James Arthur Diamond

James Brooke Eldridge with honors in Modern Language
Courtney Durbin Fawcett
James Matthew Frates with honors in Classics, History, and Religion
Robert Garrett, Jr., with honors in English and History
Vasilia G. Georgiadis with honors in Classics and English
Mark Joseph Guasp with honors in Modern Language
Sarah Lyman Hodges with honors in History
Peter Remsen Hunnewell with honors in History
Jieun Kim with honors in Mathematics and Modern Language
Jennifer Koch-Weser with honors in Mathematics and Modern Language
Amy Li-Hwa Lin with honors in Mathematics and Religion
Nell Newland Manning with honors in Modern Language and Religion
Diane Marjorie Moss with honors in Modern Language
Eric Emil Oleson with honors in English and Modern Language
Heather North Robinson with honors in English and Music
Anthony Charles Edwin St. George with honors in Art, Modern Language, and Science
Marcia Brady Sanders with honors in English and Modern Language
Jonathan Sommer Shaw with honors in Modern Language
Craig Douglas Sherman with honors in Modern Language
Pamela Brown Stephenson with honors in Mathematics
Nicholas Ream Stevens
Juliet Blair Thompson
Audrey Suzanne Weg with honors in English, History, Modern Language, and Religion
Jessie Burkholder Williams with honors in Religion



DIPLOMAS CUM LAUDE

Karen Christensen with honors in Religion
Janet Frances Connolly
Paul Warren Cooke with honors in Science
Cathleen Benton Cotter
Haydn Harrison Cutler III with honors in English
Kimberly Eames Donaldson with honors in English and History
Sarah Evans Dunn with honors in Art
Nathan Devereux Emerson with honors in Music
Thomas Murray Henriques with honors in History
Jennifer Niepold Horne with honors in Modern Language and Religion
Carol Rutherford Irving
Lance Preston Darius Khazei with honors in History, Mathematics, Science
Elizabeth Scott Letcher with honors in Religion
Joseph Tyler Lonergan with honors in Mathematics and Science
William Durkee Maeck with honors in English and Music
Charles Isaac Newton with honors in English
Danyelle Michelle O'Hara
Rutledge Adam Simmons
Ashley Theone Skinner
Nicholas Monroe Spooner with honors in English
William Lewis Veghte
Emily White Whitney with honors in History and Music
Dorothy Vickrey Wilson
Hamilton Pell Young

DIPLOMAS

Mohamed Ali with honors in Art
Charles Jameson Alliger
Timothy Richardson Billings
Bernard Nicholas von Bothmer
Samantha Britell
Alexander Egerton Brown
Kenneth Callum Bussey
William Murray Buttner
Charles Granville Carrell with honors in Art

David Taylor Clark
Andrew Kennard Corsello
Richard William Daniel Dane
Nathan Adams Downey with honors in Art
LeGrand Elebash
John Courtney Euler with honors in Modern Language
Mary Christina Evans
David Pardee Foulke
Caitlin Mary Gallagher with honors in Music
Michele Soon-Ok Gilchrist
John McBride Greene with honors in Modern Language
Emily Bancroft Hall
Michael Gifford Hirschfeld
Rebecca Anne Hoch with honors in Dance
Robert Guss Holt, Jr.
Paula Maria Howell
John Marsden Hunt with honors in History
Nicholas Alexander Wright Hutchinson
Kerriem Marchunda Jones
Michael Franklin Karnow
Paul Edward Krayner
Vivian Anna Latta
Lida Lee Lloyd
Robert Livingston MacKay
Maki Lawrence Michii
Samantha Angelina Moody
William Henry Moore IV
Philip Edward Moriarty II with honors in History
Mitchell Joseph Murphy
Lewis Russell Nash
Sarah Allison Neroni
Agatha Rita Chiaka Njoku with honors in Music
Douglas Lawrence Pierce
John Paul Potter
Kevin Michael Powers
Ronald Joseph Provost
Barton Hubbard Quillen with honors in Modern Language
Mireia Rosas with honors in Art, English, Mathematics, and Modern Language
John Dunbar Rusher IV with honors in History
Geoffrey Michael Schaefer
Garry Kemble Schumacher

Charles Milton Shaffer III
Kern Shin with honors in Modern Language
Elliott Stowers Smith with honors in Science
Anne Marie Soininen with honors in English
Georgie Wilmerding Stanley
Emily Trotter Starr with honors in Dance
David Alexander Stubbs
Lynn Katherine Sullivan
Owen James Gordon Thomas with honors in Modern Language
Tommy Thomas III
John Bond Trevor IV
John Noel Turner II with honors in Classics
Alexander Edward Kelvin Vanderlip
Stephen Thomas Vehslage, Jr., with honors in English and Modern Language
Amanda Sayre Washburn with honors in Art
Shigeo Christopher Watanabe with honors in Dance
Cynthia Sprague White with honors in Music
Eric Leonard Williams
James Nigel Colquhoun Young
Jonathan Greenough Young



School Prizes and Awards

(Form of 1985
unless otherwise indicated)

THE CUM LAUDE SOCIETY

Elected in 1984

Kimberly Elise Brown
Nicole Martine Jamar David
Margaret Lynn duPont
Christina Anne Graeser
Sondralyn Inez McCard
Jennifer Jenkins Middleton
Dong-Whan Sung

Elected in 1985

Anna Maria Kathleen Andrews
Robert Clifford Andrews
Stockton Ward Atterbury
Charles-Frederick David Boit
Elizabeth Johnson Catlin
Keye Shyi-Kae Chow '86
Bożena Elżbieta Falkiewicz '86
Irina Angela Faskianos
James Matthew Frates
Ji-Eun Kim
Jennifer Koch-Weser
Lise Marie Lemeland
Dion Mark Lim '86
Francesca Saugrain Mulvihill
Ashlee Bryan Patten '86
Katherine Neuhaus Rowe '86
Craig Douglas Sherman
Elizabeth Beaumont Shelton '86
Pier Carlo Talenti '86
Audrey Suzanne Weg
Krishna Lynn Winfrey '86

Gordon Medalist David Clark and Loomis Medalist Lisi Bailliere.



PRIZES

Franzheim Prize – Citizenship
Laurel Althea Daniels '86
Spencer-Chapin Award – School Spirit
Nina Choi Lee '86
Bennett Prize – Science/Mathematics
Keith Darren Lauver '88
Drumm Prize – Latin
Sarah Eunjung Kim '88
Archer Prize – Scholar/athlete
Ashlee Bryan Patten '86
Frazier Prize – Scholar/athlete
Matthew Scott McCormack '86
Hugh Camp Cup – Public Speaking
Frederick Jay Singer '86
McLeod Prize – Dance
Rebecca Anne Hoch
Schlager Prize – “for Valor”
William Lewis Veghte
Giles Prize – Band
Francesca Saugrain Mulvihill
Sprague Prize – Chorus
Cynthia Sprague White
Keiser Prizes – Music
Agatha Rita Chiaka Njoku
Irina Angela Faskianos
Cynthia Sprague White
Sarah Eunjung Kim '88
Hackett Prize – English
Jennifer Jenkins Middleton
Diane Marjorie Moss
Charles Isaac Newton
Lefebvre Medal – Chorus
Nathan Devereux Emerson
Heckscher Prize – Independent Study Project
Sara Allyson Daley '86
Schlich Prize – One-Act Play
Jennifer Lynn Pirozzolo '86
Howe Prize – Music
Anna Maria Kathleen Andrews
Irina Angela Faskianos
Oakes Prize – Greek
Vasilia G. Georgiadis
Spanhoofd Prize – German
Jennifer Koch-Weser
Goodwin Prize – Classics
Vasilia G. Georgiadis
Greenley Prize – Art
Amanda Sayre Washburn
Hargate Medal – Mathematics
Jennifer Jenkins Middleton
Dong-Whan Sung
Thayer Medal – Dramatics
Eric Emil Oleson

Duke Prize – Spanish
Dong-Whan Sung

Malbone Prize – French
Nicole Martine Jamar David

Russian Studies Medal
Nicholas Ream Stevens

Evans Prize – Latin
Pier Carlo Talenti '86

Coit Prize – Geometry
Eric Lawrence Chéhab '87

Crowe Prize – History
Frederick Jay Singer '86

1873 English Composition Prize
Dong-Whan Sung

Vanderpoel Prize – Science
Margaret Lynne duPont

Whipple Medal – English
Christina Anne Graeser

Keep American History Prize
Stockton Ward Atterbury

Keep European History Prize
Stockton Ward Atterbury

WSPS-FM Award
Robert Guss Holt, Jr.
Nicholas Monroe Spooner

Horae Editors' Medals
Charles Milton Shaffer III
Amanda Sayre Washburn

Pelican Medals
Kimberly Eames Donaldson
Vivian Anna Latta
Stephen Thomas Vehslage, Jr.
Richard Baldwin III
William Henry Moore IV

Ferguson Scholar, IV Form
Theodore Alastair Timpson '87

Ferguson Scholar, V Form
Pier Carlo Talenti '86

Knox Cup – Academic Distinction
Dong-Whan Sung

Smith Prize
James Matthew Frates

Toland Prize
John Delaplaine Britton II

Rector's Awards
Stockton Ward Atterbury
Rutledge Adam Simmons
Francesca Saugrain Mulvihill

Rector's Medal
Lance Preston Darius Khazei

School Medal
Nell Newland Manning

President's Medal
Charles Jameson Alliger



Knox Cup recipient Dong-Whan Sung.

1985 ATHLETIC AWARDS

Field Hockey Award
Cynthia Sprague White

SPS Cross Country Cups
Heather North Robinson
David Pardee Foulke

Form of 1968 Soccer Award
James Matthew Frates

Girls Soccer Trophy
Lise Marie Lemeland

Gilman Dorr Blake, Jr., Football Medal
Elliott Stowers Smith

Barker Basketball Medal
Rutledge Adam Simmons

Girls Basketball Award
Juliet Blair Thompson

Beekman Pool Squash Racquets Trophy
Hope Winthrop MacKay '88

Ronald J. Clark Squash Cup
Robert Livingston MacKay

Wrestling Medal
John Marsden Hunt

Girls Ski Award
Jennifer Dickenson McGill '86

Boys Ski Award
John Delaplaine Britton II

Girls Ice Hockey Award
Georgie Wilmerding Stanley

Form of 1903 Hockey Medal
Paul Edward Krayser

Howell P. Campbell Hockey Award
Kevin Michael Powers

Girls Lacrosse Plate
Elizabeth Jackson Bailliere

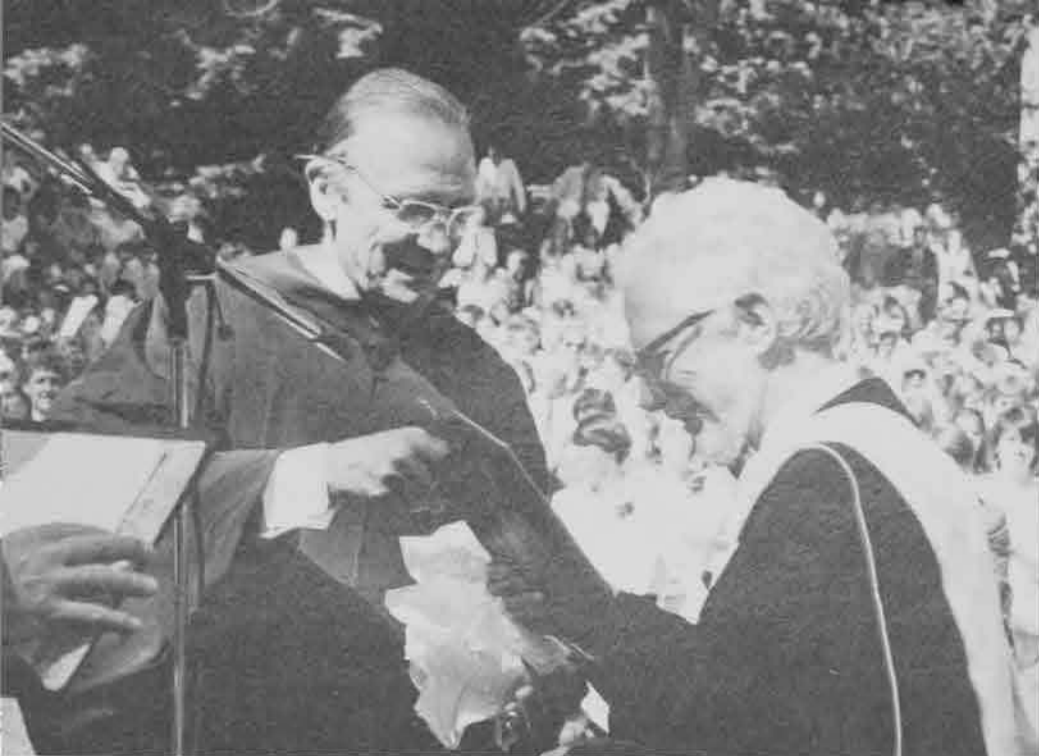
Roby Lacrosse Medal
John Delaplaine Britton II

SPS Track Medals
Sara Allyson Daley '86
Vincent Tracy Smith '86

Douglas Baseball Medal
John Paul Potter

Loomis Medal – 13th Presentation
Elisabeth Jackson Bailliere

Gordon Medal – 94th Presentation
David Taylor Clark



The George Cheyne Shattuck Fellows

Advisor to Presidents Eisenhower and Kennedy, Director of the Twentieth Century Fund and White House consultant on the arts, New York Park commissioner, journalist, printer, author, scholar, and citizen, August Heckscher is first and foremost a son of St. Paul's. He arrived as a Second Former, graduated in the Form of 1932, and returned in 1957 to serve as Trustee for twenty-two years and, as School historian, to complete, in 1980, his book *St. Paul's, The Life of a New England School*.

Mr. Heckscher holds degrees in science, business, and the arts from Yale, Harvard, Fairleigh Dickinson, C. W. Post, Adelphi, Temple, Brandeis, and the State University of New York.

His extensive writings include essays and editorials in the *New York Herald Tribune*; columns in the *Christian Science Monitor*; a book on the American political condition entitled *The Public Happiness*, and three studies of urban life: *Alive in the City*, *Open Spaces*, and *When LaGuardia Was Mayor*.

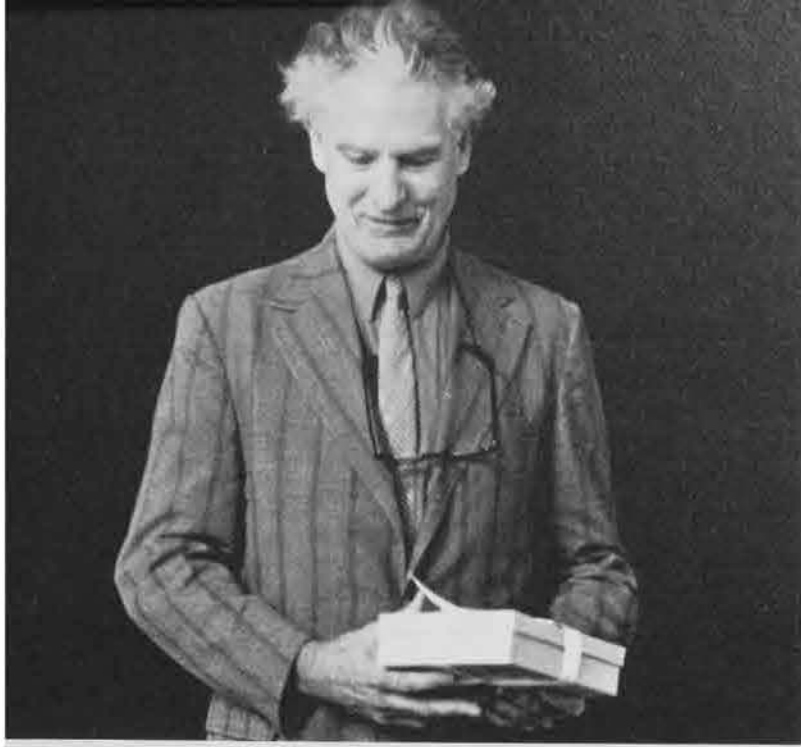
Now it is our pleasure to add this citation to the many he has already received. For his contributions to humanity through a life of unbounded devotion and loyalty; for generously sharing the Love and Labor of many; and for assuring the School more strength to toil, more years to strive—the Trustees and Rector of St. Paul's School hereby name August Heckscher a George Cheyne Shattuck Fellow.

Remarks by Mr. Kinnear at Graduation, June 2, 1985.

The Reverend Matthew Madison Warren was appointed Rector of St. Paul's School in 1951, coming from Atlanta, Georgia, where he had served as Rector of All Saints' Church. A native West Virginian, Mr. Warren studied at the University of West Virginia and subsequently at Virginia Theological Seminary, from which he received the Bachelor of Divinity Degree and an honorary doctorate. He also studied at Teachers College, Columbia University; and at Union Theological Seminary. In addition to service as a parish priest, he was a lecturer at Virginia Theological Seminary and the School of Theology at the University of the South, the first director of the Education Center of the Episcopal Diocese of Missouri, and, for many years, a deputy to the general convention of the Episcopal Church.

As Rector of St. Paul's School, Mr. Warren called for a strengthening of the academic program. He initiated the Advanced Studies Program, invited minorities and women to attend and teach at the School, and, with grants for sabbatical leave and summer study, encouraged the faculty's professional development. With the Centennial Fund, he oversaw the increase in the School's endowment, and he presided over a building program which left the School with many of its present structures.

For his contributions to humanity through a life of unbounded devotion and loyalty; for generously sharing the Love and Labor of many; and for assuring the School more strength to toil, more years to strive—the Trustees and Rector of St. Paul's School hereby name Matthew Madison Warren a George Cheyne Shattuck Fellow.



Twenty-five Year Medals for Barrett and Hurtgen

Thomas Rawson Barrett came to St. Paul's School in 1960 as a master in English after a teaching career that led from St. Thomas Choir School in New York to the Rectory School and Proctor Academy. A graduate of Wesleyan University, Mr. Barrett has also done graduate work at the Brooklyn Museum Art School and at the University of New Hampshire. From 1966 to 1969 he was our Director of Activities, and in 1969 he assumed the role of Head of the Art Department. An artist who has shown widely, and whose works are represented in a number of public collections in New England and the Midwest, he is also the author of *Outstanding Sentences: An Experimental Approach to Transformational Grammar*. He is the Past President of the New Hampshire Arts Association, the New Hampshire Coalition of the Arts, and the Independent School Art Instructors Association. He is married to the talented artist and poet, Leni Mancuso, who also taught at St. Paul's School for nearly ten years. The Barretts have one son, a graduate of St. Paul's in the Form of 1979, Kedron Ryon, who is continuing the artistic tradition of the family. Those who visit the current show of student art in Hargate, as I invite and urge you to do during the next two days, will encounter the vital evidence of Tom Barrett's influence in the life and work of the School. It is my honor to be his colleague and associate, and I take great pride in acknowledging his twenty-five years of service to us all.

Independence Foundation Master in Modern Languages, André O. Hurtgen also came to St. Paul's School in 1960. A graduate of the University of Louvain in Belgium, he has received the Master of Arts degree from the University of Vermont and has studied as well at the universities of Colorado, Mexico, and Brussels, as well as at Harvard and Cornell. A Fulbright Scholar, the editor and author of several texts and readers in French, André has also been a Reader of Advanced Placement Examinations for the College Board and a team evaluator for the New England Association of Schools and Colleges. He supervises St. Paul's affiliation with the School Year Abroad program, the stewardship of which we share with Andover and Exeter. He is Head of the School's Modern Languages Department. He teaches French, Spanish, German, and Japanese, and has recently returned from a year's teaching sabbatical at the Seikei School in Tokyo. Mr. Hurtgen is married to the former Barbara Jean Whitney of Williams-town, Vermont, and the Hurtgens are parents of Lisa Ann and Anne-Marie. It is my great privilege and pleasure to acknowledge the first twenty-five years of André Hurtgen's service to the School as a distinguished scholar and teacher.

Remarks by the Rector in Memorial Hall, June 1, 1985.



The annual meeting of the Alumni Association was held as usual in Memorial Hall following the Anniversary Symposium. President Philip C. Iglehart '57 brought it to order shortly after twelve noon. The Rector led the traditional prayers—for the School and for alumni who had died since the last meeting. Mr. Iglehart then welcomed the large assemblage, especially William G. Foulke '30, Ralph T. Starr '44, and Robert L. Clark '61, former Presidents of the Association, who were present.

Julien D. McKee '37, Association Clerk, called the Roll of the Reunion Forms. 1915, represented by Duncan H. Read, celebrating his 70th Anniversary and who would later address the meeting, headed the list. Mr. McKee introduced Fergus Reid, Jr. '19 and Robert R. Atterbury, Jr. '22, enjoying their 66th and 63rd respectively, and then the members of the five-year reunion Forms—those ending in "0" and "5"—ending with this year's

graduating Form, 1985, which received a big hand. Several of the reunion Forms had record or near-record attendance.

Next, the alumni elected Jane E. Bianco, Caroline W. Lovejoy, and Ted C. Randall honorary members of the Association, each of them having served on the faculty for five years.

Albert Francke III '52, Alumni Fund Chairman, reported that the 1985 Alumni Fund was \$100,000 ahead of last year and would, in all probability, reach its \$625,000 goal, a remarkable total that would, together with the Parents Fund, provide the School with approximately ten-percent of its operating budget for the year, an objective these annual giving programs have tried to attain for many years. Mr. Francke said the achievement was due to the great generosity of the five-year reunion Forms, six of which set records for their respective reunion gifts, and to the splendid work of the Form Agents.

Mr. Francke then called attention to the extremely handsome gifts from the 50th and 25th Anniversary Forms. 1935 raised \$337,182 for the addition to the Payson Science Building, and for the Old Chapel restoration. 1960 raised \$196,797 for the Payson addition and the Sheldon Library expansion. Mr. Francke was effusive in his thanks to both Forms and to Derek Richardson '35 and James A. Zurn '60, their leaders.

Mr. Iglehart congratulated and thanked Mr. Francke and praised Richard Sawyer '48, executive director, and the Form Agents and Form Directors for the diligence and devotion that cause so many alumni to be interested and supportive. In particular, he thanked those Directors whose terms ended this year. He then invited Duncan H. Read '15 to give his message to the audience.

Mr. Read spoke of his interest in astronomy and of his excitement about the fact that Halley's comet would be back within range of telescopes on Earth, as it is at seventy-five year intervals, the end of November and early December this year. Mr. Read said that the School would relocate its observatory, moving it from the Lower Grounds to a high point on what used to be the School's golf course, in order to increase its range in advance of the return of the comet. He noted that the move would involve some expense and said he hoped some alumni and friends will want to help meet it by making gifts toward it. Mr. Read spoke, too, of his love for and confidence in St. Paul's. His speech was warmly applauded.

Mr. Iglehart introduced the Form Director, Lance Khazei, and the Form Agents, Richard Baldwin III, Richard Barth, Jr., Michael Hirschfeld, and Ashley Skinner of 1985, the graduating Form, and adjourned the meeting.

The Rector then extended a welcome to the many parents and alumni who had arrived during the course of the morning and also to Matthew Warren, seventh Rector, and William Oates, eighth Rector, and Mrs. Oates, who were present. Mr. Clark expressed his appreciation for the help provided by the alumni, parents, and friends of the School during the past year, both in terms of assistance "on the road" and in terms of the "timely advice" he has received in letters. He thanked Albert Francke III '52 and the Form Agents and Form Directors for their record-breaking achievements in fund raising this year and commented on vice rector Bob Duke's "magical touch" in connection with the funds for the science building addition, the hockey rink improvements, and the construction of the all-weather tennis courts.

Mr. Clark mentioned the Trustees' decision to consider ways to improve the Sheldon Library and the support provided by William Murray, executor of the Samuel Freeman Trust, which made possible some preliminary study by the Library Review Committee of students and faculty earlier in the year. The Rector said that approximately \$100,000



(half of the total raised) of the 25th Reunion gift of the Form of 1960 will be set aside for the Sheldon Library. The Rector mentioned also the Samuel Freeman Trust's aid in providing new beds and mattresses for the School this spring and in making possible the renovation of the McLane Skate House, known to the current generation of students as the Community Center.

The Rector also outlined the plans for the relocation of the School's observatory to a point on the old Golf Course and for the rehabilitation of the Old Chapel under the direction of the Society for the Preservation of New England Antiquities and with the support of gifts from the 50th Reunion Form of 1935 and the 25th Reunion gifts of the Forms of 1956, 1957, and 1958 previously given.

Mr. Clark thanked Richard D. Sawyer '48, executive director of the Alumni Association, for his liaison between alumni and Millville and then presented Twenty-five-year Medals to Thomas R. Barrett, head of the fine arts department, and Andre O. Hurtgen, head of the modern languages department.

The President of the VI Form commented on the characteristics of his Form—energy, creativity, competitiveness, zaniness, and unity—using form-mates as examples and emphasizing the lack of cliques. The Rector presented "Chip" Alliger with a St. Paul's School bowl and a closing remark, "Goodbye, Mr. Chip."



VI Form President Alliger.

James W. Kinnear III '46, President of the Board of Trustees, announced the election of four new Trustees: Lorene E. Cary '74, Randolph H. Guthrie, Jr. '53, David T. McGovern '46, and Edmund P. Pillsbury '61. He thanked the four retiring Trustees: Honoré T. Wamsler, Jonathan O'Herron, Robert V. Lindsay '43, and Amory Houghton, Jr. '45. Mr. Houghton, former President of the Board and a Trustee for 21 years, received a special round of applause and a School rocking chair with the Rector's and Mr. Kinnear's admonition to keep moving for Millville.

The crowds dispersed into the unexpected sunshine, where—led by Duncan H. Read '15, senior alumnus present, and Philip C. Iglehart '57, president of the Alumni Association—the traditional Parade (without raincoats and umbrellas for the first time in several years) began the afternoon's activities in the Cage, on the Pond, and at the Flag Pole.

Leading the Parade are Duncan Read '15 and Alumni Association President Philip Iglehart '57.





ANNIVERSARY REUNION FORMS

50th Reunion of 1935

Out of a Form originally numbering over 90, we are down to 57 known or probable survivors. Of these, 40—an amazing 70%—arrived for our reunion, some (like the undersigned) characteristically late, and some (like Ed Crumpacker) from half a world away. Besides the formmates, there were thirty wives, two widows, two sons, and a daughter-in-law.

While this fine turnout was essentially a mark of our love for the School, it also owed much to the generalship of Brooke Roberts, and even more to our indefatigable Class Whip, Derek Richardson, who has been keeping us informed of each other's doing and mindful of the needs of SPS for these past 36 years. At the Saturday night dinner at the New Hampshire Highway Hotel, he received a standing

ovation. The dinner itself, like the one the night before at Kimball's Lakeside, was extremely genial—as collegiate in spirit as the ageless, ebullient Charlie Bulkley still is in looks.

All of us were struck by how beautiful SPS is, though the pond appeared to have shrunk. (How did we row there as Lower Schoolers, or find room for all those hockey rinks?) We admired the 1935 Bridge, the Victorian Gothic interior of the Old Chapel, and were impressed by the students we heard—the VI Form President in particular—who seemed to us more confident, articulate, and generally grown up than we had been in our day.

As part of the proceedings on Big Turkey, we put out an 8-oared crew (Dennison, stroke; Knowlton, Howard, Holsapple, Coggeshall, Derek, Colley

Stowell, McGraw; Brooke Roberts, cox.), which performed superbly—by one report, better than its equivalent of 25 years younger had done.

The high-point, on Saturday, was cocktails in the Rectory, with Kelly and Priscilla Clark. On Sunday, it was Chapel. The choir, Brooke Roberts reports, is excellent. Kelly Clark's sermon had to do with the School's ideal of teaching students to grow up—to become complete human beings, able to understand and cope with the world in which they will presently find themselves. Many of us came away with the feeling that he and the School may well be succeeding in that formidable task.

—Charles M. Fair



Form of 1935—Left to right front Row: *F. C. Farley, Jr., K. B. Smith, Jr., R. M. Chadbourne, C. P. Dennison, C. M. Chapin, B. Roberts, H. G. Henry, S. T. Bodine, C. W. Bulkley*; 2nd Row: *R. R. Howard, Jr., T. Williams, J. I. Howell, C. C. Stowell, E. P. Prentice, Jr., J. S. Gillespie, A. N. Pope, C. M. Fair, G. R. Livermore, Jr., W. G. Anderson*; 3rd Row: *C. T. Richardson, Jr., D. McD. Irwin, M. D. Ferris, Jr., E. D. Baltzell, D. Richardson, B. Coggeshall, S. Pardee, Jr., J. Millar, W. Hunnewell, J. S. Schweppe*; back Row: *G. Murnane, Jr., T. A. McGraw, H. Metcalf, E. T. Holsapple, Jr., P. Knowlton, E. D. Crumpacker, T. Richard, J. R. Neuhaus, E. K. Smith, Jr., F. C. S. Grace*.

25th Reunion of 1960

Twenty-five years. It seems impossible, particularly when you look at the young, athletic bodies standing rakishly in the accompanying picture, but there is overwhelming evidence to the effect that twenty-five years have passed since the Form of 1960 held sway on the playing fields of Millville.

Forty-five classmates convened for our 25th Reunion, aided and abetted by a ravishing assortment of wives, friends, etc., and an impressive assemblage of children. Never a Form to fit into routine patterns, the reuniting group covered a diverse spectrum of entrepreneurs, poets, professors, colonels, clergymen, filmmakers, antique dealers, and milliners, as well as the more conventional collection of lawyers, bank-

ers, and crass capitalists. Our only common denominator was a brief period of time together twenty-five years ago, and yet that was clearly sufficient to create a bond that seems even more natural and comprehensive now than it did then.

Kelly and Priscilla Clark provided the perfect start to our reunion with a sumptuous feast at the Rectory Friday evening, at which we were joined by such revered members of the School community, past and present, as the John Beusts, the Bud Blakes, the Phil Burnhams, the Ronnie Clarks, the Warren Hulsers, the Bill Kelloggs, the Bill Matthews, the Dick Sawyers, the Raymond Spencers, and Cal Chapin, and José Ordóñez. After dinner,

many of us sampled the extraordinary cultural fare presented by the School's talented musicians, singers, dancers, and thespians in the magnificent new music, dance, and drama buildings. A gala at Lincoln Center could hardly have been more impressive. The evening closed with much conversation and carousing in the penthouse suite at our reunion headquarters, the superb new Center of New Hampshire Holiday Inn in Manchester.

Saturday morning brought the announcement that, under the exemplary leadership of Jim Zurn, we had set a new record for giving by a Twenty-fifth Anniversary Form. After receiving tumultuous applause in the Alumni Parade, we repaired to the Cage for a



Form of 1960—Left to right front Row: *M. E. Patterson, J. Evarts, W. W. Burnham, W. H. J. Yerkes, B. Lloyd, J. F. Kuhn, R. W. Brewster, E. H. Pool II, G. J. G. Wilcox, Jr., C. F. Thomson, B. E. Marean III*; 2nd Row: *M. G. Martineau, J. W. A. Whitehorne IV, P. W. Warner, H. T. Mortimer, Jr., A. D. Duke, Jr., P. B. Stovell, A. L. Loomis III, J. A. Zurn, C. S. Whitman III, A. P. Ulanowsky, T. L. Hall*; 3rd Row: *T. Rodd, Jr., A. Steel, Jr., F. B. Draper, Jr., H. W. Howell, Jr., J. C. Mechem, J. R. Williams IV, R. P. Jones, W. H. Marmion, Jr., L. Taylor, Jr.*; back Row: *R. F. Garfield, DeW. L. Sage, Jr., J. W. Mechem, W. W. Parshall II, W. E. Stearns, Jr., W. Rutherford, Jr., W. M. Schwind, Jr., J. O. Robbins, F. E. Perkins, Jr.* Also present at Anniversary: *S. L. Brookfield, Jr., J. B. Edmonds, Jr., W. G. Foulke, Jr., J. R. Mellon, W. W. Morton, L. Taylor, Jr.*

nostalgic return to some truly memorable culinary masterpieces, followed by the class picture.

The Boat Races at Turkey Pond, where the Shattucks once again reigned supreme, were distinguished by the graceful sweep of our noble eight, consisting of Duke, Wilcox, Whitman, Loomis, Taylor, Howell, Stovell, and Lloyd. Although victory against an upstart group of callow youths from '65 eluded our heroes, they nonetheless captured aesthetic honors hands down. Martineau's artful piloting of an enormous camper highlighted the return to the Flagpole Ceremony, where our own Gordon Medal winner, Jerry Evarts, eloquently presided over the presentation of athletic awards.

Our dinner Saturday night was a challenge to the most gargantuan appetites among us. Bill Stearns, whose superb arrangements for the entire weekend earned our everlasting

gratitude, somehow persuaded the Center of New Hampshire's acclaimed chef that vast quantities of lobster, Beef Wellington, veal, and assorted supporting delights were necessary components to a normal evening meal, and the chef rose to the challenge magnificently. The enervating strains of our own private discotheque gave ample opportunity for athletic expression, and the inimitable wit and eloquence of José Ordóñez brought memories flooding back. The festivities continued with innumerable libations and erudite conversation until the last stragglers, including the undersigned and his better half, closed the bar at 2:30.

Sunday morning brought us yet another feast, a sumptuous brunch laid on by the Center's indefatigable chef, and then the more energetic among us returned to the School for the glorious service in the Chapel. The beautiful playing of organist Jim Wood, the superb choral singing under the direction of Brian Regan, and the eloquent words of Kelly Clark brought into vivid focus the unique place the Chapel continues to hold in the life of the School. It was hard to discern a dry eye or a lumpless throat during the singing of "Love Divine," and "Pray for the Peace" was made even more moving by the sharing of solo passages among one outstanding baritone and three lovely sopranos.

I doubt that anyone who attended will regret anything other than the shortness of the time spent together and the absence of those classmates who couldn't make it. Curiously

enough, the most fitting conclusion I can think of is to quote from a recent letter from Dr. Homer Boushey, whose medical duties in San Francisco and preparations for an upcoming sabbatical in Paris prevented him from joining us:

“As to the seeds planted at SPS, some have grown throughout the years since. I regard my ease at writing scientific manuscripts and editing them

as largely due to Phil Burnham’s teachings. The trip to Paris is the product of a love for French implanted by Messieurs Knight, Phillips, and Jacq; and a love of history learned from Señor Ordóñez and J. Carroll McDonald. The soccer I learned as a Delphian second team player serves me well in coaching boys teams in San Francisco.

“But it is not so much a feeling of

indebtedness (though that might be appropriate) that makes me regret not joining you. It is rather an affection for a special time in our lives at a special place. I have long imagined singing ‘Saviour Source of Every Blessing’ as a 25th year alumnus. It’s curious that it took so long to realize that we were singing about the School.”

—Win Rutherford

60th Reunion of 1925



Form of 1925—Left to right front Row: A. Kenison, C. H. Olmsted, B. J. Harrison, Jr., H. R. Moorhead, O. P. Jackson, N. W. MacKie; back Row: I. N. P. Stokes, E. Knowlton, F. E. Crispin, W. T. de Haven, R. K. Tilt, A. F. du Pont, Jr.

We were quartered at the Brick Tower Motor Inn (recommend highly). The tireless efforts of our Form Agent, Felix du Pont, succeeded in bringing back 12 of our members to our 60th Reunion. There were 56 of us who graduated.

The early arrivals gathered in de Haven's room. It was particularly pleasant to see Fred and Mrs. Crispin, who had never attended a previous reunion. Each time someone would arrive, the others would turn to each other and say, "Whooze-at?" In spite of the ravages of time, all of us ended up recognizing each other.

We decided to call up our beloved Patsy Kittredge Eaton on the Cape; it was her 93rd birthday. We sang Happy Birthday to her, and we think she was pleased. Gertrude Livingston Kittredge arrived at SPS, the bride of Henry C. Kittredge—the 6th Rector—in the Fall of 1919. It was the same time that some members of our Form entered their first form. She is loved by all.

After a quiet dinner on Friday night, we retired in good order to meet up again the next morning at Memorial Hall for the Anniversary Symposium. We were all very impressed with the depth of thought of all of the students and the maturity of their delivery.

Then on to the big parade. First in

line for the Class of '25 was our indomitable Mouse Moorhead, propelled in his wheelchair by the indefatigable Roddy Tilt. They ran over the leaders! Luncheon in the Cage, finally to be joined by B. J. Harrison, who made the class picture, and then on back to the motel for the long-awaited class dinner.

Due again to the thoughtfulness and generosity of Mr. and Mrs. du Pont, we were pleasantly surprised by an excellent musical combo of Eddie Drew and partner, who furnished wonderful old time music and song. We were also very pleased to be joined by the Rector and his wife and to have the Rector say the Grace. As they left, we were honored with a very nice message from the Rector's wife, the charming Priscilla Clark. Nineteen of us sat down to a good dinner. There were the du Ponts, de Havens, Moorheads, Olmsteds, Crispins, and Knowltons; and six singles headed by the Rev. Nelson MacKie, who has never missed a reunion. Tilt, Harrison, Jackson, Kenison, and Stokes made up the group. Letters were read from Ducky Drake and Bobby Bishop, who could not attend because of reasons of health. We missed them and also Arthur Houghton, who was giving advice to Mrs. Thatcher in London.

We are sorry we missed connections

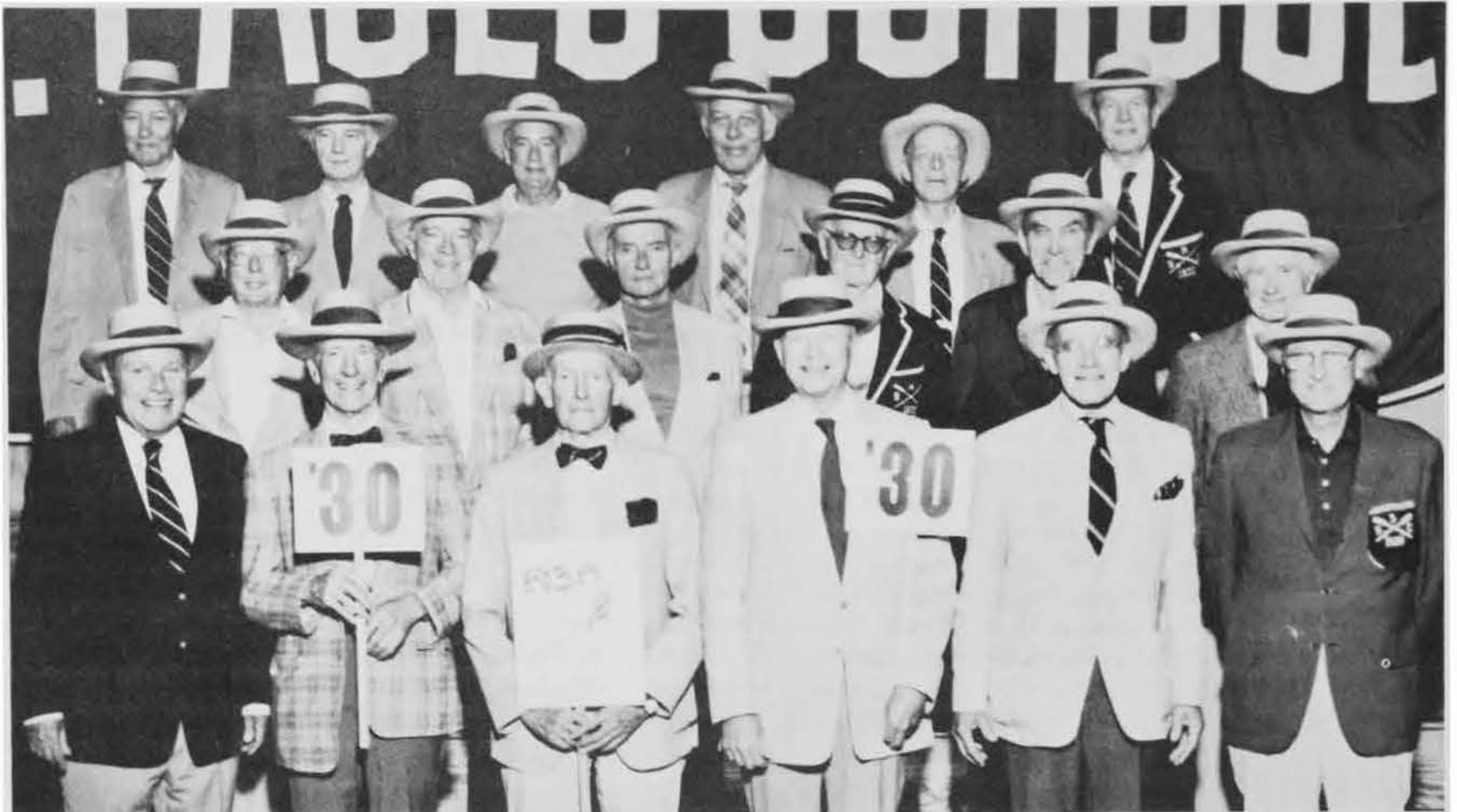
with Patsy Wilmerding and Millie Morris, widows of our classmates Harry and Fred, who together with the Olmsteds had grandchildren graduating.

The music really made the dinner a very festive occasion, and we finally all retired happily to bed, with the exception of B. J. Harrison and O. P. Jackson. "Quacky" drew the duty with Tubby, and we heard they finally retired in the wee small hours of the morning.

On Sunday morning, some of us made Chapel. The du Ponts, the de Havens, and the Moorheads flew back to Pittsburgh. For the rest of us, goodbye once more to our beloved school and to the Chapel of SS Peter and Paul (referred to as "The Power House" by Dr. Drury). We hope it stands forever, dominating the life of the lucky boys and girls who are fortunate enough to be here and who, under the guidance of Kelly Clark, will carry on the Christian traditions that made us, the members of the Form of 1925, love each other and this place so much for the last 60 years.

—Walter T. de Haven
—Rodman K. Tilt





Form of 1930—Left to right front Row: W. G. Foulke, R. B. Heath, J. R. Williams III, S. Whitney, M. K. Smith, E. E. Mills; 2nd Row: T. E. Hambleton, G. A. Gordon, C. McM. Kirkland, J. B. Morse, F. L. Van Dusen, P. deB. deGive; back Row: H. S. Whiteside, E. E. Stowell, W. L. Thompson, Jr., B. C. Cannon, T. W. Clark, B. H. Roberts.

55th Reunion of 1930

The Form of 1930 completed its 55th Reunion at SPS without any known mishap and (at least within its own ranks) with possibly new levels of esprit, out-talking each other, and sheer nonsense. It also wants to believe that it set two new “official” records for a 55th Reunion—for an attendance of *nineteen* (along with seventeen accompanying wives) and for sartorial splendor, with raffia plantation hats, complete with “SPS-red” hat bands (a number of which hats wives forcibly confiscated for themselves before the end of the weekend).

There must be a limit to being

evermore praising of SPS following each last reunion visit, be it the environment, the Chapel, the people, the vibrations, the festivities, or that generally wonderful level of values attained. However, all seemed of the very best—and again even *more* so!

Our Saturday evening reunion dinner was marked this year by three memorable events: first, an especially warm, extended, and appreciated visitation from (with) the Rector and Mrs. Clark, with a short round of serious comment and questions followed by nearly everyone having a chance to meet and chat with them both. Lively

and lovely, Priscilla Clark left in a plantation hat!

Second, an ingeniously created game of “Trivial Pursuit” devised and orchestrated by our inimitable Form Agent, Randy Williams, all having to do with the fact, fables, antics, and secrets of SPS and its Form of 1930.

And lastly, a much-inscribed and -signed award to the same Randy Williams for his “first forty-two years of inexhaustible service as Form Agent.”

A surprising number of old goats are looking forward to June 1990!

Morgan M. Smith

45th Reunion of 1940

Members of our Form trickled into Concord on Friday, while others arrived Saturday in time for the alumni meeting at Memorial Hall. It was interesting to hear several students tell about their experiences on Independent Study Projects, but the Form (perhaps wearied by a life-time of attending meetings) found that too many speakers had been programmed. Led by Lindsay, who worked the crowd in fine mayoral style, we shambled along in the Parade and lunched in the Cage. Our attention to the Races, which the Shattucks swept, was considerably di-

verted by conversations with old friends and by watching the Form of 1935 resplendent in matching hats and shirts take a shell for a spin. Our Form-mates did likewise in a muscular fashion, but were sartorially outshone. Watch us in '90!

At the class dinner, Lindsay and Michalis assured us that plans would soon be formulated for the BIG FIFTIETH, and suggestions regarding the focus of a major class gift would be welcome. Various members were moved by emotion and strong drink to make speeches, with Hurd and Moore

making their contributions in verse. Hurd also revealed a very modern painting which he informed us had to do with birds and Beach White. Adamson reviewed briefly and eloquently the roster of those who had died since graduation. Many classmates including this reporter were thwarted by the SRO crowd at Chapel on Sunday. Maybe when we have a bit more seniority, we will make it, but notwithstanding this disappointment the reunion was convivial and merry.

—Charles S. Whitehouse



Form of 1940—Left to right front Row: H. P. Wall, D. B. Bronson, F. L. Rockefeller, J. V. Lindsay, J. D. Hurd, W. G. Moore, H. N. Platt, Jr., E. B. Stokes; 2nd Row: M. Williams, R. N. McVeigh, R. R. Ohrstrom, P. H. Drinker, C. S. Whitehouse, J. S. Smith, Jr., L. T. Adamson, J. Rexford; back Row: S. W. Scully, W. T. Glidden, C. F. Michalis, I. C. Sheldon, W. C. Bowie, A. B. Jones.



Form of 1945—Left to right front Row: C. L. Andrews III, W. J. Banes, Jr., L. L. Stanton, Jr., W. P. Wood, L. M. Griswold, T. M. Armstrong, J. W. Barnum, R. C. Hollyday, Jr., A. D. Andrews, F. I. Gowen; 2nd Row: D. F. Rochester, W. H. Lewis, Jr., W. Stewart, A. T. Baldwin, Jr., R. E. Preston, J. B. Hartmeyer, J. A. S. Walker, R. H. Soule, J. M. Waterbury, E. R. Bigelow; 3rd Row: E. M. P. Thomas, A. R. M. S. Wortley, A. M. Vagliano, D. Pelham, A. Houghton, Jr., N. H. Hartshorne, A. Adams, Jr., G. Perkins; back Row: M. Brock, J. W. Donner, W. H. Willis, Jr., M. T. Reynolds, D. P. Welles, R. C. Henriques, J. G. Werner, I. H. Washburn, Jr. Also present at Anniversary: G. T. Cheney, J. T. Colby, Jr., G. L. Ohrstrom, B. Richards, G. J. Schreiber III, D. W. Scully.

40th Reunion of 1945

The Form of 1945 distinguished itself again with an all-time record turn-out for Fortieth Reunions of 42 formmates and 26 wives! Unfortunately, Coleman, Fisher, Haines, O'Connor, and Suydam, who were planning to attend, had to cancel, but it was most enjoyable to have so many others return who had not been back for many years.

Activities were off to a lively start with Friday evening's buffet. Joe Donnor's movies of our Tenth Reunion—that was only seven or eight years ago, wasn't it?—brought back fond memories for some, but blank stares (senility?) for others. As Dawson Heron said in a letter to me, "It couldn't really be our Fortieth, could it?" Everyone did look to be in fine shape—perhaps a different shape—but not bad, and all agreed that we are certainly younger than those fellows who came back forty years ago for their Fortieth! Nothing like a little mature perspective!

Somebody scheduled breakfast too early on Saturday, but still the Rector stung about half the Form for arriving

late. Eventually Ohrstrom got everyone motivated, and we made a grand sight marching in close order drill down the hill. Close order drill? I thought once a Marine, always a Marine! Where were you when we needed you, Chiz? The class picture session was particularly enjoyable for six of us who had six reunioning sons and daughters from the Form of '80 in attendance, and we instituted a new form of reunion.

While Turkey isn't Long Pond, how beautifully and gracefully the School has aged—our Form's knowledge of the School covers more than one-third of its entire history—and its vitality was certainly evident in Memorial Hall as well as on the Pond: those girls can row, or, like the boys, at least some of them can.

Saturday evening, with 70 for cocktails and dinner, continued a weekend-long discourse, a true reunion. We were delighted to greet Kelly and Priscilla Clark and to have Bill and Jean Oates and Bob and Tommy Duke join us for dinner. Bill's comments on his 'retirement' activities were certainly inspiring—I think I'll

just keep on working! Bob Duke's review of '45's strong participation in The Fund and a number of other special projects, particularly the recent expansion of Payson, gives substance to his characterization of the Form as a "vintage year."

We had some small awards for our classmates who have made an extra contribution to SPS, including Houghton and Ohrstrom, who have served as Trustees; and Perkins, O'Connor, Stewart, Waterbury, Brock, Reynolds, and Willis, who have each done a great job as Form Agent. Obviously there are others who have been extraordinarily generous anonymously. Last word from Willis is that our annual giving percentage has reached a new high, and it appears that—once again—'45 will lead all forms—other than 25th and 50th—in annual giving. Congratulations to Monty Waterbury on his election as our new Form Director and to one and all for making the 40th a grand occasion. We shall return and call in all those promises to "make the next one."

—Lea M. Griswold

35th Reunion of 1950

Friday evening the Form of 1950 began to assemble at the New Hampshire Highway Hotel—George and Wendy Walcott, George and Jessie Packard and George's son, Alexander, who joins the Form of 1988 this fall, Martin Whitmer, Stuart Hunter, Mike Ward, Ken and Nancy Reynolds, Eddy and Nancy Manville, and Jim Colt. We enjoyed ourselves immensely, reminiscing and finding out about each other's activities in recent years.

Saturday we were joined by Hooker and Jane Talcott, Jim and Ricky Harrison, Norman and Anne Milne, Brooks and Jean Robinson, Bob Monks, John and Alloe Stokes, and Buffy Colt. All who were there greatly enjoyed the Symposium, Alumni Meeting, Parade, Crew Races, and the ceremonies at the Flagpole.

Our dinner Saturday night was a big success. Phil and Nella Burnham greatly enhanced the occasion with their wit and wisdom. The Rector and Mrs. Clark were kind enough to visit



Form of 1950—Left to right front Row: *G. R. Packard III, M. T. Whitmer, J. G. Ward, H. E. Manville III*; 2nd Row: *K. G. Reynolds, Jr., A. S. Hunter, G. Walcott, J. L. Harrison, Jr.*; Back Row: *F. B. Robinson, H. Talcott, Jr., J. W. Stokes, N. F. Milne, Jr., R. P. Paine*. Also present at Anniversary: *J. D. Colt, R. A. G. Monks*.

us for a few minutes, and the Rector spoke to us eloquently about his commitment to the enduring values of the School. George Packard and Bob Monks addressed us with great humor and perceptiveness on the Washington scene and the prospects of various presidential candidates.

Sunday many of us attended the

Chapel service. The Chapel crowded with alumni, masters and students, the magnificent music and singing of the familiar hymns and anthems, and the Rector's inspiring sermon on the meaning of St. Paul's life made it a memorable and moving occasion for us all.

—*James D. Colt*





Form of 1955—Left to right front Row: L. W. Morse, Jr., F. V. Lloyd III, N. H. Donald III, H. J. Oxnard, R. S. Hurlbut, Jr., G. I. Baldwin; 2nd Row: D. S. Wadsworth, O. White, Jr., D. Dearborn, T. D. Haines, J. P. Horne; back Row: W. L. Nichol IV, H. L. Seay III, H. J. von der Goltz, J. Holbrook, Jr., J. H. Boulton.

30th Reunion of 1955

The Shattuck blazers of Gunnar Baldwin and 30th Reunion organizer Norm Donald showed up well in the sunny spring Saturday, outnumbering the lone returning Halcyon blazer, occupied by Frank Lloyd. That's how the afternoon races went as well, though Captain Lee Lee Lloyd coxed the first Halcyon girls boat to a serious challenge of the victorious Shattucks. Frank's mother and his father, the former vice rector, joined us for lunch in the Cage. Howard Boulton of Caracas, Venezuela, again won long distance travel honors. Henry Oxnard won the prize for being away the longest, having left us after Third Form, and regaled us with his warm

wit on the vagaries of California real estate. Harry Seay, Norm Donald, Lytle Nichol, Wilbur Morse, and Dyer Wadsworth swapped tips on law practice. Bayard Pope and his long-suffering household won another battle star for inviting the entire form, their families, and several friends from the School community to dine at the Pope estate in Hopkinton. The friends included former vice rector John Beust, shop instructor John Healy, and postmaster Kooch—who still remembers everyone's name. Joachim von der Goltz instructed us on how to make out the checks and warned us to keep off the grass.

The School was never prettier. As

architect Holbrook remarked, it has one of the few campus centers that is interlaced with water. More handsome still were the students. St. Paul's is wise to hold reunions while school is in session. The student speakers at Saturday morning's Memorial Hall symposium were dazzling, notably Ashley Skinner, whose lead-off report on her medical mission to Cameroun reduced the the audience to jelly. And Nicholas Stevens knows Russia better than *The New York Times*. Wide understanding, poise, and friendliness are in long supply in Millville.

—Dyer S. Wadsworth



Form of 1965—Left to right front Row: P. P. Twining, W. T. Kennedy, R. W. Coxe, P. E. Wedvick, Jr., J. Fletcher, G. McG. Strauss, D. B. H. Martin, Jr., R. H. Burroughs III, H. Smith, Jr., M. T. Yahng; 2nd Row: J. K. Watkins III, A. B. Chace, Jr., R. D. Billings, C. A. Herter III, R. V. MacDonald, W. W. Colt, W. J. Conway, D. B. Parshall, E. Bartlett III, A. Welles; 3rd Row: J. W. Rice, S. C. Otis, Jr., R. D. Lievens, D. C. Eklund, C. Richardson, B. Gray, E. M. Tilghman, F. P. Putnam, R. H. B. Livingston, T. J. Lambert; back Row: J. C. Foss, M. G. Calder, R. Cheston II, G. W. Hobbs IV, R. A. Morgan, Jr., R. P. Farwell, N. S. Prentice, R. D. Martin, F. W. Stelle, L. J. Brengle III, R. LaB. Hall, R. H. McC. Young, Jr. Also present at Anniversary: S. P. Howard, E. F. Saunders.

20th Reunion of 1965

Predictably unpredictable New England weather welcomed the Form of 1965 to its record-setting 20th Reunion. Forty-four members were relieved that name recognitions were relatively instant and that, unlike other Forms, we “looked just the same” after 20 years.

The ice thus broke quickly on an enthusiastic Friday night at our hospitality suite in the Sheraton Wayfarer in Manchester. As with the rest of the weekend, conversation was enlivened by spouses, children, and other friends. In all, the group hit 85 at its high point, and our alumni family was bigger, more interesting, and more fun than a gathering of just the guys.

Friday night showers and Saturday’s early clouds raised some eyebrows of concern. The sun, however, pushed through for the Alumni Parade where the family of ’65, behatted for the occasion, marched with gusto. We continued to the Cage for lunch, the Form picture with its inevitable back

row antics, and an afternoon at the Races.

For 1965, the toast of Turkey was a precision unit assembled by Twining, coxed by Richardson, and stroked by Billings (also rowing—Morgan, Conway, Eklund, Livingston, Welles and Otis). Racing the Form of 1960, we fell behind early, made up distance with “nauseating” power strokes, and finally bested our elders by a length. Rich Billings later grasped the true meaning of the race when he complimented the cox, who last “pulled strings” in the Second Form, for avoiding the costly mistake of hitting the bridge.

Saturday night’s banquet brought the weekend all together. John Buxton, a vice rector and former admissions director, gave us an excellent rundown on the School. Nat Prentice reminded us that boarding school humor is not dead—we’re just out of practice. After a baffling trivia test (e.g., what was Joe the Jockman’s last name?), Nat re-

viewed some of the more outrageous embellishments in our yearbook bios. Finally, Ed Bartlett announced that the Form set a record for 20th Reunion giving and made a number of awards (e.g., longest out = Mal Calder; most married = award withheld until 25th to give frontrunners a chance to compete). To the refrain of “The Ballad of Radical Man” (thanks, Bill Conway), the banquet adjourned to the hospitality suite where the hard core greeted Sunday morning.

For those who came, thank you. It’s hard to believe a reunion could be so much fun. For those who did not, we missed you, but take heart—the 25th will be even better. Finally, extra thanks to those who helped make this year and the reunion so special—Ed Bartlett, Bob Lievens, Reid MacDonald, David Parshall, Cliffe Cheston, Bernie Gray, and Peer Wedvick.

—David Martin



Form of 1970—Left to right front Row: J. R. Eldridge, R. B. Roberts, E. M. Herter, Jr., S. J. Crandall, R. S. Trutanic, S. G. Moorhead, C. B. Wood III; 2nd Row: C. J. Macrae, C. MacColl, S. A. Haverstick II, P. F. Culver, D. A. Shiang, W. H. Stewart, S. W. Davidson III; back Row: G. Eckfeldt, Jr., S. G. Hunt, B. N. Honea III, F. E. Kenison, J. L. Stuart, D. F. Lippincott III, E. R. Dick III.

15th Reunion of 1970

The Form of 1970 Fifteenth Reunion was a gala affair attended by members of the Form from all walks of life and all corners of the country.

The weekend started at a leisurely pace on Friday evening with many people arriving late due to travel schedules and business commitments. The early arrivals meandered from our home base at the Manchester Holiday Inn West to campus for nostalgic activities of many types, and then into Concord for some "Za." Truly a déjà vu!

The pace picked up on Saturday morning with no less than 22 form

members (and robust families!) making the scene for the alumni parade, luncheon in the Cage (resurfaced, thank goodness!), and the Form photo.

From this point on form members went in different directions to "review" the School, see the boat races, play tennis, etc., ultimately to rendezvous at the Lower School Grounds for a super stickball game, won indisputably by Del's team over Stick's team 12-9.

Then it was off to Manchester for a dynamite evening of dining and dancing and general trashing. Many thanks are extended to "Frankie's Still in Con-

cord" for providing the entertainment and to The Millyard for providing the "rolls" by which Alec Haverstick was heartily welcomed into his role of new form director by all in attendance.

Finally it was back to Hotel where a "conference room" was set up to allow us to contact less fortunate form members in New Orleans, Houston, San Francisco, Ukiah, etc., who were unable to be with us in person.

Sunday happened all too fast, and we left.

—Steven J. Crandall



Form of 1975—Left to right front Row: L. A. Rodes, B. D. Carter, R. W. Belshaw, P. G. Werner, P. W. Ludwig, J. W. Cooley, J. L. Huertas-Perez, J. M. Waterbury, Jr., P. R. Milnes, B. H. Williams; 2nd Row: G. B. Aragon, R. J. Blossom, S. C. Turner, B. L. Stevens, C. K. Bostwick, N. N. Marache, T. A. Stone, E. deM. Clow, M. A. Conklin, A. Besse, P. R. C. Young, A. C. Chako; 3rd Row: A. M. Latchis, N. R. Starr, C. M. Pope, C. L. Gilroy, O. W. Andrews, J. M. MacKenna, D. J. Firth, C. A. Villee III, G. W. Ford III, H. N. Cupeles, D. P. Taylor, W. Hunnewell, Jr., M. V. Bowens; 4th Row: A. Douglas IV, C. J. Lovejoy, W. V. P. Newlin, Jr., M. B. Bigelow, S. A. Chardon, R. D. Sawyer, Jr., E. E. O. Siebert, Jr., M. McC. Baily, K. McCaffrey, A. H. Elinor, C. G. Hurlburt III; back Row: R. J. Cassidy, W. Lavarack, Jr., J. R. Marchand, R. Wilkinson, J. T. Smith, T. A. Rago, F. A. Harvey, F. F. Backus, F. L. Whipple, A. Burns Williams. Also present at Anniversary: M. Starkweather Altreuter, K. W. Chase, L. Closson Dean, J. O'Herron, Jr.

10th Reunion of 1975

Has ten years really passed since that drizzling June afternoon in 1975? Our Form reunited in Concord to discover that yes, time has slipped by, but so much remains wonderfully unchanged. Almost 60 formmates returned to SPS to celebrate our 10th Reunion. For some, the trip back bordered on the heroic—at least, for Lucy Closson Dean, who traveled from Bahrain; and for Tom Stone, who cruise-controlled from Colorado. Glenn Aragon and Steve Turner challenged the land speed record on their late night Escape From New York. Carl Lovejoy (a.k.a. Mr. Lovejoy) just strolled across campus from the Upper. Journeys of all sorts brought together a group which could not ignore the pull of St. Paul's and the excitement of getting caught up with a lot of old friends.

This was clearly the year of fiancés, fiancées, and babies (not always necessarily related!). The Cooleys, Cassidys, and Lovejoys proudly introduced their families, and Jeff was even heard telling young Ben how in his day it was a five-mile-walk through deep snow from Chapel to the Schoolhouse. The brides- and grooms-to-be took the whole weekend in somewhat bewildered good humor. Pete Werner was en route to a California ceremony, Lenny Rodes immediately presented his fiancée with a new SPS sweatshirt, and Mary Baily was spotted in Chapel praying for a nice day on August 24.

The weekend's highlights blur into a lot of laughs, introductions, and what-are-you-doing-now's—a collage of images, such as Jim Waterbury handing out limited edition reunion painter's

caps, Blaine Carter sporting an aging and snug Halcyon jacket, Beau Hurlburt being stopped by the New Hampshire police not once, but twice, between Concord and Henniker on Friday night, and Jon "I don't like to dance" O'Herron spinning on his head while others formed a kick-line around him.

But the lasting memory should come from late Saturday night at the Pat's Peak Ski Lodge when the beer flowed and the music blared and the Form of 1975 grabbed hold of each other and danced. Not much really changes over ten years.

—William Lavarack, Jr.



Form of 1980—Left to right front Row: S. K. Barnum, W. C. Henderson, I. E. Trimble, T. M. Hamilton, M. C. Robert, A. J. Greenebaum, G. G. Heaton, J. G. Hornblower, J. C. Cook, J. T. M. Reckford, R. M. G. Wesley, A. E. D. Carlton; 2nd Row: S. A. Bain, A. E. C. Sessler, A. R. Hutchins, L. R. Wellman, H. E. Crane, W. B. Van Ingen, K. Q. Houghton, R. S. Walsh, C. T. Look, C. V. McCardell, G. W. Polk IV, D. Y. Berry, P. D. Doucette; 3rd Row: B. H. Monrad, J. H. Pryor, Jr., C. R. Barrett III, J. O. Outwater III, A. F. Mhemedi, S. H. Hartmeyer, L. H. Ingalls, L. S. Scharer, M. G. Solomon, J. Maybank IV, W. P. Schwalbe, O. White III; 4th Row: A. J. Stewart, J. V. Maeck II, W. B. McClatchy, D. G. Underwood, V. L. Pierce, K. E. Orr, C. G. Werner, P. D. Song, G. J. Nicholas, W. D. Vogel II, J. P. Hunnewell, A. M. Tilney, D. F. van Gerbig; back Row: E. S. Scott, Jr., I. C. MacColl, J. W. Martin, K. Ferns Haubrich, B. B. Potter, S. F. Robins, M. B. Wells II, W. F. A. Stride III, T. H. Reynolds, L. McG. Saunders, B. W. Hurd, F. S. von Stade III, R. P. Woodward, N. R. Griswold.

5th Reunion of 1980

The Form of 1980 returned to St. Paul's for an upbeat, unforgettable reunion. We travelled from as far away as California, France, and Hong Kong. We arrived 70 members strong, along with wives, children, girlfriends, and boyfriends. We also surpassed Fifth Reunion fund raising records.

Fifth Reunion festivities began Friday afternoon as an all-star five-year-alum women's lacrosse team tried their best against this year's SPS women's varsity lacrosse. Friday

night some of us partied at the Boat Docks. And the fun continued till early Sunday morning.

Of note, on Saturday night, we had a wonderful party at the home of Tom Hok. Located on top of a hill with a spectacular view, the Hoks' farm was an exceptional spot for a party. There we had a cookout, drank, and danced till early morning.

Returning in such a large group and breaking old fund raising records was of course pleasant, but then again—just

as SPS taught us—someone has to set the standard. And more importantly, our reunion recognized the impact of St. Paul's on our lives. Though today we individually pursue academics in graduate school, investment banking in New York, or marketing greenhouses in Alaska—we realize that in St. Paul's many of our values were set. And for this, we will always thank the School.

—Leland Scharer

“The Thing”

(Chapel Talk, April 19, 1985)

Mr. Clark, Mr. Kinneer, ladies and gentlemen of the St. Paul’s community—good morning. It may be a surprise to you, but this is the second time I’ve spoken from the pulpit of this Chapel. The first time was February 2, 1970, when—as some of the faculty here may remember—on behalf of the Trustees I announced the election of Mr. Oates to succeed Mr. Warren as Rector of St. Paul’s School.

If I do say so, it was a smash performance. In all my years as a student I had never heard anyone in the pulpit receive such applause—a standing ovation. Now, you may wonder why: Well, I’ll tell you. If the truth be known, the reaction of the students in Chapel had nothing whatsoever to do with what I said or, I might add, even the announcement of Mr. Oates as the new Rector. You see, at the end of my talk, and in celebration of this event, I had been asked by Mr. Warren to announce a Surprise Holiday. The place, as you can visualize, went wild.

To put things into perspective, my job today is not to announce the election of a new Rector. We have one—a superb one. Also, for those who have not prepared for the first period class, I’m told there will be no holiday. The best I can do is to ask you to bear with me for a minute or two as I share with you a feeling I have about what I would refer to as the best kept secret in town.

How you feel about this place is undoubtedly different from how I feel about it. You’re here every day; I’m not. Yet we both have a common bond. Over and above all the obvious things you glue onto as you work your way through this tunnel called St. Paul’s School, this special bond, for my money, is the secret product the School manufactures. It represents the best St. Paul’s has to offer. It is not something one can point to, such as a grade, or wear like the letters—SPS—on a sweater, or even hang on your wall as an award or diploma. Let me give you an example of what I mean.

Amory Houghton, Jr. ’45

Several years ago, I’m told, an extraordinary event took place in New York City at the time John Lindsay was Mayor. A meeting had been called to discuss how to make New York City a better place. It was, as you may remember, veering towards trouble. As one looked around the table, there were represented the head of the United Way, the Director of the Morgan Library, the President of the New York Public Library, the Parks Commissioner, the Chairman of the Museum of Natural History, the President of the Metropolitan Museum of Art, the head of the Parsons School of Design, the President of the Board of Trustees of the New York Philharmonic, the Episcopal Bishop of New York, and the Mayor. There were others, but the incredible part was that all these people I’ve mentioned—all of them—attended St. Paul’s School.



Mr. Houghton served as a Trustee 1964-1985 and as President of the Board 1966-1974.

Now you can ask—was it planned that way? And the answer is no. Could it happen again? Maybe. Was it a coincidence? I wonder. You see, the key question is not who was in attendance, but why were these men there in the first place. They didn't ask to be invited; they just were. Somehow they were needed. And more importantly, they were ready—because of the kinds of lives they had lived and those things they had somehow put into their overall scheme of priorities. Most of them were bankers or lawyers or businessmen. Alfred North Whitehead had a description for men such as these: "A great society is a society in which its men of business think greatly of their function." Of course, these men did just that, and with great simplicity. They didn't go around patting each other on the back and saying what wonderful contributing lives they were leading. They didn't point to themselves and tell stories about the great successes in which they were involved. They just went about their own business day by day, and when they were needed, they were ready.

Archibald MacLeish, a few years before he died, gave a lecture at a college. As the end of the hour neared, one of the students raised his hand and said, "Mr. MacLeish, we're about finished. Would

you please sum up what you have said?" Mr. MacLeish replied, "Well, I'll try. I suppose if I had to sum up in one sentence it would be this: Don't forget *The Thing*." The student who had originally asked the question said, "Could you break that down a bit for us, Mr. MacLeish? What do you mean by *The Thing*?" Mr. MacLeish's reply was interesting. He said, "Well, I'll tell you what *The Thing* is. So much of life is measured by what you've accomplished, what position you have, how much money you've made. *But as important as what you do is what you are*—what you represent, what you stand for, what you're willing to stand up for."

Do you see, that's the special element—secret, if you will—of this school for which there is no grade, no exam. It's the concern that carries on into later life. It's the nub—the quintessence of all we do. *The Thing* marks the difference between a life builder and a life destroyer. *The Thing* differentiates between raw, selfish accomplishment and a desire to build a better world. *The Thing* makes distinctive this unique place, and *The Thing* is what makes all of us old fogies work so hard for St. Paul's School. May God grant that maybe some day you will feel the same way. Amen.





Michael Morphy and the Duke of Edinburgh at an Equestrian planning session.

Olympic Reflections

Michael A. Morphy '50

In reflecting on the 1984 Olympic Games in Los Angeles, I think of many things to write about, and I question as to whether many of them would be of any interest to readers of the *Alumni Horae* at this point in time. I am assuming that many readers spent some hours in front of the television during those sixteen days last summer, and I am assuming that many of them have read about their favorite Olympic sport in the many publications that have been published since Closing Ceremonies.

As Commissioner of the Equestrian Events, a job on which I spent two years, I probably should have written this article in the spring of 1984 instead of the spring of 1985! I could have impressed all your readers with all sorts of non-essential facts and statistics that they probably never would have heard about. Some of the items would have been proven correct and others would have been proven incorrect, or

altered in some way, but your average reader, I am sure, does not keep his publications and compare any forecasts with actual results, so I guess I would have been safe in doing that.

As I look back on the Games of the XXXIIIrd Olympiad, I think of several things that contributed to the success. First, the Commissioner and Envoy programs were a new introduction to the Olympic Games. Each sport had a Commissioner (there were Co-Commissioners in a few of the sports), who was to be responsible for everything connected with his or her sport from A to Z and from one to one hundred. Many of the Commissioners (myself included) had never been to an Olympic Games, and many of the Commissioners (myself included) had not been marinated in their sports. I can think

Mr. Morphy served as the Commissioner of Equestrian Events of the XXXIIIrd Olympiad.

of many instances where those facts, while they might appear to be negative, turned out to be advantageous in the management of the particular sports. All Commissioners came from the private sector and were a fantastic group of people to work with. What a fabulous cross-section of people! One of my personal highlights of the Games was developing a life-long camaraderie relationship with each of them. The Envoy program was similar and called for one Envoy to be assigned to each country that attended the Games, whether they had a team of several hundred or whether they brought only one athlete. The Envoys worked for the Organizing Committee, but were required to walk that fine line between working for the country or working for the Organizers. They too were a fabulous group of dedicated people, and collectively they performed a great service and contributed materially to the success of the Games.

Second, the Torch Relay was an innovation that many people had some doubts about, but in retrospect, I submit that it was one of the key reasons that the level of patriotism and enthusiasm for the Games in the United States was so high. Some of the videotapes of the Torch Relay and some of the personal recollections of it make me quite confident to say that it was one of the more satisfying things that appeared prior to the Games. For those of your readers who ran a kilometer or who witnessed the running of one, they know what I am talking about; and for those of your readers who did not do either of those two things, I have to suggest that they really missed something. That flame did a great deal more than the Olympic Charter calls for it to do!

Third, I had seen one or two Opening Ceremonies on television before, but I was fortunate enough to attend the Opening Ceremonies with my family in Los Angeles on July 28. I have never sat still for three hours and forty-two minutes in my life, and probably never will again. (I had trouble sitting still in the fall of 1948 while serving time on the Blue List study hall team!) You can all accuse me of saying that I had a vested interest

and that's why I sat still, but I can tell you that it was one of the more fascinating and moving Ceremonies I have ever witnessed. The reason you sat still was that you were afraid you'd miss something. Part of the fun of Opening Ceremonies was the fact that none of us knew what was going to happen next. No one knew that Rafer Johnson was going to light the torch, and no one knew what surprises Mr. Ueberroth and Mr. Wolper had devised for the next event. I will never forget my emotional feeling when the People's Republic of China marched into the Coliseum after an absence from the Olympic Games of over fifty years, and I will never forget the same feeling when the courageous Rumanian team walked into the Coliseum. If you ever get down on yourself, or down on the United States of America, or down on anything, go get a copy of the videotape of Opening Ceremonies and look at it for a few hours . . . You probably won't do it, but you should.

Fourth, the success of the 1984 Olympic Games was the result of many things, but I have to point to the 70,000 volunteers who worked for various periods of time and in various circumstances as one of the main reasons for the success. The many whom

I was associated with were exceptional people, and my fellow Commissioners all feel the same way about their productiveness. Believe me when I say that the private sector works and that patriotism is not dead.

In conclusion, I can only say that it was a tremendous privilege to have been asked to be heavily involved with the Los Angeles Olympic Organizing Committee, and I, for one, am not at all embarrassed about the surplus of funds that are a result of the 1984 Olympic Games. When you consider what the results of previous Games were, and when you consider what the ground rules for the Los Angeles Olympic Organizing Committee were, and when you consider the charge that Mr. Ueberroth and the Board of Directors of the Organizing Committee had, how in the world could you possibly be ashamed? Many of us who worked there are extremely proud of the surplus, especially because we know that the surplus is already earmarked by charter for youth sports in the United States of America. It also tickles me that some people are criticizing the LAOOC surplus at the same time that our federal government has a considerable deficit.



Twenty-six Years of SPS Football



by
Maurice R. Blake

It was September 1959, on a portion of the Lower Grounds designated for Delphian football practice. I had left a state championship team in New Jersey, with 200 players and a ten-man coaching staff, to help SPS build a football program that was eventually destined for "outside competition."

In eagerness to get started, I was on the field to meet my first squad to show them that we always expect to start on time. There was a two-man blocking sled and a home-made wooden sled weighing in the vicinity of ten tons on the field (this sled was later given to Bishop Brady, a deed for which the Brady players have never forgiven me). Within a time span of approximately twenty minutes by my stop-watch, two young men in Brooks Brothers shirts, Bermuda shorts, and deck shoes strolled nonchalantly in my direction. One asked where the Delphian "rally" was to be held. I asked the lad why he was concerned, since I was sure he was seeking the tennis courts or a day off. The boys told me they were football players for "The Big D." With what I

considered extraordinary restraint, in words I no longer recall, the boys were sent scurrying to the Gym with the terrifying words "full pads" ringing in their ears. When they were about twenty yards distance from me, one boy called, "But, sir, we don't dress on the first day." Surprise! Surprise! Already things were changing.

In what seemed an eternity to me, sixteen candidates finally were ready for their indoctrination. I received fully as much as they did—mine was mind-boggling; theirs was physical. When we approached the two-man sled, I found only a handful who knew what it was for. As the day wore on, I found that no one was willing to tackle the sled—they told me it was only for blocking, not for hitting. Such was my beginning football lesson at SPS.

Since that day, many practices have come and gone; many changes have taken place. It has been a long road, not always an easy one, but more times than not, satisfying and enjoyable. There were some fine, undefeated teams, some solid middle-of-the road

teams, some poor teams, some that excelled in the "52 Slant Defense," and others—such as the 1974 team—that excelled in the passing game. But always there was that hard core of players who held the teams together and kept us all going. There were some heartbreaking times (in the late '70s) when, in the face of unjustified bad publicity and the growing popularity of soccer, we wondered if football would survive at SPS. But there were always those boys, that hard core, who kept the faith and paid the price.

In 1984 we greeted 63 eager candidates, 57 of whom were still with the squad at the end of the season. We had, it seems, come full cycle once again. It had been 10 years since that great squad of 1974, the "Run and Shoot" gang, had scored 27 touchdown passes in 7 games, to thrill the School. The 1984 team was a good one, led by fine co-captains and 18 dedicated VI Formers. Football seemed to be in good shape again.

SPS teams have not been powerhouses, but through the years they have gained respect for their hard play and dedication, as well as for their sportsmanship. However, the average SPS player is usually smaller and somewhat slower than the average ISL

player. They have had that same burning desire to succeed, and most have been willing to pay the price exacted to play the game. This was especially true in the early years (before ISL) when we were forced to schedule such teams as Kimball Union, Vermont Academy, Williston, and Fryeburg, teams that were manned by "one-year boys." Many of their players went on to college fame; a few even played for professional teams.

Among my fond memories are those small teams who were real fighters. Outstanding in this group was the 1967 team led by Ray Hornblower, who went on to fame at Harvard. This team averaged slightly over 165 pounds on offense, and our line was often outweighed as much as 30-40 pounds per man. The game that will always remain foremost in my memory is the win over Vermont Academy the week after they had tied Deerfield. The score was 22-7 at the half, and SPS won 26-22. When the team arrived back at the Gym that night, they were met by a cheering crowd of SPS students in one of the most wonderful displays of pride I have seen.

As I look back over the 26 seasons of football here, I feel a sense of respect for those fine boys, and coaches, who worked so hard at the Lower Grounds. There is no sadness now and no regrets. I did it because I loved it, and I hope they did too.



School Store

The following items may be purchased from the School Store:

The School chair, black with cherry arms, carrying the School shield, \$131.00; the School rocker, all black, carrying the School shield, \$130.00. Both prices are F.O.B. Concord and subject to change without notice. Chairs are shipped collect from Concord; if ordered as a gift, the chair will be shipped prepaid and the purchaser billed.

The following items may be purchased (shipping costs extra):

Glasses (highball or old fashioned) with the School shield, \$19.50 for six.

SPS ties, pure silk: four-in-hand, \$18.00; bow (square tip or butterfly), \$14.00.

SPS embroidered blazer shield, \$3.75.

Fashion polo shirt, 100% cotton, white with short sleeves and "St. Paul's School" and School crest embroidered on left chest, sizes S, M, L, XL, \$15.25.

Turtleneck jersey, 100% cotton, white with red interlocked "SP" embroidered on collar, sizes S, M, L, XL, \$14.95.

Long sleeve tee-shirt, 100% cotton, with red "St. Paul's" imprint down left sleeve and red "SP" imprint on left chest, size S, M, L, \$7.50.

Super heavyweight sweat shirt, 50% cotton/50% polyester, white, with red "St. Paul's School" and School crest embroidered on left chest, sizes S, M, L, XL; crewneck, \$17.50; hooded, \$24.50.

Visored corduroy caps in scarlet or maroon with "St. Paul's" in white script; adjustable band, \$5.95.

Ceramic coffee mug (3 inches high, 2¾ inches diameter), white with gold band on lip and "St. Paul's School" and School crest on face, \$6.25.

Ceramic ashtray (7 inches square), white with gold band and "St. Paul's School" and School crest on face, \$6.50.

Window decal 1: 3¼ inches round, four-color School crest, \$1.50 postpaid.

Window decal 2: 1¾ inches by 14 inches, "St. Paul's School" in red and white, \$1.00 postpaid.

Horace Arthur Sherman

1898-1985

Horace Arthur Sherman, master emeritus in science, died in Pompano Beach, Florida, on March 27, 1985. He was eighty-seven. He was born in Honeoye Falls, New York, moved to Lavonia, New York, at an early age, and was a physics major and member of the Class of 1920 at Cornell University. He received an M.A. degree from Albany State College in 1939, did graduate work at Syracuse University, and was a General Electric Science Fellow at Union College in 1945. He taught science at Clemson College in South Carolina from 1920 to 1924 and was head of the science department at The Manlius School, Manlius, New York, from 1924 to 1944. For a year he taught at Cornell at the United State Military Academy Preparatory School before coming to St. Paul's in the fall of 1945.



He was a member of the New York State Science Teachers Association, the National Science Teachers Association, the American Physical Society, the American Chemical Society, and the American Association of Physics Teachers. At St. Paul's he served as vice president of the Scientific Association and was for many years faculty advisor of *The Record*.

After retirement in 1963 he and his wife, Doris, divided their time between homes in Honeoye Lake, New York, and Key Largo, Florida, settling permanently in Pompano Beach in 1972.

The Shermans loved to travel, and while they were at St. Paul's were able to make summer tours to far away places. In retirement they went to Alaska with Betty and John Collier, around the world in 182 days on a freighter, to Hawaii where we spent a few days with Peter Ogilby, and even to South America on a Sitmar cruise.

He is survived by his wife.

—John J. Healy, master emeritus

Horace Sherman came to St. Paul's in the fall of 1945. He taught physics, chemistry, and advanced physics. Sherm, as he was known by all his friends, was a tireless teacher, spending many hours outside of class preparing for lecture demonstrations, setting up laboratory equipment, helping students prepare demonstrations and talks for the Scientific Association, investigating new approaches to constantly changing subject material, and helping anyone who needed or asked for help. A demanding teacher, Sherm pushed his students to achieve and gave countless hours of his time to assist those students who had difficulty in making the mark. Always busy, Sherm never turned away a student who sought extra help, and he allowed his own work or leisure to be interrupted at any time. He was generous to a fault.

Sherm and his wife Doris lived on Fiske Road, and their home was always open to students who needed academic assistance or just the warm friendship that was available to all. In the summers they lived on the shores of Honeoye Lake in New York State, where, in addition to renting cottages and rowboats to other vacationers, the Shermans entertained legions of friends from all over the country. They had an enormous zest for life, and it infected all who knew them.

Upon their retirement from School in 1963 they continued to live at Honeoye and pursued their lifelong love for travel. Literally, they roamed the world over, a pursuit that was carried on no matter what problems came up which might have prevented it. No one could possibly enjoy the pleasures of retirement more than the Shermans. Sale of their beloved Honeoye properties and a move to Florida did not diminish their activities or their love for living.

Millville is a better place for the Shermans' having been here, and now the School feels a great loss in the passing of Sherm, a warm, fun-loving, dedicated man.

*—John H. Beust, master emeritus
former head of the science department*

Gerhard Schade, master emeritus in German and Russian, recalls a moment of history with Horace Sherman:

It was in October 1957 when Horace asked me whether I would like to join him in taking a number of boys very early the next day to the top of Dimond Hill. I asked him for the reason for this uncommon request. He said, "Don't you know, as a wartime (would be) teacher of aeronautics, that the Russian Sputnik will be visible then?"

I agreed to come to our meeting place, the Flag Pole, and we never had more passengers in our cars. Horace had already gotten the approval of the farmer Abbott Presby for our walking into his field, where he joined us. Within less than ten minutes a fiery object arose over hillside woods,

traversing the sky in a south-easterly direction and disappearing much too fast for our liking behind the Bow hills. What we saw was not Sputnik itself, but the "booster" rocket after its separation from the satellite. Be that as it may, the legendary Chief Wonalancet must have stirred in his grave at this Soviet invasion of his native sky.

Mrs. Doris Sherman told me later that she never had a more enthusiastic and a larger crowd of boys for breakfast than on that morning.

It so happened that ten months later on my journey to Russia, I ran into a group of young Russians talking to several East Germans. They were asking them whether they had seen Sputnik (pronounced "spootneek"), and my Russian being somewhat more fluent than that of my fellow countrymen from behind the Iron Curtain, I told them that I had seen it in the U. S. A. They were mighty pleased to hear that and asked me whether Wernher von Braun and his big team were "on the ball" in America. I replied that they were planning to land a man on the moon—and there was much laughter all around.

I saw the first moon landing on TV in West Germany in 1969, but the sight of Sputnik across the New Hampshire sky on that morning in 1957 will remain fixed in my memory of happenings celestial and, I am sure, in the memories of our boy sky-watchers.



Dedication of Carl A. Kiger '71 Memorial

On Thursday, May 30, the day before the start of Anniversary-Graduation, a short ceremony of dedication took place soon after twelve noon. It was in memory of Carl Kiger who "died on a rainy morning on May 7, 1982, in New Orleans when a large truck veered out of its lane and struck his car," as reported in the autumn 1982 *Alumni Horae*.

Soon after Carl's death his widow, Vida Kaijfez Kiger, his parents, and his brother, John J. Kiger '72, began to plan a suitable memorial. Vida Kiger and her parents-in-law visited the School, where they had the kind cooperation of Carl Sargent, the School's supervisor of landscaping, in selecting a place. Carl Kiger was a great lover of nature and all that the School has to offer with its woods and ponds. Carl Sargent made a little path with supporting rocks next to the part of the Lower School Pond known as the Everglades. A bench with Carl Kiger's name and the dates of his short life was placed there.

The Rector read some prayers of consecration. George Tracy read the Lesson, and George Chase, who had been Carl's housemaster in Drury, spoke about him in very moving words.

It was suitable that George Chase spoke about Carl, not only because he knew him well and admired him but because there is no member of the present St. Paul's faculty who is more devoted to preserving and protecting the School's woods and ponds.

Many masters, some with wives, who knew Carl attended the ceremony on a very lovely late spring day. We were told by the prayers and words of dedication what the little sanctuary would mean to nature lovers, to those who may want to rest after a long jog, to those who may want to fish there, to those who may just want to sit and soak up the beauty of the view, and to those who may want to take a book and read there.

John Kiger represented his sister-in-law and his parents. He spoke with natural emotion about his brother's life. He thanked Carl Sargent for many hours of devoted work. He thanked the Rector and all of us who were present. But it is we who are thankful for Carl's life at the School and the legacy of love and dedication he left behind. Carl and Vida had a little girl, Jennie, born in late 1980. Perhaps some day Jennie will be a St. Paul's girl and know what the memorial to

her father is all about.

I have seen many a ceremony at the School in my decades here but none as moving as the one I have tried to describe. Two years ago this coming autumn I wrote "The School in Action" for the *Alumni Horae*. In that article I wrote much about the School's woods and ponds and quoted from a poem by Gerard Manley Hopkins, the Victorian lover of nature in the raw. Those who read the poem may want to read it again as it describes beautifully Carl's love for the outdoors.

What would the world be, once bereft

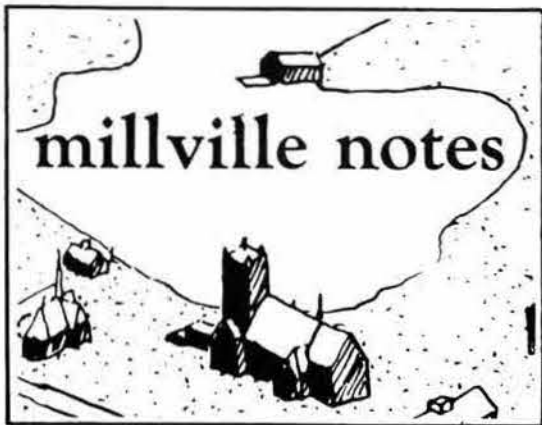
Of wet and wildness? Let them be left,

O let them be left, wildness and wet;

Long live the weeds and the wilderness yet.

And it is often wild with wind and wet with rain in the Everglades, and snow and ice change the place into a paradise for cross country skiers. The memorial bench will be there when the sun shines as long as the School shall last as a fitting tribute and thanksgiving for the life of Carl Kiger of the Form of 1971.

—José A. G. Ordóñez



The Academic Symposium for Anniversary 1985 was on the subject "St. Paul's School: Beyond Millville" and was moderated by Charles B. Morgan, director of the Independent Study Program. Six VI Formers described their projects of the winter term, five of which took the students out of the classroom and off the grounds of St. Paul's School for all or much of that term.

Ashley Skinner went to Cameroun, a former French colony on the West African coast, where she assisted her grandfather in his work as a medical missionary. Nicholas Stevens lived with relatives in Moscow to study the Russian language and culture. At the Philbrook Center, part of the New Hampshire State Hospital in Concord, John Potter worked with teenagers suffering from traumatic psychological disorders. Diane Moss was an intern at the United Nations University for Peace in Geneva, Switzerland, and attended peace conferences in several European locations. Christina Evans worked with a private investigator in San Francisco, focusing on the justice system and capital punishment. Nell Manning, secretary of the Form, described her ISP as "living at SPS" for three years with the various learning experiences and growing responsibilities that accompany a student's progress through the School.

An innovation this Anniversary was "Lectiones Florilegae," a series of Greek and Latin readings, which replaced the Latin Play. With George Tracy, head of the classics department, as moderator, a group of students

read the original passages and followed them with their own translations and some words of explanation.

The program included readings from: The *Third Eclogue* of Virgil (Robert M. Donovan '86, Rachel B. Humes '86, Elizabeth DeV. Smith '86); The *Odes* of Horace, Book 1, Number 5 (Lucy Soutter '86); The *Poems* of Catullus, Number 2 (Pier C. Talenti '86); The *Poems* of Catullus, Number 51 (James M. Frates '85); The Sixth Book of the *Iliad* of Homer (Julia L. Shear '86); The *Poems* of Catullus, Number 101 (Jennifer A. Peter '86); the Twelfth Book of the *Aeneid* of Virgil (Elizabeth DeV. Smith '86); the Twenty-second Book of the *Iliad* of Homer (Vasilia G. Georgiadis '85).

SPS parent John Spooner, author of *Sex and Money* and a director of *The Atlantic Monthly* and David Goodine Publishers in Boston, was the speaker at the May 18, 1985, banquet celebrating the Centennial of the Cadmean Literary Society.

Christina Graeser '85 of Geneva, Illinois, and Jennifer Koch-Weser '85 of Gloucester, Massachusetts were named National Merit Scholarship winners.

Rutledge Simmons '85, who will enter Harvard in September, has received a Stride-Rite award which will provide scholarship funds, job assistance, and a book subsidy for four years at college. Part of the award provides funds to subsidize summer and term-time employment in non-profit organizations providing health care, educational, or human services to the residents of Boston or Cambridge, Massachusetts. The Stride-Rite Corporation is a Cambridge-based footwear company.

The VI Form officers of the Council for 1985-1986 are *President*: Vincent Tracy Smith of Potts Camp, Mississippi; *Vice President*: Alexander Weld Hodges of Essex, Massachusetts; *Secretary*: Elizabeth Baldwin Strong of Manchester, Massachusetts; and *Treasurer*: Frederick Jay Singer of Reading, Pennsylvania.



Dear Sir:

Allow me to reiterate the praise accorded Peter Barry's articles by James Cooley '23, and to answer the implied question posed by the writer.

The holes in the condensed milk can were made by an ice pick. Remember ice picks?

As to the picture on page 25 of the spring issue, Chippy Chase and I figured out the names of the players with the help of the 1964 Alumni Directory, which listed Deceased Alumni. They are, we believe: Maynard M. Canfield '24, George C. Thayer '23, Henry Forrester Taylor, Jr. '23, Robert Lansing Pruyn '23, George Trowbridge Elliman '24, William Orville Hickock IV '23, and Kenneth Stewart Walker '24.

George Elliman, my brother, was elected Captain for the following year, but had an opportunity to go around the world that year. I believe Ken Walker actually took his place, and George entered Princeton in 1924.

Chippy Chase, Lang Lea, Cap Wister and myself were all alumni masters later (1932 and after) associated closely with alumnus master Howell ("Patsy") Campbell, with whom we had practically grown up.

Nostalgia indeed!

Sincerely yours,
Ludlow Elliman '27
Master '32-'34

ALUMNI DIRECTORY—Contributions to help defray the expense of producing the *Alumni Directory* have come in steadily. To date, gifts have paid for approximately one-half of the total cost, and the Alumni Association is hopeful that more alumni will wish to help support this project. Many thanks to those who already have!

Richard D. Sawyer '48
Executive Director

Dear Sir:

The summer of 1931, just before I entered St. Paul's (my father was a member of the Form of 1890), my family and I had taken an extensive (about 1,000 miles) pack trip in Northern British Columbia. At the request of the Canadian Government, a topographical surveyor, Knox F. McCusker, accompanied us, and we pretty well named mountains, lakes, rivers, and creeks as we chose. I have done some recent research on this with the Director of Tourism in British Columbia and the keeper of the Gazetteer in Toronto, and find the two mountains named for my brother's and my boarding schools are still listed on the map, as Mt. St. George and Mt. St. Paul. The map I got last week is the first official document on which I have ever seen the mountain located and specified 2127 meters. You will note it is at Mile 393 on the Alaska Highway and slightly north of Mt. Mary Henry, named for my mother. Since we had begun the trip in Fort St. John and ended up on the Liard River on the Yukon Territory border, it was evident that our surveys, the first ever done in the area, were useful in plotting the route of the Alaska Highway. The map showing both Mt. St. Paul and Mt. St. George is in the Stone Mountain Park inset of "The Provincial Parks of Northern British Columbia," available at 1011 Fourth Avenue, Prince George, British Columbia V2L 3H9.

I don't know what you can do with this information and a mountain isn't a very handy thing to a school, but I thought it should be recorded someplace other than my files. I am looking forward to meeting you at Anniversary.

—Howard G. Henry '35

A final reminder to members of the clergy and Phi Beta Kappa—we need to update our carved panels around the School with the names of the clergy who have been ordained since 1958 and the names of those who have been elected to Phi Beta Kappa since 1965.

Send this information to the Alumni Office, St. Paul's School, Concord, New Hampshire 03301.



The "Halcyon" barge in Texas, spring 1985.

Dear Sir:

I was intrigued with the "Memories of Masters" in your spring issue.

One I remember extremely well is John J. (Bunny) Welsh, a good teacher and a strict disciplinarian. Because of the latter characteristic, it was a command performance that I sit next to him at dinner at Hargate. From one end of the meal to the other Bunny Welsh produced one pun after another, and one night I had enough and I said, "Well, isn't that a Welsh rarebit!" That was the last pun I ever heard from Bunny Welsh.

In the classroom, I was a trial to his skills. He would become very frustrated when I did not produce the answer he requested, and he had a couple of comments which, in a very nasal tone, went something like this—"Cunningham, if your brains were in a nutshell and the nutshell was inverted, nothing would fall out," or "Cunningham, if your brains were dynamite, you wouldn't have enough to blow your nose."

In spite of these comments, I want to tell you that because of Bunny Welsh, my mathematics have stood me in good stead to the present day.

Sincerely,
J. Oliver Cunningham '37

Dear Sir:

The Arroyo Seco Historical Park (Route 1—Box 577, Richmond, Texas 77469) is trying to restore the two barge wagons *Shattuck* and *Halcyon* formerly used at St. Paul's School and donated to the Mystic Seaport Museum, which in turn donated them to the Arroyo Seco Historical Park. I understand from the Stony Brook (New York) Museum that you were able to find some old photos of the *Grace Darling* barge wagon; are there any old photos of the *Halcyon* and *Shattuck*?

Would you be able to put a notice and pictures in the *Alumni Horae* asking if anyone remembers where these two barge wagons came from and if they were always named *Shattuck* and *Halcyon*?

Unfortunately, the *Shattuck* and *Halcyon* are in poor condition and will have to be totally rebuilt. My partner and I were in New York last week looking at the *Grace Darling*, trying to use that as a model for rebuilding the ones at the Arroyo Seco Historical Park. Someone mentioned that there used to be four barge wagons at St. Paul's School; would you be able to tell me where the other one is?

Sincerely yours,
Susan Green



Books

THE ALMIGHTY WALL: THE ARCHITECTURE OF HENRY VAUGHAN

by William Morgan
 MIT Press & The Architectural History Foundation
 210 pp., 150 illus., \$30

Today, in the latter part of the twentieth century, architects are once again turning to historic styles for inspiration. As the Chapel at St. Paul's nears one hundred years of age, it is interesting to note a similar phenomenon one hundred years ago, as a revival of the Gothic style swept England and the United States; this revival was carried out most enthusiastically by the Anglican Church in Great Britain

and by the Episcopal Church in the United States.

One of the finest architects working in this style was Henry Vaughan, whose masterpieces include the Chapel of SS Peter & Paul at St. Paul's School, and St. John's Chapel at Groton School.

The MIT Press has recently published *The Almighty Wall: The Architecture of Henry Vaughan*, by William Morgan, a scholarly, but eminently readable book on Mr. Vaughan's life and work. Because Mr. Vaughan was a bit of a recluse, not a great deal is known of his life, and the book is therefore able to cover his work in more detail.

Mr. Vaughan designed many of the fine older buildings at St. Paul's, including the Chapel (1886-94); the old Lower School, which many of us remember fondly (1890-92); and the New Upper (1902-1904). Dr. Morgan examines each of these and traces both their history and their stylistic inspiration. Vaughan's best work, such as the Chapel, shows his clear understanding of his sources, here the Gothic churches in England; since Vaughan's buildings are constructed with such meticulous attention to detail, they almost seem

authentically medieval. A close examination of his sources, however, reveals he did not copy but rather was inspired by them.

St. Paul's, like many of the other early prep schools, tried to emulate the English "public" schools. Architecture was essential in reinforcing the impression of the school's Englishness, and models such as Oxford and Cambridge were appropriate. Thus, when the School outgrew its earlier chapel, the authorities naturally turned to an architect with an English background and a good understanding of Gothic architecture, Henry Vaughan. Vaughan had worked in England with George Frederick Bodley, a noted designer of churches, and had an excellent background in English Gothic. He moved to the United States, at age 36, in 1881.

The Chapel at St. Paul's School marks a scholarly return to the Middle Ages, quite befitting the aspirations of the young institution. It was once described as expressing "in a more formal and academic manner the Christian Culture of the English speaking people . . . chaste, strong, and uplifting." The long narrow plan of the Chapel is similar to Queens' College Chapel, in Cambridge, England, designed by Bodley in 1890-91; and the tower, completed in 1894, recalls that at St. Cuthbert's Church, Wells, Somerset, built from the 13th to 15th centuries, or Merton College Chapel at Oxford.

Originally, the tower was nearly as high as the Chapel was long (120'), but in 1927-28 the length of the Chapel was doubled when the building was cut in two and the sanctuary moved east so two new bays could be added.

I found the book well written; the tie to St. Paul's School made it fascinating; and I even discovered another SPS connection: Vaughan & Bodley designed the National Cathedral in Washington, where John Walker (formerly my Sacred Studies teacher at SPS) is Bishop.

—Edward K. Pratt '62



**TOMMY HITCHCOCK:
AN AMERICAN HERO**

Nelson W. Aldrich, Jr. '53
Fleet Street Corp.
656 Quince Orchard Road
Gaithersburg, Maryland 20878
(301) 977-3900

Glamor is a word of the Twenties and Thirties, calling to mind the characters of Scott Fitzgerald, glamor queens like Hedy Lamarr and the "glamor deb" Brenda Diana Duff Frazier. The current cant word is *charisma*, but *glamor* seemed to imply a public awe or envy that its successor lacks. If there is any glamor to be found in the American rich today, it belongs to the buccaneers of the silver market or the players of the hostile-takeover game. In the years between the wars, certain Americans of inherited wealth were perceived as possessors of glamor, none more so than Tommy Hitchcock, greatest of polo players and youngest of America's war heroes.

Nelson W. Aldrich, Jr. '53 begins this well-constructed, well-written, and sensitive biography of Thomas Hitchcock, Jr. '17 by showing that Hitchcock was a *beau ideal* to many of his eminent contemporaries: Averell Harriman, David Bruce, Will Rogers, Jock Whitney, Scott Fitzgerald. In fact, he inspired two of Fitzgerald's major characters. His physique, his animal presence are in Tom Buchanan of *The Great Gatsby*; his elitist imperturbability in Tommy Barban of *Tender is the Night*. Barban, Aldrich tells us, is "an antique hero, the oldest form of aristocrat, the warrior . . . Barban is simple while the rest are complicated; he is straightforward while they are devious; he is concentrated while they are diffuse; he has a code of behavior . . . That is the kind of hero that Tommy Hitchcock was—a man of action, an embodiment of the social myth of prowess."

Born in Aiken, South Carolina, to a family of considerable wealth, Hitchcock attended St. Paul's, Harvard, and Oxford, was happily married to a woman of even greater wealth, lived

on Long Island's North Shore, worked for Bankers Trust and Lehman Brothers, played polo. A life of ease and privilege: what sort of hero is this? Nelson Aldrich's achievement is to show us the force of character that underlay the glamor of this unique and disciplined man, who happened to be born with money, social position, superb athletic skills, and a natural gift of leadership.

The 1920s were of course the Golden Age of Sport, the era of the first superstars: Babe Ruth, Bill Tilden, Bobby Jones, Red Grange. Polo, one of the most ancient, difficult, dangerous, and expensive sports, attained in those years a position it has since lost. International matches were featured on the sports pages and attracted thirty or forty thousand spectators. The superstar was Tommy Hitchcock, still considered by his fellow poloists the greatest player of all time. Son of a ten-goal player, Hitchcock was during many of the interwar years the only American handicapped at ten, captained the U. S. team, dominated the sport. To his grace, his aggressiveness, his daring, his uncanny ability to anticipate every movement of horse, man, or ball was added a sense of sportsmanship to which, in Aldrich's pages, opponents and teammates attest with awe. His great passion, however, was not polo, but flying.

Since 1914 it has been impossible to look upon ground warfare as a sporting event. Chivalry died in the mud and blood of Flanders. Only the aviators of the First World War could still see combat as a sport. Dogfights were often a one-to-one affair. Newspapers tallied the scores of Allied and German aces, just as they reported batting averages. We have all seen those movies: coffee and croissant at the field, close to the front; a quick spin over the lines; dogfight; a kill, perhaps; home on the last drops of gas; crash-land, as often as not; a toast to fallen comrades, then off, if one is lucky, for a leave in Paris; dinner at Maxim's. Hitchcock lived this Red Baron life, or something very like it, and revelled in it. Of his first kill,

Aldrich writes: "For a moment Tommy couldn't believe what he'd done, yet he'd *seen* a tracer enter the fuselage just under the pilot's cockpit . . . He had a kill! . . . Hitchcock dived after him. It seemed later as if he had never flown so fast. The engine screamed, the wind shrieked through the wires . . ." With barely enough gas to get home, Tommy lands in a pasture near the aerodrome and winds up, nose down, in a ditch.

This was the feat of a boy warrior. Hitchcock had not yet turned eighteen. Eight months before, he had been at St. Paul's, president of the VI Form, working with Dr. Drury to induce, by his example and his powers of persuasion, the infamous secret societies *Hoi* and *Bogi* to disband. (Aldrich's chapter of SPS in the years 1912-1917 should fascinate every alumnus, as it did this one.) Leaving school before graduation, Hitchcock enlisted in the Lafayette Flying Corps, a French unit in which many Americans served. By the intervention of Theodore Roosevelt, a family friend, of course, and Long Island neighbor, Tommy was allowed to enlist at seventeen, rather than the statutory nineteen. He was the youngest American pilot breveted by the French.

Shortly after his second official kill, Tommy, in company with the young William Wellman, later to become a celebrated film director, chased a German aviator back to his airfield behind the lines. "On the first pass . . . they killed the pilot. On the second and third they shot up the hangars. On the way out they paused to ring the bell of a nearby village church with their bullets." Hitchcock wrote to his uncle: "I enjoy the fights very much, but they are so rare it tempts me to take unnecessary chances." One is reminded of the young Churchill's description of riding in the cavalry charge at Omdurman. Such men were the last of the plumed knights.

In March 1918, Tommy was shot down over Germany. He spent the next several months in prison camps, but succeeded at length in escaping and in walking a hundred miles to the

Swiss border. His escape made headlines in Paris and New York. The legend—"the social myth of prowess"—had been born.

I have dwelt so long on Hitchcock's flying in the war because it seems to me, as to Aldrich, that it explains the fierce joy he took in polo. "He played it so well," Aldrich writes, "because in the last analysis no sport on earth mimes so well the game he'd been unable to finish in the skies over Europe. Tommy, as William Wellman said of him many years later, was a *pilot de chasse* first, last, and always. Polo, then, was quite literally his moral equivalent of war."

Tommy enrolled at Harvard, switched to Oxford to prepare himself for an international match in England, then returned to Harvard. Later he lived in New York, sharing an apartment for a time with his business associate George Gordon Moore, an *arriviste* millionaire of mysterious origins, a poloist and thrower of orgiastic parties, who may have served as a model for Jay Gatsby.

In the 1930s, after his marriage to Peggy Mellon Laughlin, Hitchcock joined Bankers Trust, then moved on to Lehman Brothers, where he put together a syndicate to buy the American Export Lines. Flying again called to him. He bought a Bellanca, which he sometimes flew under the Hell Gate, Triboro, and 59th Street bridges. In foggy weather, flying home to Long Island, he would skim the water. "Well," he once reported to the tower at LaGuardia, "I just passed buoy number 13." In 1937 he started an airline, a subsidiary to American Export, and challenged the monopoly which Pan American then enjoyed on the transatlantic run.

The battle with Pan Am was interrupted by war. Tommy joined the Air Force soon after Pearl Harbor. Although he was forty-two, he set his heart on commanding a fighter squadron in combat and very nearly achieved this goal. He was sent to England to make a report on comparative performance of the new American Mustang

and the British Spitfire IX. This report—and the lobbying Hitchcock did in Washington—resulted in the Mustang's being equipped with the Rolls-Royce Merlin engine, rather than the American Allison. His part in the development of the P-51B, "the best fighter plane on the Western front," unquestionably helped to shorten the war.

Later, when Hitchcock was on a second tour of duty in England, the Mustang was equipped with an additional seventy-gallon tank to extend its range into Germany. Accidents ensued. Hitchcock decided to test the plane.

"There was no question, apparently, about who would do the actual testing. Hitchcock would do it. It was not part of his job . . . No one ordered him to do it. No one even expected it of him. But the expectations that Hitchcock had of himself at forty-four were as high as they had always been . . . He might have believed that he had to set an example for his men or that he could test the plane better than anyone else. If someone had to take the risk, it might as well be he. He might have reasoned his way to the decision along any of these lines. Yet reason, one suspects, had little to do with it. To Tommy Hitchcock, it was a challenge to act."

He took the plane up; it crashed; Hitchcock died.

Here, then, is the story of a man who personified, in sport and war, a virtue now long out of fashion: gallantry. This gallant man is set against the picture Nelson Aldrich skillfully draws of the life of the well-meaning but often disoriented East Coast elite in the first half of this century. Aldrich justifies his subtitle *An American Hero*; he makes palpable the glamor Hitchcock's contemporaries sensed in him; he makes the legend live.

—Clement Biddle Wood, Jr. '43

From time to time there is a sudden burgeoning of activity among alumni and alumnae in the arts. Just as the *Alumni Horae* carries a book review column, so we will try to have an occasional "Arts Column" to provide artists special recognition.

Malcolm McKesson '29 held a retrospective exhibition of his "Poetry of Paint and Brush" in the Gregg Gallery at the National Arts Club in Manhattan. He is heavily engaged in developing his work and has started a company, "Performing and Creative Arts Productions, Inc.," to help artists get going in public work.

Henry Chalfant '58 recently published with Martha Cooper a monograph on New York's most famous graffiti, *Subway Art* (Holt, Rinehart, Winston). He continues his work as a sculptor and photographer in SoHo, even while he produced the film *Style Wars*, a fifty-nine minute PBS Special which also won a number of prestigious awards.

Henry Cox '65 was to have an exhibit of color photographs at The Harkness Center for Dance in New York City from April 24 to May 31. He recently received first prize in the 1985 Cibachrome Grant Competition. Last year he had a one-man show at the Grey Art Gallery of New York University; his works are in the permanent collections of the Museum of the City of New York and the Bibliotheque Nationale in Paris.

Jeffrey Keith '72 was included in a major nationwide survey of recent painting at the Dallas Museum of Art. Jeff is currently living in Denver, where he has had a number of exhibitions in local galleries there.

Jamie Mihaly '74 held her second one-person exhibition of paintings at the Camillos Kouros Gallery, Madison Avenue, New York City, during March and April. She continues to work in the city in an expressionist vein.

Kedron Barrett '79, painting under the name of Ryon Kedron, held a one-person exhibition of drawings and paintings at the Goethe Institute in West Berlin, Germany, during February and March. He has received a *Luftbruckestipendium* award from the Berlin Senate to continue working in Berlin during 1985.

Faculty Notes

The Rector has announced a number of faculty changes for the coming year. **George Tracy**, a master since 1953 and head of the classics department since 1972, will be replaced by **Douglas Marshall**, a member of the faculty since 1975. **Sanford Sistare**, who joined the faculty in 1968, will be the new head of the history department; **William Kellogg**, a faculty member since 1954 and history department head since 1969, will assume additional responsibilities as director of activities and in connection with the intern teacher program. **The Reverend Preston Hannibal**, a member of the religion department since 1974, will assume additional responsibilities for minority and foreign students. **Alan Hall**, a master since 1952, will replace **Richard Lederer**, who has been the head of the English department since 1979 and a faculty member since 1962. **John Silva**, a member of the athletic department since 1981, will serve as acting director of athletics during the spring term 1986, when **Maurice Blake** is on sabbatical, and will become director at the start of the 1986-1987 school year. **Timothy Miller**, a member of the art department since 1973, will serve as acting department head during **Thomas Barrett's** sabbatical next year.

After twenty-six years as varsity football coach, **Maurice Blake** will turn over the team to **John Silva** (see article on page 83). **Matthew Soule '77**, a member of the English department and admissions staff, will coach boys varsity hockey, replacing **William Matthews '61**, director of admissions, who has coached the team for the past eleven years. **Julia Craven** (Chinese) will replace **Louisa Jones** as girls varsity soccer coach, and **Landy Boyer** (admissions) will replace **Louisa Jones** as varsity girls basketball coach.

Faculty departures include **Carl Lovejoy '75**, who will be the director of admissions at Tabor Academy, Marion, Massachusetts; **Cari Lovejoy** will head a dormitory and be a member of the athletic department there. **Louisa Gebelein Jones** will become the director of alumni affairs at Cushing Academy, Ashburnham, Massachusetts. **Mary Fulton Graham** will join the English department at Phillips Academy. **Ted Randall** will become the director of development at the



Preston Hannibal and Bishop Tutu, Johannesburg, February 4, 1985.

Francis Parker School in San Diego, California. **Katherine Driver** will be teaching at Foxcroft School, Middleburg, Virginia. **Blake Leyerle** will go to the graduate school of Duke University for further study in religion. **Rodney LaBrecque** will become head of the science department at Milton (Massachusetts) Academy. **Matthew Panarese** will begin a training program in a Philadelphia bank. **Carrie Struble** will become an assistant to the director of admissions at Loomis Chaffee School, Windsor, Connecticut. **Abigail Rodgers** will become an assistant to Carl Lovejoy at Tabor.

The newest member of the Millville community is Samuel Everett Tuttle, first child of Catherine and Peter Tuttle (mathematics), born May 31, 1985.

Joan Lonergan of the mathematics department was recently elected to the board of trustees of Concord Hospital Corporation and to the board of trustees of Capital Region Health Care Corporation, a holding company which will own Concord Hospital and other health care/management services corporations and agencies. Mrs. Lonergan received her Ed. M. in educational administration in June 1984 from the Harvard Graduate School of Education at the end of a year's leave of absence from St. Paul's School. During that year she successfully ran for her third term on the Concord School Board and was elected vice president of the board in January 1985; she also chairs the curriculum committee and the sabbatical leave committee of the Board.

E. Lawrence Katzenbach, SPS debating

coach, has been named the new president of the Debating Association of New England Independent Schools, an organization of some forty schools.

The Rev. John Shoemaker (sacred studies 1954-1961) has been a chaplain at Punahou School in Honolulu for the past five years. Punahou, founded in 1841, is the largest coeducational independent day school in the United States, with a student population of 3700 and a faculty of 206. In addition, he has a parish in Enchanted Lake. He will be representing Punahou at a conference in Japan this summer.

Angel Rubio y Maroto (modern languages 1954-1961) was to be honored in May with the title of Commander of the Order of Queen Isabella of Spain by King Juan Carlos I. The award will be presented by the Spanish General Consul of New England, Andres Drake. The King of Spain bestows the title of *Comendador de la Orden de Isabel la Catolica* primarily for work in improving relations between Spain and other countries. This "title" or *Encomienda* is an equivalent to knight "and a little more," as Rubio explained it. Señor Rubio has taught in the United States since 1949 and has been at Phillips Academy, Andover, Massachusetts for the past twenty years, where he is the Instructor in Spanish on the Elizabeth Milbank Anderson Foundation.

Katherine Flagg McWhorter (intern in religion 1973-1974) and her husband C. Bruce McWhorter announce the birth of a son, Kirk Jared McWhorter, on May 14, 1985.

Form Notes

1917

Tom Roberts writes: "Still going strong with aid of artificial hip and knee. Son Owen '42 now ambassador to Togo."

1921

George Connard's wife of forty-four years, Clarabell Quick Connard, died October 16, 1982. On September 26, 1984, he married Mary Frances Hoffman, Wellesley '26, to whom he had been engaged in the 1926-early 1930 period.

1922

"Retired, but still busy!" is the note from Sargent Dumper.

1925

Eben Knowlton reports that he has exhibited watercolor paintings at the Lighthouse Gallery in Florida and at the Salisbury (Connecticut) Library.

1926

The Seeing Eye Annual Report 1984 included several photographs of Walter Wood, a trustee of the famous organization which provides seeing eye dogs for the blind. In the 1920s his mother, Dorothy Eustis, established a dog breeding farm in Vevey, Switzerland, and focused on high quality working dogs to be trained for The Red Cross, and the Swiss army and police. These activities led to the founding of The Seeing Eye in 1929.

CORRECTION

In the spring issue of the *Alumni Horae* the title of the book by George Homans '28 was incorrectly printed; the correct title is *Coming to my Senses: The Autobiography of a Sociologist*. The editor regrets the error.

1928

Bruton Strange is returning to his home in Dorset, Vermont, after several months in Florida recuperating from pneumonia. His wife's daughter and her husband, and two grandchildren will arrive from Paris for a visit in late summer.

1929

Mitch Hastings writes: "Last December I

accepted the presidency of the Armstrong Memorial Research Foundation. Edwin Howard Armstrong invented every basic radio circuit in use today throughout the world. Our objective is to give awards for excellence in broadcasting and scholarships to promising engineers and scientists. My duties include raising money for the Foundation. Anyone willing to help?"

1931

Bill Watts writes that he is in the grips of "Parkinsonism" but very proud to have son Henry Miller Watts '87 at SPS. • The Reverend Charles Goodwin reports: "During 1984 I assisted at St. Gabriel's Church, Pusan, Korea, usually celebrating the Eucharist and preaching once a month. I also preached and lectured thrice at Sangju church, the lectures continuing four or five evenings each time. The first series was on the Fourth Gospel, the second on Romans, and the third on Revelation. I also preached twice at St. Peter's Church, Pusan. I continued trying to prepare a series of lectures on the Distinguishing Marks of the Anglican Church. Whether they will ever be delivered or printed is not known to me. Next door to my house is an orphanage containing some unusually well-behaved children. Several times during the year, I took several of them on sight-seeing trips, and twice I took three of my favorites on longer trips, staying at inns one night or more. Though it was as much of an enjoyment to me as a charity to them, on recommendation of the head of the orphanage, the Ward office awarded me a Testimonial of Thanks neatly engraved on a plaque—on January 26, 1985. I felt somewhat as if I were given a prize for enjoying a hobby."

1932

At a White House ceremony on May 23, 1985, Dillon Ripley, listed in a *New York Times* article as "a conservationist and director of the Smithsonian Institution for two decades," was one of thirteen people awarded the Presidential Medal of Freedom, the nation's highest civilian award, by President Reagan.

1934

Mac McLoughlin has retired to Wakefield, Rhode Island. • Spencer Herapath writes from Yarmouth, Isle of Wight: "News of myself—having worked hard for others in 1984, I succumbed to a cardiac attack, but am now 90% recovered. Lesson: just try and ease up in my 70th year."

1936

Francis Bliss writes: "I wowed Northern Franklin County with my presentation of the Judge in *Trial by Jury* last January." • Louis Coxe has been retired from the English faculty at Bowdoin for two and a half years. He has a new book coming out in June, published by David Godine in Boston. • Charles Bratenahl writes: "Retired from active practice as pathologist three years ago following twenty-three years with the U. S. Navy and fifteen years in Fairfax, Virginia, to live in beautiful Sarasota, Florida, on Siesta Key. With constant varied interesting activities here we also enjoy much traveling overseas, particularly to Europe, where Lucie was born and raised, and the Far East, where our daughter Monica Berry lives with her husband Andy and our two grandchildren, Drew and Lucie Berry, in Australia, now in process of moving from Melbourne to Sydney."

A mini-reunion for the Form of 1937 was held in New York City at the Anglers' Club on May 10, 1985, to celebrate the forty-eighth anniversary of their graduation. The twenty members present were: E. A. Barrows, E. J. Bermingham, Jr., R. S. Conover, R. A. Cooke, L. Drake, A. D. Duke, D. M. Evans, G. N. Lindsay, J. R. MacColl III, J. D. McKee, P. Moore, Jr., C. Nickerson, H. T. Reath, C. M. Slagle, Jr., L. F. Stowall, C. P. Wagner, C. K. Warner, A. H. Whitman, T. F. Whitmarsh, S. A. Young, Jr.

1937

Henry Reath was to be presented the Learned Hand Award by the Philadelphia chapter of the American Jewish Committee on May 23, 1985, at a dinner given in his honor. Mr. Reath, a senior partner of Duane, Morris, and Heckscher, is a permanent delegate to the Conference of the United States Court of Appeals for the Third Circuit and has served as a member and chairman of the board of governors of the Philadelphia Bar Association, from which he received the Philadelphia Bar Association-Fidelity Bank Award in 1974. In 1982 he received the Herbert Harley Award for distinguished service in the effective administration of justice from the American Judicature Society.

1939

Jim Tilford is an aviation consultant and numismatist in Palm Beach, Florida.

1942

After twenty-five years of teaching and administration at Buckingham Brown and Nichols School in Cambridge, Massachusetts, **Richard Emmet** is now a staff attorney with the Conservation Law Foundation in Boston. • **Nick King** has been for the past several years managing director of the Foreign Press Center in New York City, an office of the United States Information Agency.

1944

In 1984 **Clive Runnells** was made advisory director of the Texas Commercial Bank—River Oaks, a member of the board of directors of the Houston Symphony, and a trustee of St. Paul's School.

1945

Dick Bigelow and **Robin Morris** were married on February 9, 1985, at The Homestead, Hot Springs, Virginia.

1946

From **Charlie Demere**: "I am planning a second trip to Nicaragua in June to express solidarity with the people there and learn from the Church in the base communities. We need to stop our nation's intervention there." • **Fred Chapin**, who is a Senior Foreign Services Inspector, has been inspecting the U. S. embassies in Lisbon and Madrid, and will be inspecting five others in Western Europe during the summer of 1985. **Cornelia** was able to go with him and will join him on part of the next tour.

1947

David King writes: "I am the historiographer of **Mellick Belshaw's** diocese and just published *Forward with Christ*, a history of the Diocese of New Jersey and its churches, which I have compiled for the Diocese's Bicentennial in 1985."

1948

Joe Gazzam has legally changed his name. He is now **Joseph Gazzam Clarkson**, his wife is **Virginia Johnson Clarkson**, and his son is **William A. G. Clarkson**.

1949

The Reverend **David Plumer** of *Isle aux Morts*, Newfoundland, reports the arrival of his first grandson, **Samuel William Brinton Canning**, in St. John's, Newfoundland, on January 15, 1985. The mother is David's second daughter, **Clarissa**, and the father, **Michael Canning**, is priest-in-charge, Bell Island, Newfoundland.

1951

Bill Newlin is the U. S. Consul General in Nice, France. • **Dave Morrish** writes that his son, **David Jr.**, is completing his first year at the University of Massachusetts majoring in history. He has a weekly radio show featuring Cajun music and calls himself "Rockin' Dave."

1952

Warren Ponvert is living in Manhattan, and is a member of the New York Stock Exchange and vice president of Bull and Bear Securities, Inc.

1953

Nick Platt finished his tour as U. S. Ambassador to Zambia in December 1984 and has returned to Washington to assume a new post as executive secretary of the Department of State and special assistant to Secretary of State **George Shultz**. A *New York Times* article of May 16, 1985, on the State Department described Nick as follows: "From his glass-enclosed command post in the middle of the seventh floor near Mr. Shultz's office, Mr. Platt decides who will handle what issues and controls all formal communications into and out of the department."

1955

Dick Higgins remarried his ex-wife, **Alison Knowles**, in December 1984 and has relocated to New York City, where he is again in production for book publishers. • **Frank Griswold** was ordained and consecrated Bishop Coadjutor of the Diocese of Chicago on March 2, 1985. In a *Chicago Sun-Times* article on the new bishop, his duties, and the challenges he faces, Frank was quoted as saying: "In the past, I always had a certain deferential contempt for bishops. Now I find myself the object of my own scorn. In recent weeks I have become far more generous in my judgment of bishops." •

Jane and **Herb Parsons** have moved full-time to North Haven, Maine, where they will open a small summer gallery to exhibit her handspun woolens and his paintings and prints. He is now teaching art history for the University of Maine/Augusta.

1956

Langdon Plumer is director of vocational education, Exeter (New Hampshire) Area High School. • **John Pattie** reports: "Life continues as I am president of the county bar association (I'm great at delegating authority). My oldest will receive his Master's in fine art from the Chicago Art Institute this spring. He is a painter and able to support himself for the last four years. His younger brother reads Nietzsche for recreation and works as a merchant mariner. I continue to grovel in the pits as a trial lawyer, limiting my practice to sex and violence (family law and crimes)." • **Ted Ross** is New England manager of *Ski Magazine*, one of Times Mirror magazines.

1957

Bill de Haven's oldest daughter, **Becky**, will be a freshman at Duke in the fall of 1985. • **Tom Bartlett** is completing a Ph.D. in Chinese history at Princeton.

1958

After fifteen years with Enstar Corporation as vice president and treasurer, **Dave Ross** and three other Enstar officers have formed **Camp, Ross, Santoksi, and Hanzlik, Inc.**, in Houston, Texas, a firm specializing in mergers and acquisitions, strategic planning, and financial consulting to the oil and gas industry.

1959

Nick Biddle writes: "Recently joined government bond department of Prudential-Bache Securities, where I am starting nationwide private institutional long term CD operation similar to what I was doing at Feeffe, Bruyette."

1960

Randy Williams has been with the Bank of New England Bay State (Lawrence, Massachusetts) since 1979 as vice president in commercial loan and business development department. He has been playing squash in the Greater Boston Squash League since 1981.

1962

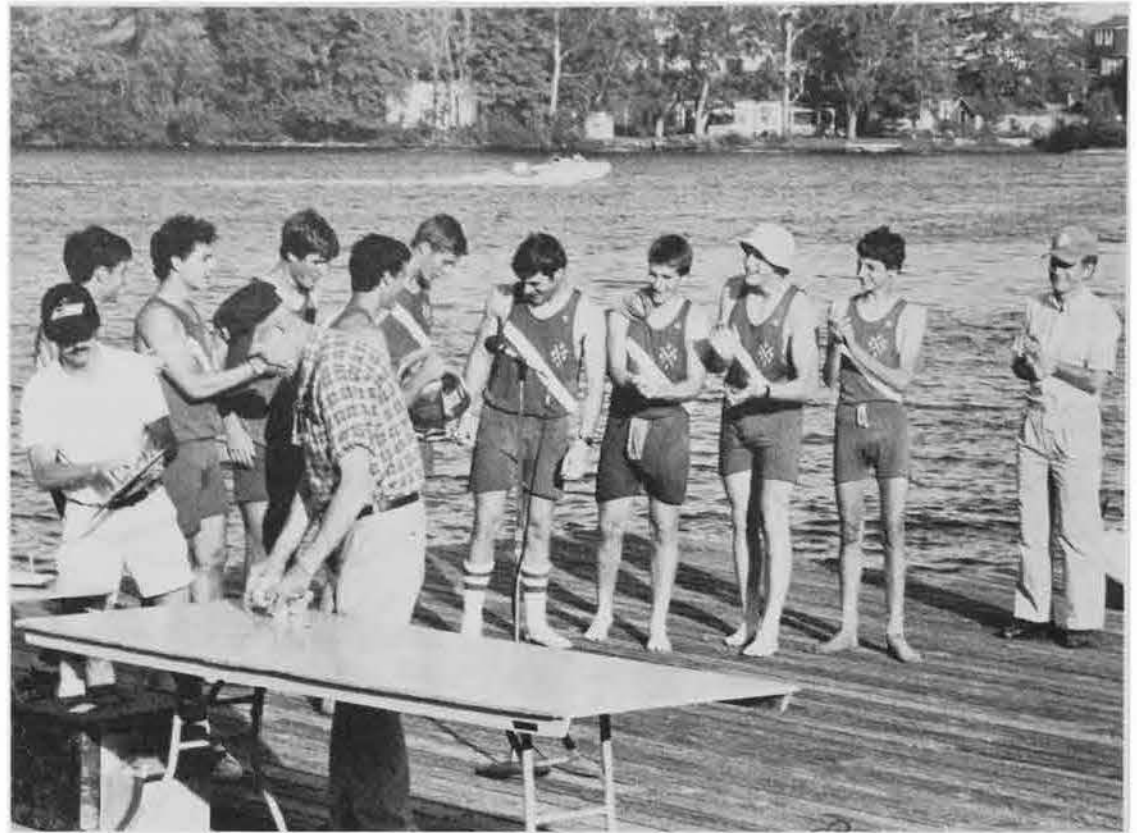
On May 5, 1985, Michael Cusick and Barbara Welch Peabody were married in New York City. She is a lawyer with the New York City Corporation Counsel's office; he is a partner in the New York law firm of LeBoeuf, Lamb, Leiby, and MacRae. • **Ellerbe Cole** reports: "Enjoyed seeing **John Rousmaniere** and his boys and **David Irons '64** and his spouse, Janet Cox, at a recent birthday party in Cambridge for two younger Rousmanieres. I was admitted to the bars of Maine and Massachusetts in 1984, and am enjoying a practice that takes me from Eastport to Boston."

1964

Dave Williams and his wife Carol have established the law firm of Williams and Eoannou in Washington, D.C. • **Dick Sonderegger**, wife Elaine, and children Lori (7) and Evan (3½) are happily living in a new house in Orange, Connecticut. Dick is still working in Fairfield. • **Jim Chubb** has lived in the Sun Valley, Idaho, area for the past seven years and manages to arrange his work around 100 days of skiing per season. "Just had a first child, a daughter. Classmates please call if you are here on vacation; Hailey phone number." • **Alex Shoumatoff** has been awarded a one-year fellowship by the John Simon Guggenheim Memorial Foundation. He is one of 270 scholars, scientists, and artists selected from 3,548 applicants. His topic is "cultural ecology in the tropics." His new book, *The Mountain of Names: A History of the Human Family*, has been published by Simon and Schuster. • **Ray Payson** reports: "As USAF Liaison to the German Armed Forces Staff College (Hamburg, Germany), I'm getting a new insight into the German people. Very impressed—hope to write about it later. *Em Prosit!*" • **Bonnie** and **Peter Humphrey** announce the birth of Robert Walker Humphrey II on February 1, 1985.

1965

John Foss reports the birth of Samuel Reginald Foss on March 21, 1985. • **Watson Dickerman** writes: "I have moved here to south Plymouth to a house high overlooking Cape Cod Bay and the entrance to the canal. As secretary/treasurer of the World Monuments Fund I will be accompanying participants on a tour this fall to the Kathmandu Valley, parts of India and, more specifically, Ladakh, where we are



Victorious SPS 1st boat after winning at 1985 Worcester Regatta.

financing the survey for the restoration and conservation of the Palace of Leh, built around 1600 by the King of Ladakh (1590-1635) who ruled over most of west Tibet." • **Fred Stelle** is living on the east end of Long Island, building a house designed for a friend... but he's holding onto his NYC apartment.

1966

In January *Esquire* published its 1984 register, identifying "the best of the new generation: men and women under forty who are changing America." On this list was **Andre Bishop**, theater producer. • **Jose Larrondo** has been living in Mexico City since 1979, where he is the representative for American Express Bank. He has two sons, Alex (10) and Eric (6). • **Hugh Clark** is teaching East Asian history at Ursinus College outside Philadelphia and writing a book on Marco Polo's Zayton (Quanzhou) from the Seventh to the Thirteenth centuries. • **Dan Maxwell** reports: "I come back to the States once or twice a year, but never at the time of alumni reunions, because the summer semester in Germany runs from April to July! Visitors to Berlin are encouraged to get in touch with me."

1967

Allan MacDougall writes: "Married Anne Montgomery of Fairfield, Connecticut, on

April 20, 1985, and we depart Miami in early July for a round the world cruise on our 48-foot steel ketch." A graduate of Westover School and the University of New Hampshire, Mrs. MacDougall was most recently a production coordinator and an art director for Colopy Dale, an advertising agency in Pittsburgh.

1968

Bob Niles and **Mary Sue Van Dyke** were to be married June 1, 1985, in Cary, North Carolina, where they will make their home. • **Dick Grace** still lives in Locust Valley, New York, with three children—Corey, 7; Kelly, 4½; Stewart, 3—and is working in Manhattan in business development for Ticketron. • **Ewing Walker** announces the birth of James Ewing Walker III on March 17, 1985. • **Mike Morgan** and **Mary** are parents of Phoebe McIntosh Morgan, born in Westminster Hospital, London, England, in November 1984. He is now at the London office of Bryan, Cave, McPheeters, and McRoberts, and hopes to hear from any formmates who pass through. • **Tucker Hood** writes: "Living in Providence, Rhode Island—working in Latin America." • **Ted Hoehn** and **Doug Warren** have founded Paseo Petroleum, Inc., in Houston, Texas, and have had a very successful first year of operations. • The School was sorry to learn of the death of **Don Fearey's** wife, **Blair**



Dickinson, on April 25, 1984. • **Jim Colby** writes: "I am currently v.p. for fixed income investments, tax free fund manager at Marine Midland Bank in New York City, and living in White Plains."

1969

Win Redmond reports the arrival of a first child, Cambrey Andrews Redmond, on March 7, 1985. • **Brian Everist** and Patricia Dee Hull of Elizabeth City, North Carolina, were married on July 15, 1984. • **Vince Cheng's** book, *Shakespeare and Joyce: A Study of Finnegans Wake*, has been published by Penn State Press. A former Whiting Fellow at Stanford, he now teaches at the University of Southern California.

1970

Frank Kenison has been made a director in the law firm of Brown and Nixon, in Manchester, New Hampshire. • **Mike Larimer** writes: "I have two children, Jeffrey Edward and Elizabeth Eden, born 1981 and 1983. Am a general partner in a construction firm, Dostall and Larimer, in Atlanta." • **Lorne Johnson** is finishing his master's degree at the University of Massachusetts and will begin teaching history at Heathwood Hall Episcopal School, Columbia, South Carolina, in September. • **Ben Franklin** writes: "Still

in the ski business and starting summer season as a gentleman farmer. Spring here is a real beauty, the snow is going fast, and it's time for rock climbing." • From **Chris Phillips**: "No kids, dogs, or station wagons, but living in Newton with my wife, Allyson, keeps me busy when not slugging it out in the commercial real estate market in Boston." • **Evans Dick** is the founder and president of Ardic Exploration and Development Ltd., Inc. The company has now completed six in-field exploration programs resulting in three on-going North American gold projects. "We recently acquired, by staking, an additional 8700 acres in the Northwest Territories, Canada. We have also started an affiliate, Ardic Management, which focuses on institutional capital seeking entry into quality North American gold investments." • **Murray Sinclair** is currently living in Cincinnati, Ohio, with beautiful wife Robin and two daughters, ages 6 and 2. He is president of Zomar Enterprises, Inc., a financial and investment services company.

1971

Byam Stevens spends his time trying to flog dollars out of his tightwad formmates for the SPS Alumni Fund. • The **Steve Gaiges** have a son, Adam Parker, born April 24, 1985. Steve has been a lawyer with Burns, Bryant, Hinchey, Cox, and Shea in Dover, New Hampshire, for the past five years. The

Gaiges are in a new home, and "daughter Jessica (age 3) loves her new brother." • In May **Art Tung** received his M.Div. from Union Theological Seminary in New York City. He expects to receive a pastorate in the Presbyterian Church (USA) but does not yet know where. • The **Yeates Conwells** announce the arrival of son William on February 3, 1985. Yeates will start in July as an assistant professor of psychiatry at the University of Rochester School of Medicine.

1972

Ben Stone is enrolled in a doctoral program in microbiology at Cornell. • **Emilio Eduardo Giralt** is working as an architect in Caracas, Venezuela, and welcomes a call from any Paulie there.

1973

Q Belk writes: "Just about to graduate from Stanford Business School. Future uncertain..." • **Robin Rettew** reports: "Am currently reading Alice Munroe, taking a drawing class, working too much overtime on the state's budget, and generally enjoying living the country life in Olympia, Washington, although I still go to Seattle most weekends. **Kate Turpin** is busy bike riding, running, and working as a hospital consultant. **David Melody** has had quite a few art shows in Seattle. If anyone gets to the northwest, give a call..." • **Cottie Widdicombe** announces the arrival of a second child, Abbott Cotton Widdicombe, Jr., on February 12, 1985. • **Sheldon Whitehouse** is now working as special assistant attorney general for the State of Rhode Island. • **Lili Andrews Beck** reports: "My husband, Gordon, and I have a baby boy, Eliot Morison Beck, born April 12, 1985. I am an associate at the law firm of Simpson Thacher and Bartlett in New York." • News from **Charlie Marvin**: Martha and Charles Marvin announced the birth of their first child, Nicholas Noell Marvin, on April 23, 1985. Dr. Marvin is starting his chief resident fifth year in general surgery at the Mayo Clinic. A two-year fellowship in plastic surgery at the University of Rochester (New York), Strong Memorial Hospital, will commence June 1986.

1974

Dan Fay reports: "I've become first-class domestic: bought my first house with a beautiful garden to putter in and a view of



San Pablo Bay. I'm also rowing again with a fiberglass single shell. Oarspersons or others, welcome!" • **Ed Shockley** recently won the Group Theater's playwriting contest and was to go to Seattle, Washington, for the June festival. • **Ken Williams** is currently awaiting a transfer to the purchasing department of the Philadelphia Gas Works. He's also the proud owner of a new BMW 318 I. • **Jody Hotchkiss** has been promoted to Story Editor of East Coast Productions for MGM/UA Studios. • **Stewart Borie** is completing his first year of the M.B.A. program at the Wharton School and expects to graduate in May 1986.

1975

Lennie Rodes was to marry Deborah Rose Black of New York on June 22. • **Glen Atkinson** writes: "Alive, well, living and working in Princeton area for Mathematica—a software firm—working on Ramis II, a database management system. My vice president is French, so my School Year Abroad continues to serve me well. Thanks to Mr. Hurtgen and others!" • **Chris Abbott** has moved from New York to Boston with Merrill Lynch Capital Markets. He is an assistant vice president in the institutional sales division. He is active still in squash, sailing, and ice hockey, and hopes to

pursue an M.B.A. at night. • After teaching freshman composition at James Madison University for a year, **Owen Andrews** is returning to the University of Virginia to work on a doctorate in English. • **Tom Welch** writes: "I am ensconced in L.A. attending business school while attempting to grow a little taller in this land of giants."

1976

Caryn Cross, who graduated from the University of Chicago Business School, is currently a senior consultant at Alexander Grant and Company, an international accounting and consulting firm in Chicago. She is primarily involved with advising small businesses on such matters as business planning, marketing, and cash management; and she is involved in preparing financial projections, pricing formulas, etc. She sees **Jaunine Clark '77** and **Hilton Clark** often and **Annette Frazier** occasionally. • **Michel McQueen** writes: "Had dinner with **Steve Vaskov** a few months ago. I found him with the help of the class newsletter (I didn't know he was in Washington). His advice on Japan helped a friend of mine win a fellowship. Thanks, Steve!"

1977

Mary Tom Higgs is working in Manhattan at Manufacturers Hanover Trust (fourth year),

structuring tax-exempt financing for the healthcare industry. **Stanley Reeve** was married to Kirsten Griffiths of Richmond, Virginia, on May 26, 1984. After a honeymoon in Hong Kong, China, and Hawaii they are living in Stamford, Connecticut, where he is a field sales representative for the Nexus division of Illinois Tool Works. Kirsten is a media planner for William Esty Company, a New York City advertising agency. • **Jim Tung** writes: "I am marketing manager for Keithley DAC in Boston. Just spent one month travelling to Hong Kong, the PRC, Korea, and Japan, giving presentations on laboratory uses for personal computers." • **Talie Ward Harris** reports: "Happily married and am enjoying country living with husband and cats Emma and Buckwheat. I am also installed in the litigation department at Choate, Hall, and Stewart, where I have met several of the 'old guard' from the Forms of '37, '28, and '52. Life in generally grand." • **Bill Paine** is on deployment to the Sixth Fleet in the Mediterranean. • From **Dick Soule**: "I am working and bopping in New York City. I live on Canal Street and work for the American Paper Institute on the paper recycling committee. I have been in the weddings of fellow SPS lads, namely **Peter Mittnacht '78** and **Artie Zeckendorf**. Soon I'll be part of the marital ceremony of **George Gurney** and **Connie Warren**. Marital fever is rampant!" • **Kathi Precht** and **John Francis Harlan Ong** are engaged and plan to marry on September 14, 1985. A graduate of Western Reserve Academy and Amherst, he is a lending officer in the Middle East division of the Bankers Trust Company in New York City. Kathi is an assistant editor at Doubleday and Company in New York City. **Tracy Ball** reports: "I'm still in Dallas, where I am working in real estate development. I am engaged to **William Greer** and plan to be married in January 1986 in Boston. After the wedding we plan to live in New York, where Willie works as a reporter for *The New York Times*." • **Tony O'Connor** is a second-year law student at NYU. • **Chris Aranosian** has been an associate financial analyst at Wang Labs for a year. He has also been studying voice, writing songs, and recording demos. • **Cito Selinger** is graduating from law school and (finally) moving back to Maine. He has a one-year clerkship with the state's highest court. • **Jon Panek** and **Jessie Brumby** have announced their engagement and plan to be married in Atlanta in September. She is a graduate of Westminster School, Atlanta,

and Dartmouth, and works for Earthwatch Expeditions, Belmont, Massachusetts. Jon works for Hewlett-Packard in Andover, Massachusetts, as an electronics engineer on an ultrasound imagery system for hospitals. They will live in the Boston area.

1978

Lisa Kent Nitze reports: "My son, Maximilian Thor Nitze, was born November 19, 1984, at the Stanford Medical Center. My husband and I are living in Palo Alto, California, where he is in the Stanford graduate engineering program. I have been accepted into the Stanford business school and will begin in September. Previous job experience: two years as a newscaster at the capital in Albany, New York!" • **Mitch Kelly** has been an arbitrageur with the Wall Street investment concern of Oscar Gruss and Son since July 1, 1984; prior to this he was an arbitrageur with L. F. Rothschild, Unterberg, Towbin in New York. • **Tim Steinert** spent last summer studying Chinese and teaching English in mainland China. • After graduating from business school at Duke, **Jody Greer** is living and working in Manhattan for Arthur Andersen and Company in the management consulting division. • Photos of **Judd Nelson** appeared in the March and April 1985 issues of *Rolling Stone*, which referred to him as the "hunk-of-the-month." • **Pam Harbage Van de Graaf** and Paul are the proud parents of Benjamin Gerrit Van de Graaf, born on February 11, 1985. • **Linda Richards** is living in Manhattan and working as a script/continuity supervisor for feature films, commercials, music, and fashion videos.

1979

From **Sylvia Whitman**: "Am working for the criminal sheriff in New Orleans, trying to figure out what to do next." • **Andrew Schlosser** writes: "Work with **Jennifer White** at Research Counsel of Washington, researching companies and markets. Currently studying strategic defense initiative (Star Wars). See **Sandy Babbidge** and **George Schwab** often." • **Austin Wilkie**, a student at Virginia Law School, will spend the summer studying Chinese law at Sun Yat-sen University, Canton. • **Kim Halsey** has finished a year teaching and coaching at Northfield Mount Hermon. He will lead an Experiment in International Living trip to France this summer and return to NMH to teach French as well as mathematics. • **Barbara Talcott Borchard** and her husband Doug are



on their way to Sudan to manage an Eritrean refugee camp on the Ethiopian border as soon as Sudan's borders reopen.

1980

Sarah Carrel is still teaching and coaching cross country and track at San Francisco University High School, a private, co-ed school. This summer she will be back in Montana, operating her horse-training business and doing research for a new course she's designing on the literature of the American West. • **Richie Perkins** writes: "I returned to school at Hampshire College after two years on *Regina Maris* (square-rigged sailing vessel). This summer I'm sailing up to Nova Scotia in a twenty-four-foot sloop to conduct anthropological research." • **Tom Hok** is a paralegal at Bingham, Dana and Gould in Boston and will start working for a hydrologist (geology) in Australia in December. • A report from **George Polk**: "I still haven't graduated from Harvard. Will spend next fall in Germany on a grant from the Center for European Studies doing research. Land in all sorts of silly things like curriculum committees at Harvard. Might even have to graduate next year!" • **Conchita Werner** is working at the advertising agency of D'Arcy MacManus Masius in Chicago and loving it. • **Lesley Wellman** writes: "Have spent this past year living in New York and commuting to Princeton to work for the architect

Michael Graves. The job has been an incredible opportunity, but I'm anxious to break out on my own in the field of design. First, however, I will be taking time to travel—my fiancé, Harrison Miller, and I are going to Cairo to live in September. We'll be there for six months, teaching English and possibly doing some work for Save the Children. After that, some more traveling, later returning to New York. We haven't decided on a wedding date, but we'll let friends from SPS know when we do."

1981

Tatine Schwab was to graduate from Trinity College, Hartford, in May and will be working for a Manhattan law firm during the summer. • **Ian McIlvaine** will be in China with a Duke University program for six months starting in June. When he returns, he will have one semester to go before graduating from the University of Virginia with a major in East Asian Studies. He wonders if anyone else is doing East Asian Studies. • **Gabrielle Demenyi** spent last summer studying in Spain and part of the fall in France. She worked in New York City upon returning and will graduate from the University of Vermont in May 1986 with a double major in economics and French and a minor in Spanish. • **Page Owen** will be headed for California in August to begin graduate studies in botany and plant sciences. He will be doing research on organelle

membrane ultrastructure and drought adaptations using electron microscopy. He will also travel to England in July to view a crew race or two. • **Peter Paine** writes: "Am rowing number 7 on the Princeton first varsity lightweight crew. I have just been accepted at Oxford University, where I will study jurisprudence at Christ Church for the next two years." • **Noel Danforth** will graduate from Dartmouth in June and plans to be working at a law firm in New York or Washington, D.C. • **Helen Strate** expects to graduate from Princeton in June. Then she will attend Middlebury summer school to study Chinese and on September 1 will go to Tianjin, China, to teach personal computer and American business culture, returning in January 1986. Then, perhaps, law school in the fall of '86. • **Brooke Southall** writes: "I am entering my last season of school and rowing with a sense of culmination but also, relief."

1982

Trisha Patterson reports: "I am still a student at Rollins College, Winter Park, Florida. I have finally decided on a major in art history and a minor in French (still haven't found a teacher who compares with Miss

Hornor). Among other activities, I am involved in varsity crew, the choir, and will probably be a yearbook photographer next year. I am also a sorority member and keep much too confused by being both the social chairman and the Panhellenic council delegate. All in all, I'm too busy for my own good." • **Lee Williams** is spending the junior year at Stanford studying at the University of São Paulo in Brazil. • **Peter Cooley** climbed Mount McKinley last summer and then worked as a Park Ranger in the Grand Canyon. He is now back at Yale and will be traveling to the USSR as part of the Yale-USSR project in March. • **Ellen Ostheimer** will be back at Wellesley in September for her senior year after a happy and motivating semester in Flagstaff at Northern Arizona University. • "A Symphonic Meditation" by **Gusti Thomas**, commissioned by the Chicago Heights Youth Symphony, was performed on April 28, as part of the 1984-1985 season. She is in her second year at Northwestern School of Music. • **Neil Oleson** is on the Harvard varsity heavyweight crew again this year. • **Anne Dickinson** has been dispatching for the Nantucket Police Department, will hike the Appalachian Trail for a month this summer and return to Harvard in the fall.

1983

John MacDonald has won the Samuel E. Kamerling Laboratory Award at Bowdoin, presented annually for excellence in organic chemistry laboratory work. • **Richard Kennelly** is rowing for the Harvard varsity heavyweight crew and enjoying immensely a concentration in comparative religion.

1984

Charles Villee, whose first novel, *Charles: A Full Cycle*, has been published by the Carlton Press of New York, has had a second novel accepted by the same publisher. *Philip Tudor: The Diary of a Teenager* will be out by the end of the year. Charles will graduate from Hampshire College in May 1986, having completed the four-year course in two years, the shortest time for an American student. • **Tommy Semans** spent the fall and winter terms studying at the *Institute de Français* in Nice, France, and the spring term at the University of Nice. He will attend Duke in the fall. • **Elizabeth Murray** was a member of the Brown women's ski team and participated in the NCSA National Collegiate championships in Idaho. "I never knew there was skiing in the State of Rhode Island!"

Deceased

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'19 — **David Sinton Ingalls**

April 26, 1985
Chagrin Falls, Ohio

'19 — **Robert Douglas Coe**

May 26, 1985
Cannes, France

'19 — **Winfield Shiras**

February 25, 1985
Pittsburgh, Pennsylvania

'20 — **Albert Francke, Jr.**

April 25, 1985
Bridgehampton, New York

'20 — **Saxton Wheeler Kitchel**

Died in 1973

'26 — **Grayson Mallet-Prevost Murphy**

May 13, 1985
New York, New York

'30 — **George Paul Seabrease**

April 26, 1985
Chestnut Hill, Pennsylvania

'30 — **Henry Faurot Silverthorne**

July 21, 1964
Greece

'31 — **James Everet Reynolds**

'32 — **Horace Brock Bent**

May 27, 1985
Gloucester, Massachusetts

'33 — **Fletcher McNutt Brown**

December 12, 1984

'36 — **Henry Stillman Taylor**

May 15, 1985
Palm Beach, Florida

'46 — **John Marshall Tuck**

September 20, 1983

'57 — **Ransome B. True**

May 8, 1985
Williamsburg, Virginia

'58 — **Alfred Jenkins Yardley, Jr.**

November 22, 1984
Tupper Lake, New York

'62 — **Barclay Lex Millar**

November 16, 1984
Dedham, Massachusetts

1914—Eno Campbell

died at his Bernardsville, New Jersey, home on November 22, 1984. He was born June 18, 1895, in Hoboken, New Jersey, the son of Jean Eno Campbell and Palmer Campbell, and entered St. Paul's as a I Former in 1907. In his VI Form year he played on the Delphian first football team.

He was a member of the Class of 1918 at Princeton and during World War I served from May 1917 to December 1918, primarily as a flying instructor, leaving the service as a first lieutenant. For many years he was engaged in managing family property in Hoboken. He served as the mayor of Bernardsville 1945-1946, as a member of the borough planning board, and as head of the borough draft board during World War II.

He was for many years a summer resident of West Chop, Martha's Vineyard, Massachusetts.

He is survived by a nephew, Robert A. Campbell. His wife, Rachel Perrine Campbell, died in 1978, and his son, Palmer Campbell, died in World War II.

1915—Benjamin Franklin Jones III

died in Edgeworth, Pennsylvania, on March 30, 1985. He was born in Old Allegheny, Pennsylvania, on March 15, 1895, the son of Sue Duff Dalzell Jones and Benjamin Franklin Jones, Jr. (SPS 1887). He entered St. Paul's School in 1908 and was a member of the Class of 1919 at Princeton, having served in World War I as a lieutenant of Field Artillery.

He was associated with the Jones and Laughlin Steel Company, retiring in 1960 as vice president and secretary. He served as a director, trustee, officer or member of many organizations in the Pittsburgh area, including Aliquippa Hospital Association, Allegheny General Hospital, Civic Light Opera Association, Pittsburgh Chamber of Commerce, Pittsburgh Symphony Society, Corporation of South Side Hospital, Sewickley District Planning Association, and the Engineers Society of Western Pennsylvania. He was a director of the Mellon Bank and the National Union Fire Insurance Company; and a trustee of the Allegheny Health, Education, and Research Corporation. He was a member of the American Society of Corporate Secretaries, a life member of the Hospital Association of Pennsylvania, and past director of Variety Fund for Handicapped Children. He was a trustee, treasurer, and assistant secretary of the First Presbyterian Church of Pittsburgh and a member of the Presbyterian Church of Sewickley, Pennsylvania.

Surviving are his wife, Katharine White Holdship Jones; two sons, Frederick H. Jones '50 and Peter D. Jones; and ten grandchildren.

1918—Robert Barclay Knight

of Chestnut Hill, Pennsylvania, died on August 14, 1984, in Camden, Maine, where he had a summer home. The son of Katherine Scarborough Knight and The Right Reverend Edward J. Knight, he was born in Trenton, New Jersey, on July 8, 1899, and attended St. Paul's for four years. He was a member of the Missionary Society, the Choir, the Cadmean Literary Society, and served on the Council. He played on the Isthmian first football team and was selected for the SPS football team. He saw service in the U. S.

Coast Artillery after graduating from St. Paul's and before attending the University of Pennsylvania. At Penn he was a member of the varsity crew and later rowed for the Bachelors' Barge Club, winning a national championship, and was a substitute on the U. S. Olympic crew.

For over thirty-five years he was the advertising manager for the Tasty Baking Company and later became a stockbroker with several Philadelphia firms. He was a member of the board of the Leamy Home, and of the Preston Maternity Hospital, and was a vestryman of St. Martin-in-the-Fields, Chestnut Hill. During World War II he served in the Coast Guard.

His first wife, Mary Hare Taylor Knight, died in 1966. He is survived by his second wife, Mary Sailer Knight; a daughter, Katherine S. K. Hall; a son, The Very Reverend Hollinshead T. Knight; and six grandchildren.

1919—Prescott Evarts

died in Windsor, Vermont, on February 22, 1985. He was born on December 16, 1901, in Plainfield, New Jersey, the son of Alice Cox Evarts and Sherman Evarts (SPS 1876) and the brother of the late Roger Evarts '13 and the late Effingham Evarts '14. He entered St. Paul's as a III Former in 1915 and was a member of the Library Association and the Concordian Literary Society, chairman of *The Record* Committee, and served on the Council in his VI Form year.

A member of the Class of 1923 at Yale, he worked for the New York Trust Company (later the Chemical Bank), retiring in 1966, and then worked for five years with the Franklin National Bank before retiring to Windsor. He was an active member of Squadron A in New York City and served as a sergeant in the National Guard unit posted there during World War II.

He is survived by his wife, Elizabeth B. Bates Evarts; three sons, Prescott Evarts, Jr. '56, M.D., Jeremiah Evarts '60, and John D. Evarts '67; and a brother, John Evarts.

1919—Clinton Gilbert

formerly of Danbury, Connecticut, died in Huntington, New York, on April 23, 1985. Born in New York City on May 5, 1900, the son of Margaret Bacon Gilbert and Clinton Gilbert, and brother of John W. Gilbert '24 and the late Francis McNeil Bacon Gilbert '26, he entered St. Paul's as a II Former in 1914. He was a member of the Princeton Class of 1921, a former member of the New York Stock Exchange, and active in the securities business from 1922 until his retire-

ment in 1967. During World War II he served in the U. S. Marine Corps, leaving the service as a captain.

Surviving are his brother; two daughters, Margaret G. Stanton and Elizabeth G. Donohue; a son, Clinton Gilbert, Jr.; and eleven grandchildren.

1919—Cooper Smith

died on March 17, 1985. The son of Mary Nixon Smith and J. Somers Smith, and the brother of the late James Somers Smith '08, he entered School as a II Former in 1914. He was a member of the Concordian Literary Society, the Scientific Association, and as a VI Former was a Lower School Supervisor, served on the Council, was secretary of the Missionary Society and of the Athletic Association, and was a member of the Delphian first football team and the SPS crew.

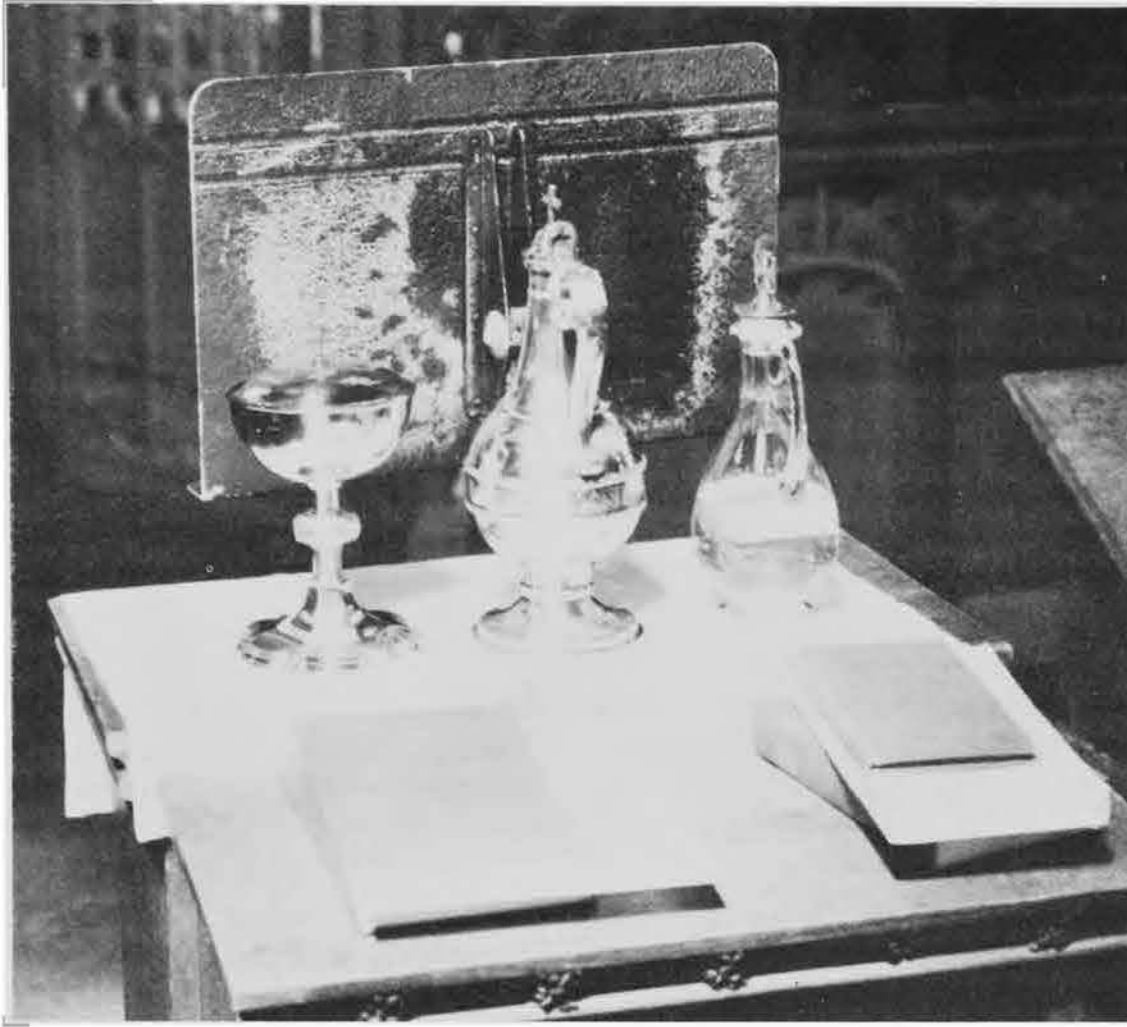
He was associated with George Woodward, Inc., in Philadelphia as secretary-treasurer and general manager. In World War II he served in the U. S. Coast Guard Reserve as a member of the Philadelphia volunteer port security force.

He is survived by his wife, Martha Haraden Jennings Smith, whom he married on October 8, 1927; a daughter, Martha S. Fava; two sons, Cooper Smith, Jr., and Beatty J. Smith; three grandchildren; and a nephew, J. Somers Smith, Jr. '40.

From Donald F. Bush, Form Agent of 1919: I am writing as a classmate of Cooper Smith, who died recently on March 17, 1985. Everybody liked Cooper, and he was a great favorite in the Form of 1919. He always talked quietly, and what he said always commanded attention and was listened to attentively. Further, there was no question but that he was one of the leaders of the class.

He was better than an average athlete and I do not remember him as a captain of a team, but he had endearing qualities and I should say he was one of the most popular boys of his class.

I was a small boy in the I Form, and Cooper was always good to me. I still remember how pleased I was when he asked me to come home in Philadelphia during my first Christmas vacation at School. He was quite a bit larger and bigger than I was, and he certainly was a hero to me. We were quite a bit together during the years at School, and I remember how sad I was at the end of School that he went to the University of Pennsylvania and I went to Harvard College.



1923—Edmund Webster Mudge, Jr.

died in Dallas, Texas, on January 6, 1985. He was born in Pittsburgh, Pennsylvania, on November 29, 1904, the son of Pauline Gordon Seeley Mudge and Edmund Webster Mudge, and entered St. Paul's as a II Former in 1918. He was a member of the Missionary Society, the Concordian Literary Society, the Scientific Association, chairman of the executive committee of the Squash Racquets Association, and secretary-treasurer of the Forestry Club. He was awarded the Outdoor Cup in 1923.

He graduated from Harvard in 1927 and went to work for Edgewater Steel Company in Pittsburgh for three years, then worked for the Mudge Oil Company in Pittsburgh until 1935, when he moved to Gainesville, Texas, to work the East Texas oil field. In 1939 the main offices of the Mudge Oil Company were moved to Dallas, where Mr. Mudge continued the Mudge Oil Company and participated in limited partnerships in other oil and gas drilling ventures until his death. He served in the U. S. Army during World War II.

Mr. Mudge was a collector of French Impressionist and American art, Chinese Export and English porcelain, and had a collection of over 1500 HO gauge model

trains. He provided funds for the Mudge Art Building at Southern Methodist University, dedicated in 1968.

A former president of the Dallas Audubon Society, Mr. Mudge had a life-long interest in birds and other wildlife and was involved with many conservation organizations, including the World Wildlife Fund USA and The Nature Conservancy. His collection of books, journals, pamphlets, and drawings on ornithology, hunting and fishing, natural history, and wildlife—one of the world's most comprehensive—was bequeathed to the Dallas Museum of Natural History Association, of which he was a founder and treasurer. For over twenty years he was a major patron of the Dallas Museum of Natural History and in 1967 was appointed honorary curator of ornithology by the Dallas Parks and Recreation Department.

Many members of the Millville community in 1954 will remember with vivid delight the visit of Sir Edmund Hillary, conqueror of Mount Everest, an event made possible by the generosity of Mr. Mudge.

Survivors include a daughter, Laura Mudge Baedeker; a son, Edmund Webster Mudge III; and six grandchildren. A brother, Leonard Seeley Mudge '25, died in 1974.

1925—McClure Meredith Howland

died in Rochester, Minnesota, on January 3, 1985. Born in New York City on November 4, 1906, he was the son of Marguerite McClure Howland and Dulany Howland (SPS 1876). He prepared for St. Paul's at The Browning School, was a member of the Class of 1930 at Harvard, and studied also at the London School of Economics. He was a freelance writer.

Survivors include a daughter, Louisa Howland Miller; a son, G. Dulany Howland '62; a granddaughter, Kate Miller; and a step-sister, The Hon. Millicent Hammond Fenwick. A step-brother, Ogden Hammond '30, died a few years ago.

1926—Robert Reynolds Hitt

died in New Canaan, Connecticut, on April 15, 1984. He was the son of Edith Gray Hitt and Robert Stockwell Reynolds Hitt and was born in Rome, Italy, on December 18, 1907. He prepared at The Fay School, Southborough, Massachusetts, and entered St. Paul's as a II Former in 1921. He was associated with the firms of Gray and Wilmerding and Winthrop and Mitchell and served as an intelligence officer with the U. S. Navy in Bermuda during World War II.

Survivors include a daughter, Diana Hitt Potter; a grandson; and two nephews.

1928—John Mayer

died of cancer at his summer home, Spring Brook Farm, in Reading, Vermont, on August 15, 1984. He was the son of Natalie Foote Mayer and John Mayer '05 and was born in Morristown, New Jersey, on July 10, 1909. After preparation at The Fay School, Southborough, Massachusetts, he entered the I Form of 1921. He was a member of the Isthmian squash team, the SPS squash team, and the executive committee of the Squash Racquets Association. He was an Acolyte, a member of the Choir, the Dance Committee, and the Library Association; and as a member of the Cadmean Literary Society delighted the membership with occasional humorous "clock reports," short poems and doggerel concerned with events at Millville.

After graduation he entered business in New York, trying his hand at brokerage and retailing. During the Thirties he did one or two stints at Plattsburg, New York, with the National Guard. In December 1939 he married Helen Shumway of Greenwich, Connecticut, in the Round Hill Community Church, with which he was connected for the rest of his life. When World War II broke out, he enlisted and was sent to Spartan-

burg, South Carolina, for training. He was recommended for officer's training at Fort Benning, Georgia, was commissioned, and remained as an instructor for the remainder of the war. He left the service with the rank of captain and was awarded the Commendation Ribbon.

John had great taste and appreciated beautiful things, no matter whether they were flowers or fine porcelain. Over the years he became a recognized authority in several fields, lecturing on peonies and on ceramics. At various times he was a member of the Native Plant Committee of the New York Botanical Garden; treasurer of the Friends of Winterthur; a trustee of Historic Deerfield; and for twelve years president of the Woodstock, Vermont, Historical Society.

He was active in the Greenwich Community Chest, a former treasurer of the Greenwich chapter of the American Red Cross, a former vice president of the Greenwich Historical Society, and a former representative of the Greenwich town meeting.

John left no children, only his widow, Helen, and a host of friends who miss his gentle spirit and his winning ways.

—Laurance B. Rand '27

1928—Malcolm Evans McAlpin

of Convent, New Jersey, died on February 26, 1985. He was the son of Madeleine Evans McAlpin and David Hunter McAlpin, and was born on May 15, 1909, in Morristown, New Jersey. After preparation at The Peck School in Morristown, he entered St. Paul's as a II Former in 1923. He was an Acolyte, served as treasurer of the Forestry Club, and was on the executive committee of the Athletic Association. In his VI Form year he was on the SPS hockey team, quarterback of the Old Hundred first football team, captain of the Old Hundred first hockey team, and a member of the Old Hundred track and baseball teams. He won the Fidler Challenge Cup for the senior 220-yards hurdles in 1927 and the Robbins Challenge Cup for the 120-yards senior high hurdles in 1927 and 1928. He presented the McAlpin Challenge Cup for the 120-yards high hurdles in 1928.

He was a graduate of Princeton in 1932, majoring in geology; he played varsity hockey there and later with the 1936 U. S. Olympic hockey team which took a bronze medal at the Winter Games in Garmisch-Partenkirchen, Germany. After working for Shell Oil for several years, he went into the brokerage business, where he was a member of the New York Stock Exchange with Talcott Potter, Talcott McAlpin Davis, and Blayloc and Wells. He learned to fly at Princeton,

and during World War II he served in the U. S. Army Air Force as a special assistant to the Commanding General, Air Transport Command, in the United States, Africa, and South America. He was awarded the Commendation Ribbon, a Peruvian decoration, and left the service with the rank of major.

An active sportsman and athlete, he skied, he played tennis until a week before his death, he enjoyed sailing small boats at the Adirondack camp where he went all his life. He wrote dog stories for *Collie Cues* and hockey stories for *Hockey Magazine* (one, "Don't Tell the Rector," was reprinted in the Spring 1978 issue of the *Alumni Horae*), and had recently completed *Zoom Along in Oz*.

He is survived by his wife, Helen Bendelari McAlpin, whom he married February 26, 1937; a daughter, Ann McAlpin Cain; a son, David Heyward McAlpin '56; a sister, Madeleine Evans McAlpin Vanderpool; a nephew, Wynant D. Vanderpool '58; and three grandchildren.

1931—Irvin McDowell Garfield, Jr.

of Southborough, Massachusetts, died in Framingham Union Hospital on March 14, 1985. The son of Susan Emmons Garfield and Irvin McDowell Garfield (SPS 1888), he was born in Boston on January 19, 1913, and entered St. Paul's from Noble and Greenough School as a II Former. He was an Acolyte, a Supervisor, a Camp Councillor; a member of Le Cercle Français, the Cadmean Literary Society, and the Library Association; served on the Council; and was vice president of the Missionary Society. In his VI Form year he played halfback for the Old Hundred first football team, goal for the Old Hundred first hockey team and the SPS hockey team, and rowed in the Halcyon first boat. As a member of the Old Hundred track team he was awarded the Fidler Challenge Cup for the senior 220-yards hurdles and the Harrison Cup for the senior pole vault at the 1931 track meet.

After graduating from Harvard in 1935 he began a banking career in Boston, retiring from the Bank of New England as a vice president in 1975. During World War II he served under the War Department as a member of the Boston Ordinance Department, which negotiated war contracts.

Mr. Garfield was a former member of the town advisory boards of Southborough and Nahant, Massachusetts, a former member of the Algonquin Council of the Boy Scouts of America, and a past vestryman and treasurer of St. Mark's Church, Southborough.

He is survived by his wife, Elinor Fay

Garfield, whom he married on April 23, 1938; three daughters, Hester G. Schepens, Anne Garfield, and Elizabeth Garfield; four sons, Michael R. Garfield '59, Richard F. Garfield '60, Irvin McD. Garfield III, and James A. Garfield; two sisters, Eleanor Garfield and Jane G. Cheever; and eleven grandchildren.

1933—Reading Bertron Fahnestock

died in Jupiter, Florida, on February 5, 1985. He was the son of Elizabeth Bertron Fahnestock and Snowden Andrews Fahnestock and was born November 10, 1914. He entered School as a IV Former and was a Supervisor; a member of the Glee Club, the Concordian Literary Society, the Dramatic Club, der Deutscher Verein; secretary of Le Cercle Français; and a member of the executive committee of the Athletic Association. He played on the Isthmian first hockey team, captained the Isthmian track team, and was a member of the SPS track team. At the 1932 Anniversary track meet he set the junior record for the javelin and won the Hollowell Cup for the senior 100-yard dash.

Mr. Fahnestock was a member of the Class of 1937 at Princeton and spent his business career in finance, with Fahnestock and Company, Shields and Company, Hugh W. Long and Company, retiring as a general partner of Dean Witter and Company. He was also the chairman of Iberia Investment Corporation for thirty-five years. During World War II he served as a fighter director aboard USS *Saratoga* in the defense of Guadalcanal, USS *Lexington* in the first carrier raids on Tokyo and the invasion of Iwo Jima, and USS *Ticonderoga* in the Okinawa campaign. He was awarded the Commendation Ribbon and retired from the Navy as a lieutenant commander.

Survivors include his wife, Valerie Hadden Fahnestock, whom he married April 25, 1936; two sons, Richard S. Fahnestock '55 and Anthony E. Fahnestock; and five granddaughters.

1936—Vinton Freedley, Jr.

died on January 24, 1985, in Sebastian, Florida; he was sixty-six. The son of Mary Mitchell Freedley and Vinton Freedley, he was born in Pomfret, Connecticut, and entered St. Paul's School in 1930 after preparation at St. Bernard's School in New York City. He was a member of the Cadmean Literary Society, the Dramatic Club, the Glee Club, der Deutscher Verein, the Chest Committee, the Rifle Team, and served as a Supervisor. He was a member of the executive committee of the Athletic

Association, a member of the Lawn Tennis Association, captained the SPS and Delphian first baseball teams, played on the SPS hockey and squash teams, the Delphian first football and hockey teams and the Delphian squash and track teams. He won the Lower School squash championship in 1932 and the junior squash championship in 1934. In 1931 he was awarded the Outdoor Cup, and in 1936 he was awarded the Frazier Prize for the student attaining the greatest distinction jointly in scholarship and athletics.

A 1940 graduate of Harvard, he served as a flight instructor and operations officer in the USAAF during World War II. His business career in advertising and sales included positions with the American Tobacco Company; Foote, Cone, and Belding; Batten, Barton, Durstine, and Osborn; and the National Broadcasting Company. He was also president of Beautyaire, Inc., and Greenwich Enterprises, Inc. After retirement to Florida he earned a teaching certificate and occasionally served as a substitute teacher.

He is survived by his wife, Jane Martin Freedley; a daughter, Towle Freedley LaBella; three sons, Vinton Freedley III '61, Michael Sears Freedley, and John Mitchell Freedley; a sister, Eleanor Freedley Johnson; and four grandchildren.

1938—Elliott Pogue

died on October 23, 1984, after a ten-months battle with tongue cancer. The son of Faye Elliott Pogue and John Crawford Pogue, he was born in Cincinnati, Ohio, on October 31, 1919, preparing for St. Paul's at Cincinnati Country Day School and entering School as a IV Former. He was a member of the Library Association, der Deutscher Verein, the executive committee of the Athletic Association; played on the Delphian first football and baseball teams, captained the Delphian track team, and was a member of the SPS track and baseball teams.

He graduated *cum laude* from Princeton in 1942, majoring in economics, and served as a forward observer for the field artillery of the 2nd Armoured Division in the campaigns of Northern France, Ardennes, Rhineland, and Central Europe. He was awarded the Silver Star, the Bronze Star, and the Air Medal with two oak leaf clusters. He left the service with the rank of captain.

After World War II he earned a master's degree in retailing from New York University and returned to Cincinnati to enter the H. and S. Pogue Company as divisional merchandise manager. After twenty years in business he became a teacher of high school economics in the Cincinnati public schools, having gained his teaching credentials at

Miami (Ohio) University. He also served as an economics consultant. Later, living in San Diego, he worked towards a Ph.D. in political science, specializing in small town government.

In Cincinnati he was a member of the planning commission and the zoning board of appeals, and was tireless in his support of community service organizations as well as local and national political candidates.

He was a self-taught astronomer, a scuba diver, an airplane pilot, and an avid gardener. He was a dedicated long-distance runner, and he found the euphoric effects of running instrumental in successfully fighting cancer in an earlier bout six years ago: the physical activity played an important part in the will to live.

He is survived by his wife, Ruth Anderson Pogue; a daughter, Elissa Pogue; two sons, Robert Elliott Pogue and Barnard Glen Pogue; a sister, Patricia Pogue Holloway; and a brother, John Crawford Pogue.

1943—Geoffrey Hunter Twining

died at his home in New York City on December 24, 1984. He was born on November 16, 1923, the son of Ursula Brown Twining and Edmund Stairs Twining, and entered the II Form after preparation at St. Bernard's School, New York City, and The Malcolm Gordon School, Garrison, New York. He was a Chapel Warden, a Sunday School teacher, a Camp Councillor, and a member of the Glee Club. As a VI Former he played on the Isthmian first football and hockey teams and the Isthmian squash team and was a member of the SPS tennis team. During World War II he attended Princeton in the Navy V-12 program and was also in the Navy hospital corps. He was a member of the Class of 1947 at Princeton.

Survivors include his wife, Jean S. Knoop Twining, whom he married June 15, 1974; a brother, Edmund Stairs Twining, Jr. '34; and two nephews, Edmund Stairs Twining III '60 and Peter Pratt Twining '65.

1946—Joseph Hartley Greer

Regional Representative of the School for the Raleigh-Durham, North Carolina, area, died at his home in Durham on January 13, 1985. The son of Ruth McCue Greer and Joseph W. Greer, he was born on April 11, 1927, in Fairmont, West Virginia. He was a member of the Library Association, the Dramatic Club, the Propylean and Cadmean Literary Societies. He graduated in 1945 under the accelerated program of World War II, entered Yale, and then served in the U. S. Navy. Returning to Yale, he graduated in

1951 and was a member of the Class of 1954 at the University of Virginia Law School, where he was on the staff of the *Virginia Law Weekly*.

He was a member of the American Bar Association and the bar associations of North Carolina and West Virginia. During his legal career he worked for Westinghouse Electric Corporation, American Potash and Chemical Corporation, Liggett and Myers Tobacco Company; served as acting prosecuting attorney of Wirt County, West Virginia, and municipal judge of Ravenswood, West Virginia; and operated his own law practice in Ravenswood. In 1983 he retired as a vice president and general counsel of Liggett and Myers and a member of its management committee.

He is survived by his wife, Ann Alexander Greer, and a son, Joseph Hartley Greer, Jr. '78.

1951—Frederic Bronson Griscom

of Madrid, Maine, died in Puerto Esconvito, Mexico, on November 12, 1984. He was the son of Sophie M. Gay Griscom and Bronson Winthrop Griscom '25 and was born on June 9, 1932. He entered the I Form from The Malcolm Gordon School, Garrison, New York, in 1944 and was a 1955 graduate of Harvard. A former resident of Fairfield, Connecticut, he was a freelance writer.

Survivors include a daughter, Sara Griscom; two sisters, Elsa Fey Fang and Gay Mehegan; an uncle, Lloyd Preston Griscom '33; a niece and two nephews.

FACULTY

Willoughby Scott Brent

a member of the faculty from 1928 to 1935, died at his home in Newton, Massachusetts, on January 30, 1985. He was born in Mahone Bay, Nova Scotia, moved as a young boy first to Derry, New Hampshire, and then to Buffalo, New York, where he attended the University of Buffalo and received his B.A. degree with honors in English. He later did graduate work at Harvard and Yale and received his M.A. degree from Boston University. At St. Paul's he taught both English and Latin.

In 1935 he left St. Paul's to join the faculty of the Frank A. Day Junior High School in Newton, where he remained until his retirement in 1970.

Survivors include his wife, Helen M. Hewat Brent; a daughter, Susanne Helen Hermes; a son, Willoughby Scott Brent, Jr.; a sister, Frances L. Brent; five grandchildren; and nieces and nephews.

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to Anniversary, 1990

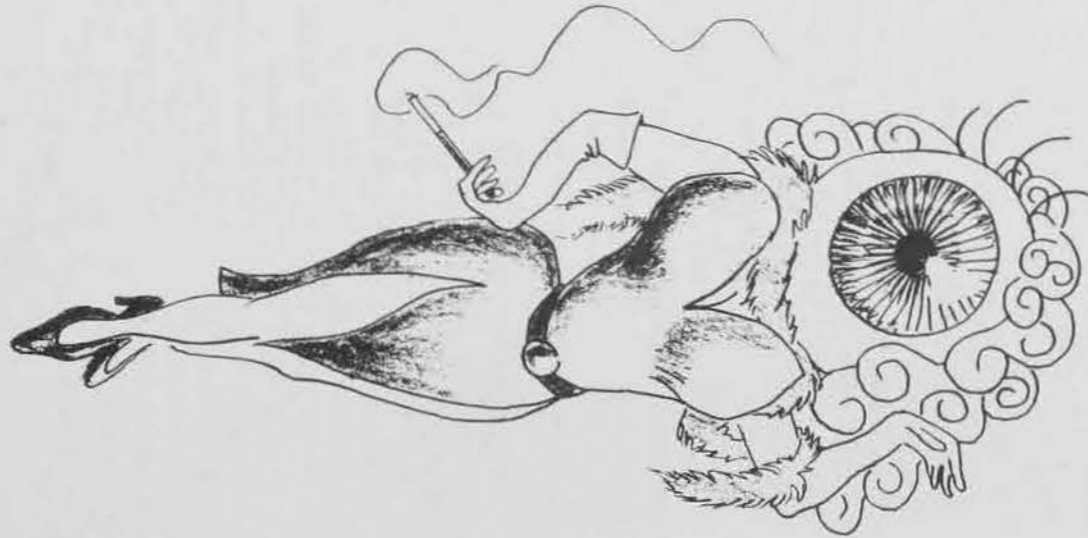
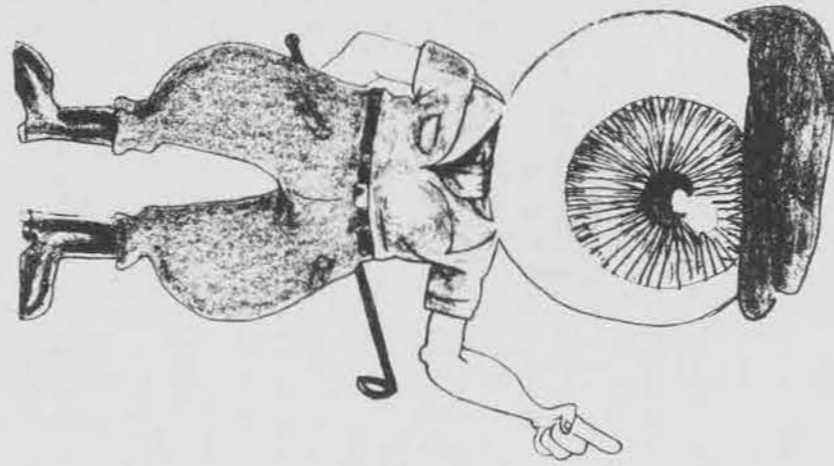
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The Rt. Rev. John T. Walker Washington, DC



St. Paul's School Calendar

1985

SEPTEMBER 10

Tuesday

130th Session begins

OCTOBER 5-6

Friday-Saturday

Alumni Association Directors
and Form Agents Meetings

OCTOBER 19

Saturday

Parents Day

NOVEMBER 27-DECEMBER 2

*Wednesday
to Monday*

Thanksgiving Recess

DECEMBER 18

Wednesday

Christmas Vacation begins

1986

JANUARY 8

Wednesday

Winter Term begins

FEBRUARY 7-10

*Friday to
Monday*

Mid-winter Recess

MARCH 12

Wednesday

Spring Vacation begins

APRIL 2

Wednesday

Spring Term begins

MAY 30-JUNE 1

*Friday
to Sunday*

130th Anniversary

JUNE 1

Sunday

Graduation of the
Form of 1986

JUNE 6

Friday

Spring Term ends

Alumni Horae

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