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LOVE II
(code name, *Euphoric Recall*)

Meeting notes, June 21, 2014, Guy and Tres get-together at Southfield Store (dinner and conversation) 6:30 pm to 8:15 pm. **Revision 24 June 2014**

Proposal: SPS LOVE Sculpture redux planned for unveiling at Anniversary weekend 2015:

Mission: to recreate and perpetuate the iconic LOVE sculpture unveiled Dance Weekend Fall term 1969 by Bill Abbe and his merry men, to wit, the intrepid members of the SPS'70 Art Association, Guy Nouri, Charlie Wagner, Charlie Read, and Brook Roberts, four of the original 1969 team.

Schedule:

- Love sculpture, code name "Euphoric Recall" to be unveiled at dawn of Saturday (May 30, 2015) of Anniversary Weekend 2015.
- "Sparks and Awe" festival of love, lights and sound to be projected upon the walls of chapel at dusk on that same Saturday night of Anniversary Weekend 2015.

Planners and conveners:

The Team (original Art Association members):

Creative Director:	Guy Nouri, SPS'70
Engineer:	Charlie Wagner, SPS'70
Graphics Designer:	Brook Roberts, SPS'70
Art Director:	Charlie Read, SPS'70

The Consultants:

Lead consultant	Del Crandall, SPS'70
Business manager:	tbd, maybe Fritz Newman, (SPS'70
Project consultant	Tres Davidson, SPS'70
PR and Image consultant	Tom Iglehardt, SPS'69
Co-ordinator with SPS admin.	Bob Rettew, SPS'69
Unfinished business advisor	Nat Wheelwright, SPS'70]

Others:

Videographer	John LaPerch, Salisbury School
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Movers to be determined (tbd professionals)
Work Shop and Storage: tbd
Schedule for design and construct tbd

Dimension of sculpture (modular so that it can be stored, moved and reassembled) dimensions: 16 feet high, 4 feet deep, and about 60 feet long

Mementos to be sold to benefit SPS Sparks and SPS Cares:

- Limited edition replicas of the sculpture, suitable to place on a table top
- Limited edition framed giclees, replica of Abby school maps. These new maps (to be designed by Brook Roberts will show the journey of sculpture from Memorial Hall to the lawn of The Chapel of St. Peter and St. Paul. Framed giclee will have a brass plaque on the bottom entitled, "The Way of LOVE"---with date of original (October
- Key chains (design yet tbd)

Other: Video to be posted online containing interviews with conveners as to the process of building the original sculpture, reaction from those who were there and witnessed it, and why the form of 1970 feels compelled to Revisit-LOVE a/k/a Unfinished-Business a/k/a Love II

Progress to date:

LOVE II team established
Original Date and design determined

Next Steps

August 1
SUBMIT INITIAL BUDGET
and initial project specifications

to get to this point we will have a variety of impromptu calls and conference calls. as everyone is busy, we will have to improvise the schedule

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- LOVE II team to establish timeline (agree to next steps)
 - including new design
 - with new materials
 - and approximate cost considerations
 - funding manager to be added [FN]
 - design and construction schedule to be outlined
- Guy should convene the creative team by phone or in person in NYC to review this document and agree as to next steps in the creative process.
- Guy, Del, and Tres to meet in Norfolk for iced tea on the porch and review progress---tbd, but most definitely in the early part of August.